
Contents Pages for
MUSIC *in* ACTION
Magazine, 2003–2011



MUSIC in ACTION
FOR AUSTRALIAN MUSIC EDUCATORS

April 2003 • Vol. 1, Issue 1

EDITOR

Ann Blore

Email: ann.blore@australianmusic.asn.au

Tel: 03 9419 2262

PO Box 2363 Fitzroy, Vic. 3065

EDITORIAL PANEL

Pauline Beston

Brett Gordon

Greg Mason

SUB-EDITOR

Tony Geeves

Email: infotone@vicnet.net.au

Tel: 03 9415 1075

DESIGN, LAYOUT & PRODUCTION MANAGEMENT

Mediaville

Email: mediavil@netspace.net.au

NATIONAL ADVERTISING SALES

Greg Phillips, Mediaville

Email: mediavil@netspace.net.au

Tel/Fax: 03 9434 7066

SALES AND SUBSCRIPTION ENQUIRIES

Subscriptions@musicinaction.org.au

Tel: 03 9527 6658

Fax: 03 9507 2316

Website: www.musicinaction.org.au

Music in Action is a publication of Australian Music Association Inc.

ABN 58 026 169 284.

MBE148, 45 Glenferrie Road, Malvern, Victoria, 3144.

Email: info@australianmusic.asn.au

Website: www.australianmusic.asn.au

Tel: 03 9527 6658. Fax: 03 9507 2316

ISSN 1448-1146

DISCLAIMERS

- All material in Music in Action is copyright. Unless otherwise stated, reproduction in whole or in part is not permitted without written permission of the Editor.
- Unless otherwise stated, opinions expressed are those of the contributors and do not necessarily reflect the opinions of the Editor or the Australian Music Association Inc. or its members.
- Listings of events, dates, venues or any other related details are based upon information provided to the Publishers by event organisers and the Publishers accept no responsibility for error, cancellation or any loss or damage arising from reliance upon that information. Any details upon which the reader intends to make bookings for attendance, travel, accommodation or other commitment of time or money should first be checked by the reader direct with the organiser/s.
- The Australian Music Association (AMA) neither represents nor endorses the accuracy reliability or fitness for purpose of information goods or services of any kind that may be accessed or obtained by any reader through the WorldWideWeb ('Web') or email addresses published in good faith in 'Music in Action' (MIA) or through links from those addresses to other Websites or email addresses. By using any Web or Internet address published in MIA the reader agrees to accept responsibility for exercising her/his own judgment and discretion in browsing the Internet and in the use of any information so obtained.

CONTENTS

- 6 EDITORIAL**
- 8 TECHNOLOGY Getting Into Music Technology**
Wondering where to begin? Rachael Williams tells us how she started.
- 13 NET NEWS**
- 15 PROFILE Remote Music**
It may seem a long way from 'musical civilisation' but . . .
- 19 WHAT DO WE DO ABOUT COPYRIGHT?**
- 20 NITTY GRITTY Starting Points**
AnneMarie Murphy describes music activities for early primary.
- 26 ADVOCACY Working to Make a Difference**
Bidding for space in the timetable or for a music technology suite? What does it take to be an effective advocate?
- 31 NEWS Sweet Music Heard in Parliament**
- 32 DIRECTORY New Products and Events**
- 35 REVIEW Sibelius Starclass**
John Terry looks at this new teaching software.
- 36 PROJECT No Such Thing as Wrong Notes**
A project bringing together a school group and a symphony orchestra can have a significant educational outcome.
- 40 NITTY GRITTY Frameworks for Classroom Composition**
Many secondary level students 'freeze' at the idea that they should compose. Peter Davies offers practical strategies.
- 45 PROFESSIONAL DEVELOPMENT Diary**
- 46 FEEDBACK Letters to the Editor**
- 48 RECEIVE MUSIC IN ACTION Subscribe**
- 49 PROFESSIONAL DEVELOPMENT The Power of Access**
- 50 FEEDBACK Your Say**



MUSIC in ACTION

FOR AUSTRALIAN MUSIC EDUCATORS

July 2003 • Vol. 1, Issue 2

EDITOR

Ann Blore

Email: ann.blore@australianmusic.asn.au

Tel: 03 9419 2262

PO Box 2363 Fitzroy, Vic. 3065

EDITORIAL PANEL

Dr Pauline Beston

Brett Gordon

Greg Mason

SUB-EDITOR

Tony Geeves

DESIGN, LAYOUT & PRODUCTION MANAGEMENT

Mediaville

Email: mediaville1@optusnet.com.au

NATIONAL ADVERTISING SALES

Greg Phillips, Mediaville

Email: mediaville1@optusnet.com.au

Tel/Fax: 03 9434 7066

SALES AND SUBSCRIPTION ENQUIRIES

Subscriptions@musicinaction.org.au

Tel: 03 9527 6658

Fax: 03 9507 2316

Website: www.musicinaction.org.au

Cover photo of Murray Schafer

Used by kind permission André Leduc, Ontario

Music in Action is a publication of

Australian Music Association Inc.

ABN 58 026 169 284.

MBE148, 45 Glenferrie Road, Malvern,

Victoria, 3144.

Email: info@australianmusic.asn.au

Website: www.australianmusic.asn.au

Tel: 03 9527 6658. Fax: 03 9507 2316

Print Post: I322261/00036

ISSN 1448-1446

DISCLAIMERS

• All material in Music in Action is copyright. Unless otherwise stated, reproduction in whole or in part is not permitted without written permission of the Editor.

• Unless otherwise stated, opinions expressed are those of the contributors and do not necessarily reflect the opinions of the Editor or the Australian Music Association Inc. or its members.

• Listings of events, dates, venues or any other related details are based upon information provided to the Publishers by event organisers and the Publishers accept no responsibility for error, cancellation or any loss or damage arising from reliance upon that information. Any details upon which the reader intends to make bookings for attendance, travel, accommodation or other commitment of time or money should first be checked by the reader direct with the organisers.

• The Australian Music Association (AMA) neither represents nor endorses the accuracy reliability or fitness for purpose of information goods or services of any kind that may be accessed or obtained by any reader through the WorldWideWeb ("Web") or email addresses published in good faith in 'Music in Action' (MIA) or through links from those addresses to other Websites or email addresses. By using any Web or Internet address published in MIA the reader agrees to accept responsibility for exercising her/his own judgment and discretion in browsing the Internet and in the use of any information so obtained.

CONTENTS

8 PROFILE

Not Just a Side Dish



R Murray Schafer visited Australia earlier this year. Workshop participants reflect on the experience.

14 TECHNOLOGY

21st Century Musicians

Music technology is not new, but now flourishes as a powerful creative and education resource.

19 ADVOCACY

The Arts in Education

Jim Giles notes that too often the Arts are relegated to second place in the curriculum.

26 PROJECT

Risky Music Business

If you saw kids lurking in bushes outside a country sports stadium you might think there was something up. You'd be right.

30 PROFILE

Three Dimensions

Working with indigenous children has special challenges for the music educator.

39 NITTY GRITTY

Ears, Eyes, Brain, Body

The mysteries of music can be successfully unlocked for children.

Regular Features

- 6 Web** Net News
- 12 News** National Campaign for Music Participation Shapes up
- 25 News** Back to Where They Once Belonged
- 32 Directory** New Products and Events
- 35 Reviews**
- 43 News** The Art of a Good Education
- 46 Feedback**
- 47 Professional Development** Happy in the Service
- 49 PD Diary**



MUSIC in ACTION

FOR AUSTRALIAN MUSIC EDUCATORS

Summer 2003 • Vol. 1, Issue 3

EDITOR

Ann Blore
 Email: ann.blore@australianmusic.asn.au
 Tel: 03 9419 2262
 PO Box 2363 Fitzroy, Vic. 3065

EDITORIAL PANEL

Dr Pauline Beston
 Brett Gordon
 Greg Mason

SUB-EDITOR

Tony Geeves

DESIGN, LAYOUT & PRODUCTION MANAGEMENT

Mediaville
 Email: mediaville1@optusnet.com.au

NATIONAL ADVERTISING SALES

Greg Phillips, Mediaville
 Email: mediaville1@optusnet.com.au
 Tel/Fax: 03 9434 7066

SALES AND SUBSCRIPTION ENQUIRIES

Subscriptions@musicinaction.org.au
 Tel: 03 9527 6658
 Fax: 03 9507 2316
 Website: www.musicinaction.org.au

Music in Action is a publication of
 Australian Music Association Inc.
 ABN 58 026 169 284,
 MBE148, 45 Glenferrie Road, Malvern,
 Victoria, 3144.

Email: info@australianmusic.asn.au
 Website: www.australianmusic.asn.au
 Tel: 03 9527 6658. Fax: 03 9507 2316

Print Post: I322261/00036
 ISSN 1448-1446

DISCLAIMERS

- All material in Music in Action is copyright. Unless otherwise stated, reproduction in whole or in part is not permitted without written permission of the Editor.
- Unless otherwise stated, opinions expressed are those of the contributors and do not necessarily reflect the opinions of the Editor or the Australian Music Association Inc. or its members.
- Listings of events, dates, venues or any other related details are based upon information provided to the Publishers by event organisers and the Publishers accept no responsibility for error, cancellation or any loss or damage arising from reliance upon that information. Any details upon which the reader intends to make bookings for attendance, travel, accommodation or other commitment of time or money should first be checked by the reader direct with the organisers.
- The Australian Music Association (AMA) neither represents nor endorses the accuracy reliability or fitness for purpose of information goods or services of any kind that may be accessed or obtained by any reader through the World Wide Web ('Web') or email addresses published in good faith in 'Music in Action' (MIA) or through links from those addresses to other Websites or email addresses. By using any Web or Internet address published in MIA the reader agrees to accept responsibility for exercising her/his own judgment and discretion in browsing the Internet and in the use of any information so obtained.

CONTENTS

8 ADVOCACY



'A Cool Place to be'

Michael Hissey writes of a school where success is acknowledged in music as it is in sport.

16 TECHNOLOGY

Integrating Language and Technology in Music

Working with music technology is exciting in itself and can really engage students.

22 PROJECT

Raising the Program Profile

Garrick Jones and his colleagues have successfully trialled a strategy to combine staff and students in performance for the community.

26 PROFILE

Music and People on Yorke Peninsula

Emily Slade finds that music has a way of reaching into people's lives.

30 NITTY GRITTY

Finding Solutions When Teaching Gets Tough

It is a challenge to teach students from many different backgrounds, under increasingly demanding curriculum requirements.

35 NITTY GRITTY

Sing Me a Song

Celia Christmass deals with the daunting task of using singing to teach concepts in the secondary classroom.

Regular Features

- 6 Net News** Music Radio
- 13 News** Americans Want Music Education in Schools
- 39 Directory** New Products and Events
- 43 Reviews**
- 45 News** Getting to Government
- 46 Professional Development** Tropical PD
- 48 PD Diary**



MUSIC in ACTION

FOR AUSTRALIAN MUSIC EDUCATORS

Autumn 2004 • Vol. 1, Issue 4

EDITOR

Ann Blore

Email: ann.blore@australianmusic.asn.au

Tel: 03 9411 4003

PO Box 2363 Fitzroy, Vic. 3065

EDITORIAL PANEL

Dr Pauline Beston

Greg Mason

Harley Mead

SUB-EDITOR

Tony Geeves

DESIGN, LAYOUT & PRODUCTION MANAGEMENT

Mediaville

Email: greg@australianmusic.asn.au

NATIONAL ADVERTISING SALES

Greg Phillips, Mediaville

Email: greg@australianmusic.asn.au

Tel/Fax: 03 9712 0989

SALES AND SUBSCRIPTION ENQUIRIES

Subscriptions@musicinaction.org.au

Tel: 03 9527 6658

Fax: 03 9507 2316

Website: www.musicinaction.org.au

Music in Action is a publication of Australian Music Association Inc.
 ABN 58 026 169 284,
 MBE148, 45 Glenferrie Road, Malvern, Victoria, 3144.

Email: info@australianmusic.asn.au
 Website: www.australianmusic.asn.au
 Tel: 03 9527 6658. Fax: 03 9507 2316

Print Post: I322261/00036
 ISSN 1448-1446

DISCLAIMERS

- All material in Music in Action is copyright. Unless otherwise stated, reproduction in whole or in part is not permitted without written permission of the Editor.
- Unless otherwise stated, opinions expressed are those of the contributors and do not necessarily reflect the opinions of the Editor or the Australian Music Association Inc. or its members.
- Listings of events, dates, venues or any other related details are based upon information provided to the Publishers by event organisers and the Publishers accept no responsibility for error, cancellation or any loss or damage arising from reliance upon that information. Any details upon which the reader intends to make bookings for attendance, travel, accommodation or other commitment of time or money should first be checked by the reader direct with the organiser/s.
- The Australian Music Association (AMA) neither represents nor endorses the accuracy reliability or fitness for purpose of information goods or services of any kind that may be accessed or obtained by any reader through the World Wide Web ('Web') or email addresses published in good faith in 'Music in Action' (MIA) or through links from those addresses to other Websites or email addresses. By using any Web or Internet address published in MIA the reader agrees to accept responsibility for exercising her/his own judgment and discretion in browsing the Internet and in the use of any information so obtained.

CONTENTS

8 ADVOCACY

The Business of Music Education

What are the challenges facing music education programs?



13 TECHNOLOGY

Using Electronic Keyboard to Switch on Upper Primary

Peter de Vries tried electronics to reinvigorate his instrumental program

19 PROJECT

Early Intervention: The Key to Success for Music Programs

Access to music education should not be a luxury

26 PROFILE

Between Fun and Hard Work

Music teaching offers rewards beyond money

30 NITTY GRITTY

Assessing Secondary Students' Compositions

When students select their own processes composing can be a valuable teaching tool

34 NITTY GRITTY

Teaching Improvisation

Improvising is an important part of the music lesson

Regular Features

- 6 **Net News** Lesson Plans
- 12 **Advocacy** Music and Sport
- 16 **News** Change Private Copying Laws
- 23 **Copyright** Online Music: Free or Not?
- 38 **Directory** New Products and Events
- 41 **Reviews**
- 42 **Professional Development** Quality Music Education
- 44 **Professional Development** 24/7 Learning
- 46 **PD Diary**
- 48 **News** Getting Organised



MUSIC in ACTION

FOR AUSTRALIAN MUSIC EDUCATORS

Winter 2004 • Vol.2, Issue 1

EDITOR

Ann Blore

Email: ann.blore@australianmusic.asn.au

T: (03) 5473 4022. M: 0412 343 343

PO Box 207, Castlemaine, Vic. 3450

EDITORIAL PANEL

Dr Pauline Beston

Greg Mason

Harley Mead

SUB-EDITOR

Tony Geeves

DESIGN, LAYOUT & PRODUCTION MANAGEMENT

Mediaville

Email: mediaville@netspace.net.au

NATIONAL

ADVERTISING SALES

Greg Phillips, Mediaville

Email: mediaville@netspace.net.au

Tel/Fax: 03 9712 0989

SALES AND SUBSCRIPTION ENQUIRIES

Subscriptions@musicinaction.org.au

Tel: 03 9527 6658

Fax: 03 9507 2316

Website: www.musicinaction.org.au

Music in Action is a publication of

Australian Music Association Inc.

ABN 58 026 169 284,

MBE148, 45 Glenferrie Road,

Malvern, Victoria, 3144.

Email: info@australianmusic.asn.au

Website: www.australianmusic.asn.au

Tel: 03 9527 6658. Fax: 03 9507 2316

Print Post: B322261/00036

ISSN 1448-1446

ACKNOWLEDGEMENTS

Indigenous art used in this issue has been sourced from *Culcha—Australian Indigenous Images*, used by courtesy Keeairra Press: www.kpress.com.au/

DISCLAIMERS

- All material in Music in Action (MIA) is copyright. Unless otherwise stated, reproduction in whole or in part is not permitted without the written permission of the Editor.
- Unless otherwise stated, opinions expressed are those of the contributors and do not necessarily reflect the opinions of the Editor or of the Australian Music Association Inc. or its members.
- Listings of events, dates, venues or any other related details are based upon information provided to the Publishers by event organisers and the Publishers accept no responsibility for error, cancellation or any loss or damage arising from reliance upon that information. Any details upon which the reader intends to make bookings for attendance, travel, accommodation or other commitment of time or money should first be checked by the reader direct with the organiser/s.
- The Australian Music Association (AMA) neither represents nor endorses the accuracy reliability or fitness for purpose of information goods or services of any kind that may be accessed or obtained by any reader through the World Wide Web ('Web') or email addresses published in good faith in MIA or through links from those addresses to other Websites or email addresses. By using any Web or Internet address published in MIA the reader agrees to accept responsibility for exercising her/his own judgment and discretion in browsing the Internet and for the outcomes of the use of any information so obtained.

CONTENTS

NITTY GRITTY

Accessing Indigenous Music 8

Peter Dunbar-Hall suggests ways to include Indigenous music in your classroom

World Music in the Classroom 12

Cultural diversity is just as relevant in music as in any other subject

Sharing Musical Ideas 16

When music departments share resources and enthusiasm, students benefit

PROFILE

Music in a Time of Loss 22

Music therapy can play a part in the grieving process

PROJECT

A Bridge To New Lives 26

Immigrant and refugee children and adults experience the power of music

TECHNOLOGY

How Did You Do That? 30

Blow minds without blowing the music department budget

ADVOCACY

Tubbut Takes To Music 33

Isolation is no barrier to this teacher

No Child Left Behind—Except in Music? 18

Advocacy and Erikson 21

Regular Features

WEB

Net news: Go Drumming 6

NEWS

Australian Children's Music

Foundation 35

Awards, a Competition and a

Merger 36

Music. Play for Life: Launched

National School Music Review

is announced 41

LETTER

A way to make a difference 50

PROFESSIONAL DEVELOPMENT

Power and Sound 46

Our Place: Our Time 47

Diary 48

REVIEWS

Energising, Enriching and

Directing 39

DIRECTORY

Products and Events 42



MUSIC in ACTION

FOR AUSTRALIAN MUSIC EDUCATORS

Spring 2004 • Vol.2, Issue 2

EDITOR

Ann Blore

Email: ann.blore@australianmusic.asn.au
Tel: 03 5473 4022. M: 0412 343 343
PO Box 207, Castlemaine, Vic. 3450

EDITORIAL PANEL

Dr Pauline Beston
Greg Mason
Harley Mead

SUB-EDITOR

Tony Geeves

DESIGN, LAYOUT & PRODUCTION MANAGEMENT

Mediaville
Email: mediaville@netspace.net.au

NATIONAL ADVERTISING SALES

Greg Phillips, Mediaville
Email: mediaville@netspace.net.au
Tel/Fax: 03 9712 0989

SALES AND SUBSCRIPTION ENQUIRIES

Subscriptions@musicinaction.org.au
Tel: 03 9527 6658
Fax: 03 9507 2316
Website: www.musicinaction.org.au

Music in Action is a publication of Australian Music Association Inc.
ABN 58 026 169 284,
MBE148, 45 Glenferrie Road,
Malvern, Victoria, 3144.
Email: info@australianmusic.asn.au
Website: www.australianmusic.asn.au
Tel: 03 9527 6658. Fax: 03 9507 2316

Print Post: I322261/00036

ISSN 1448-1446

DISCLAIMERS

- All material in Music in Action (MiA) is copyright. Unless otherwise stated, reproduction in whole or in part is not permitted without the written permission of the Editor.
- Unless otherwise stated, opinions expressed are those of the contributors and do not necessarily reflect the opinions of the Editor or of the Australian Music Association Inc. or its members.
- Listings of events, dates, venues or any other related details are based upon information provided to the Publishers by event organisers and the Publishers accept no responsibility for error, cancellation or any loss or damage arising from reliance upon that information. Any details upon which the reader intends to make bookings for attendance, travel, accommodation or other commitment of time or money should first be checked by the reader direct with the organiser/s.
- The Australian Music Association (AMA) neither represents nor endorses the accuracy, reliability or fitness for purpose of information goods or services of any kind that may be accessed or obtained by any reader through the World Wide Web ('Web') or email addresses published in good faith in MiA or through links from those addresses to other Websites or email addresses. By using any Web or Internet address published in MiA the reader agrees to accept responsibility for exercising her/his own judgment and discretion in browsing the Internet and for the outcomes of the use of any information so obtained.



CONTENTS

TECHNOLOGY

Crossing the Great Divides 8

An innovative approach to VET sets up music students for today's industry careers.

PROJECT

Enter 'The Viva Zone' 13

Musica Viva's project-based schools music education Web site is now a national resource for teachers and students.

ADVOCACY

Documentation is the Best Form of Advocacy 16

Steve Dillon asks: Why is active advocacy of music education thought to be necessary? And works on an answer.

Parallel Vision 20

A story in which one word makes a difference

Professor Jos Wuytack 23

Clear thoughts on music and advocacy

PROFILE

Music 'an Open Door' for Troy 26

Country music star Troy Cassar-Daley found his way in life through music. Now he wants to open the same doors for other young people.

What a Blast! 30

In this primary school, the Principal is in the lineup for the Instrumental Music Program—as a student!

NITTY GRITTY

Five steps For Creative Music Making 33

Five simple steps provide focus as students create, rehearse and perform their own music compositions.

Music Stories Offer Something Special 36

Stuart Manins saw that it was possible to combine the arts in music teaching with integrity, using music and stories.

Regular Features

WEB

Net News: Making it in the Movies 6

NEWS

Canberra Warm to Music 28

Music Study Faces up to Emotion 11

Paul Stanhope Wins International Composer Award 25

Updating Music and Intelligence 11

More Advocacy Resources 11

National School Music Review: Progress & Terms of Reference 46

PROFESSIONAL DEVELOPMENT

Summer PD for Instrumental Teachers 49

Diary 50

REVIEW

The Currency Companion to Music and Dance in Australia 39

DIRECTORY

New Products and Events 42

MUSIC in ACTION

FOR AUSTRALIAN MUSIC EDUCATORS

Summer 2004 • Vol. 2, Issue 3

EDITOR

Ann Blore

Email: ann.blore@australianmusic.asn.au
Tel: 03 5473 4022. M: 0412 343 343
PO Box 207, Castlemaine, Vic. 3450

EDITORIAL PANEL

Dr Pauline Beston
Greg Mason
Harley Mead

SUB-EDITOR

Tony Geeves

DESIGN, LAYOUT & PRODUCTION MANAGEMENT

Mediaville
Email: mediaville@netspace.net.au

NATIONAL ADVERTISING SALES

Greg Phillips, Mediaville
Email: mediaville@netspace.net.au
Tel/Fax: 03 9712 0989

SALES AND SUBSCRIPTION ENQUIRIES

Subscriptions@musicinaction.org.au
Tel: 03 9527 6658
Fax: 03 9507 2316

Website: www.musicinaction.org.au

Music in Action is a publication of
Australian Music Association Inc.
ABN 58 026 169 284,
MBE148, 45 Glenferrie Road,
Malvern, Victoria, 3144.

Email: info@australianmusic.asn.au
Website: www.australianmusic.asn.au
Tel: 03 9527 6658. Fax: 03 9507 2316

Print Post: I322261/00036

ISSN 1448-1446

DISCLAIMERS

- All material in Music in Action (MiA) is copyright. Unless otherwise stated, reproduction in whole or in part is not permitted without the written permission of the Editor.
- Unless otherwise stated, opinions expressed are those of the contributors and do not necessarily reflect the opinions of the Editor or of the Australian Music Association Inc. or its members.
- Listings of events, dates, venues or any other related details are based upon information provided to the Publishers by event organisers and the Publishers accept no responsibility for error, cancellation or any loss or damage arising from reliance upon that information. Any details upon which the reader intends to make bookings for attendance, travel, accommodation or other commitment of time or money should first be checked by the reader direct with the organiser/s.
- The Australian Music Association (AMA) neither represents nor endorses the accuracy, reliability or fitness for purpose of information goods or services of any kind that may be accessed or obtained by any reader through the World Wide Web ('Web') or email addresses published in good faith in MiA or through links from those addresses to other Websites or email addresses. By using any Web or Internet address published in MiA the reader agrees to accept responsibility for exercising her/his own judgment and discretion in browsing the Internet and for the outcomes of the use of any information so obtained.



CONTENTS

NITTY GRITTY



Starting by Listening 8

Intergalactic aliens bring the message: music can be taught as a listening art form.

Gukeleles? Good Grief! 24

With little money available, some initiative put these students on a path to music-making.

PROFILE

Didgeridoo Style 13

William Barton covers traditional to classical to didgeridoo rap, yet keeps a focus on community music-making.

Music in my Life 48

Annemarie Hennessy, Renal and Obstetric Physician.

ADVOCACY

Music For the Journey 17

From middle years, past middle age: lessons of value in music

Diamond Clear on UK School Music 44

Visit of musician/clinician Eileen Diamond

Olympian Assessment 21

Does the assessment of music fit with standardised testing?

REPORTS

Darwin's Musical Evolution 28

The ISME Conference in Spain 45

PROJECT

Original Opera in Primary School 30

Complex, demanding—yet opera is produced in four quite different schools.

Regular Features

WEB		REVIEWS	
Net News: Global Music	6	Jam2Jam	35
NEWS		Firestarters 1:	
National School Music Review:		14 Piano Miniatures	37
Progress	42	Tipbook: Music on Paper—	
Professional Standards for		Basic Theory	37
Music Teachers: ASME	46	PROFESSIONAL DEVELOPMENT	
DIRECTORY		PD Diary	50
New Products	38		

MUSIC in ACTION

Autumn 2005 • Vol. 2, Issue 4

EDITOR

Ann Blore

Email: ann.blore@australianmusic.asn.au
Tel: 03 5473 4022. M: 0412 343 343
PO Box 207, Castlemaine, Vic. 3450

EDITORIAL PANEL

Dr Pauline Beston
Greg Mason
Harley Mead

SUB-EDITOR

Tony Geeves

DESIGN, LAYOUT & PRODUCTION MANAGEMENT

Mediaville
Email: mediaville@netspace.net.au

NATIONAL ADVERTISING SALES

Greg Phillips, Mediaville
Email: mediaville@netspace.net.au
Tel/Fax: 03 9712 0989

SALES AND SUBSCRIPTION ENQUIRIES

Subscriptions@musicinaction.org.au
Tel: 03 9527 6658
Fax: 03 9507 2316
Website: www.musicinaction.org.au

Music in Action is a publication of Australian Music Association Inc.
ABN 58 026 169 284,
MBE148, 45 Glenferrie Road,
Malvern, Victoria, 3144.
Email: info@australianmusic.asn.au
Website: www.australianmusic.asn.au
Tel: 03 9527 6658. Fax: 03 9507 2316

Print Post: I322261/00036

ISSN 1448-1446

DISCLAIMERS

- All material in Music in Action (MIA) is copyright. Unless otherwise stated, reproduction in whole or in part is not permitted without the written permission of the Editor.
- Unless otherwise stated, opinions expressed are those of the contributors and do not necessarily reflect the opinions of the Editor or of the Australian Music Association Inc. or its members.
- Listings of events, dates, venues or any other related details are based upon information provided to the Publishers by event organisers and the Publishers accept no responsibility for error, cancellation or any loss or damage arising from reliance upon that information. Any details upon which the reader intends to make bookings for attendance, travel, accommodation or other commitment of time or money should first be checked by the reader direct with the organiser/s.
- The Australian Music Association (AMA) neither represents nor endorses the accuracy, reliability or fitness for purpose of information goods or services of any kind that may be accessed or obtained by any reader through the World Wide Web ('Web') or email addresses published in good faith in MIA, or through links from those addresses to other Websites or email addresses. By using any Web or Internet address published in MIA the reader agrees to accept responsibility for exercising her/his own judgment and discretion in browsing the Internet and for the outcomes of the use of any information so obtained.



CONTENTS

PROFILE



GRABBED BY HIS EARS

26

A positive school music experience led Don Burrows to a distinguished life in music and education.

REPORT

National School Music Review

5

PROJECT

Cyclone hits the swim across Australia

8

A pool on a truck, a bunch of swimmers and a school band

Creating magic and meaning

12

Looking at the potential of arts-infused learning

ADVOCACY

Born, rather than made?

17

Perceptions about musical skills acquisition may affect learning decisions

TECHNOLOGY

Music technology

22

Ideas for cross-curricular integration and the development of reflective practice

NITTY GRITTY

Squiggles and lines

34

Graphic notation as a tool in composition

RESOURCES

Join the band by broadband

44

ASO's 'In The Chair' lets students join a world-class orchestra

Top 10 teaching resources

48

Regular Features

NEWS

Find the 'hidden jewels'

25

Schools get guitars in Buckley's memory

30

Resource:

Australian composers Web site

45

Paul Lowin Prizes winners

45

REVIEW

Vegas 5.0 + DVD Architect

33

DIRECTORY

New products

38

WEB

Net News:

Assemble the ensemble

46

PROFESSIONAL DEVELOPMENT

PD Diary

49

MUSIC in ACTION

Winter 2005 • Vol. 3, Issue 1

EDITOR

Ann Blore

Email: ann.blore@australianmusic.asn.au
Tel: 03 5473 4022. M: 0412 343 343
PO Box 207, Castlemaine, Vic. 3450

EDITORIAL PANEL

Dr Pauline Beston
Greg Mason
Harley Mead

SUB-EDITOR

Tony Geeves

DESIGN, LAYOUT & PRODUCTION MANAGEMENT

Mediaville
Email: mediaville@netspace.net.au

NATIONAL

ADVERTISING SALES

Greg Phillips, Mediaville
Email: mediaville@netspace.net.au
Tel/Fax: 03 9712 0989

SALES AND SUBSCRIPTION ENQUIRIES

Subscriptions@musicinaction.org.au
Tel: 03 9527 6658
Fax: 03 9507 2316

Website: www.musicinaction.org.au

Music in Action is a publication of Australian Music Association Inc.

ABN 58 026 169 284,
MBE148, 45 Glenferrie Road,
Malvern, Victoria, 3144.

Email: info@australianmusic.asn.au
Website: www.australianmusic.asn.au
Tel: 03 9527 6658. Fax: 03 9507 2316

Print Post: I322261/00036

ISSN 1448-1446

Cover photo (section): Kind permission of Musica Viva concerts; photographer, Keith Saunders

DISCLAIMERS

- All material in Music in Action (MiA) is copyright. Unless otherwise stated, reproduction in whole or in part is not permitted without the written permission of the Editor.
- Unless otherwise stated, opinions expressed are those of the contributors and do not necessarily reflect the opinions of the Editor or of the Australian Music Association Inc or its members.
- Listings of events, dates, venues or any other related details are based upon information provided to the Publishers by event organisers and the Publishers accept no responsibility for error, cancellation or any loss or damage arising from reliance upon that information. Any details upon which the reader intends to make bookings for attendance, travel, accommodation or other commitment of time or money should first be checked by the reader direct with the organiser/s.
- The Australian Music Association (AMA) neither represents nor endorses the accuracy reliability or fitness for purpose of information goods or services of any kind that may be accessed or obtained by any reader through the World Wide Web ('Web') or email addresses published in good faith in MiA or through links from those addresses to other Websites or email addresses. By using any Web or Internet address published in MiA the reader agrees to accept responsibility for exercising her/his own judgment and discretion in browsing the Internet and for the outcomes of the use of any information so obtained.

Music in Action is printed by Printgraphics,
Mt. Waverley, Victoria on recycled paper



CONTENTS

ADVOCACY

GENDER IN MUSIC EDUCATION 8

Scott Harrison asks whether actual differences are less important than the social significances we attach to them

NITTY GRITTY

Hands on! 28

A five-week program for early Grades

TECHNOLOGY

DMT: Digital media tools 21

Bridge the separation between music as taught and music as experienced

PROFILE

Pioneers of music education 30

Three outspoken and courageous champions helped transform Australian music teaching

PROJECTS

Boys' business! 16

Affirming Middle years through music

Top people for Top End 48

A remote music program attracts music luminaries

ISSUES

Are we having fun yet? 11

How much value should teachers place on meaningful music making?

Pendulum swings & educational polarities 14

The ongoing issue for girls

Music is destiny 27

Music is intrinsic to the evolution of any culture, says Dr Brendan Nelson

RESOURCES

More top teaching resources 26

Regular Features

WEB	6	REVIEWS	33
Net News: Gigs for the girls		Books and CD-ROMs	
NEWS	5 & 38	PROFESSIONAL DEVELOPMENT	50
NEW PRODUCTS	41	PD Diary	
Tools and resources			
Tours and workshops			

CONTENTS

SPRING 2005 • VOL. 3, ISSUE 2

PROJECT
**Making Connections
 That Make a Difference**



Mark Walton on ways by which young graduates contribute to communities

10

Regular Features

Web	6
Net News: A healthy serving of music	
Reviews	33
Books, CDs, CD-ROMs	
New Products	36
Tools and resources	
News	14
Strike A Chord	14
An interactive exhibition celebrates the universal language of music.	
Golden Fiddle Awards	41
The first national awards system for violin players, composers and teachers of all persuasions.	
Rewards For Leaders in Australian Music Education	42
\$10,000 prize pool for teachers in FLAME Awards.	
PD Diary	50
Where to be and when.	
New Subscriber Prize Offer	51
How to ensure you always get <i>Music in Action</i> —and a chance to win a valuable asset for your school!	

PROFILE	8
What It's All About	8
Ros McMillan has altered music education for the better. Interview by Mandy Stefanakis.	

PROFILE	16
Music in my Life	16
Aaron McMillan, Concert Pianist	

TECHNOLOGY	19
Techno Whizz Without Bang	19
Colin Read gives tips on some smart ways to be up there with the latest.	

NITTY GRITTY	22
Show Me What You Hear	22
Joan Pope describes how a Swiss music educator linked listening with movement, with profound results.	
'So! Who's The New Music Teacher?'	26
Are you heading into a new work situation? Malcolm Cole gives some pointers to help.	

RESOURCES	30
More top teaching resources	30
Some members of the Queensland branch of the KMEIA share their secrets.	

TIME OUT	35
You can do it too	35
Gillian Wills interviews music teacher and Year 8 Coordinator, Nathan Rye. Inspiring.	

ADVOCACY	44
5,991: Count Us In!	44
The National Review attracted a remarkable response.	

PROFESSIONAL DEVELOPMENT	46
Pro Performance Power	46
Benefits result for all when professional performers and classroom teachers work together, writes Louise Barkl.	

CONTENTS

SUMMER 2005 • VOL. 3, ISSUE 3

PROJECT A Weekend Like No Other!



Darryl Pope finds that public performances and competition can inspire students.

ADVOCACY

Backing Australia's Creativity 8

Gillian Gardiner outlines the Australia Council's response to education in the arts curricula.

Take the Wider View 10

Why the arts are low in education priorities, and what to do about it. Sir Ken Robinson interviewed.

Music Into the Schools 11

Dr Brendan Nelson is upbeat on the future of music education.

TECHNOLOGY

Technology Drives a Rethink 18

New resources require new teaching styles: Shane Tooley

TIME OUT

West, Wide and Wonderful 23

Jeannie Driver found adventure in teaching

MUSIC. PLAY FOR LIFE

800 Students: Just Add Music 25

A letter from Debra Batley

Flame Fans Musical Sparks 26

Eight Winners in Inaugural Flame Awards

RESOURCES

More Top Ten Teaching Resources 33

Nearly 40 ideas from members of the Tasmanian Chapter of ASME!

Viewpoint 40

Committed to Music Education

NITTY GRITTY

Thinking Skills 45

No surprise that higher-order skills fit into the music classroom, says Narelle Lemon.

Year 7 Music Composition? 47

Garry M Rodgers believes the opportunities for success have never been better.

Regular Features

Web 6

Net News: Ring the Bells

News 29 & 31

Keep Playing Music

NOISE Showcases Young Artists

Songwriting, Composing and Band Awards

Auralia Wins Australian Award

The Benefits of Music Study

Didgeridoo?

New Products 37

Tools and resources

Reviews 42

Courses and systems

PD Diary 50

Where to be and when

Subscribe and Be Famous! 51

Have your own secret copy of *Music in Action*—plus a chance to win a valuable asset for your school

CONTENTS

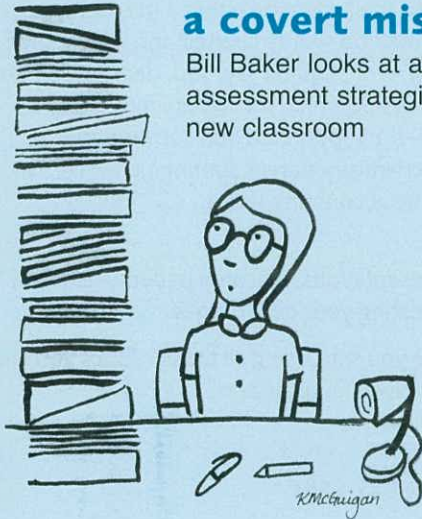
AUTUMN 2006 · VOL. 3, ISSUE 4, #12

NITTY GRITTY

8

Assessment: Not a covert mission

Bill Baker looks at appropriate assessment strategies in the new classroom



Regular Features

Web 6

Net News: Less Luck on the Bell Curve

News 12 & 21

Kool Skools goes Primary
The Ultimate Assessment
School Wins \$10,000 music prize

New Products 38

Tools, resources and events

Reviews 42

PD Diary 50

Where to be and when

Subscribe or dry up! 51

Don't let your subscription dry up! Moisten your pen, subscribe and go in the draw for a valuable asset for your school

ADVOCACY

'An Awful Lot of People Hate School Music!' 19

Nita Temmerman proposes some changes

NITTY GRITTY

Factor This: Student-Friendly Assessment 14

Considering your students is paramount says Gillian Wills

Flipside of the Coin 15

Pauline Beston proposes ways to use assessment at secondary level

Assessment Opportunities 16

In Primary classes there are many ways to assess learning

PROJECT

'Idol': Love it or Hate it? 23

A Mexican stand-off in the making

NEWS: National Review of School Music Education

Augmenting the Diminished 25

MiA reports on The Report from the Review

Supporting Accountability 27

A teacher gives her view of the Review Report

TIME OUT

Surrounded by Music 29

Brian Manning finds music in all aspects of his life

ASSESSMENT

Assessing Music Performance 30

Jennifer Bryce outlines some of the issues

Friend or Foe 35

Internal and external assessments have their place says Patricia Morton

MUSIC. PLAY FOR LIFE

Drawing on Music 45

Bill Leak tells about the influence of music on his life

Starting the Fire 47

A new project ignites some sparks in young students

RESOURCES

Top Tens 49

A heap of performance ideas

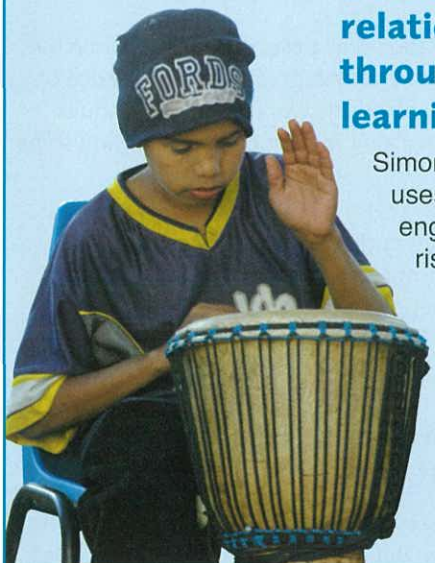
CONTENTS

WINTER 2006 · VOL. 4, ISSUE 1

PROJECT **8**

Discovering relationships through music learning

Simon Faulkner uses music to engage kids at risk



Regular Features

WEB **6**

Net News: Chatter Matters

NEWS **12**

New Award for students

Mozart Online

ISME World Conference/Advocacy at ISME

National Piano Award

New Song for Life

Update: National Review of School

Music Education

SUBSCRIBERS WIN ALL ROUND **21**

Have your own secret copy of Music in Action—plus a chance to win a valuable asset for your school

REVIEWS **33**

NEW PRODUCTS **40**

Tools and Resources

PD DIARY **50**

Where to be and when

TECHNOLOGY

Six Ways to iPod **26**

Megan Iemma uses Mp3 players as tools in her classroom

PROJECT

Move over 3Rs **23**

Prioritising creativity is Tracey Callinan's task

CURRICULUM

New Curriculum? **34**

We get the run-down from David Forrest and Amanda Watson

NITTY GRITTY

Experiencing Miracles **14**

Biddy Seymour finds rewards in risk

Essential Learning in the Performing Arts **18**

Bill Baker's school took a new approach

Idea: Preparing a concert item **49**

TIME OUT

Inspired by Enthusiasm **44**

David Browne had significant teachers

MUSIC. PLAY FOR LIFE

Memoirs of a FLAME Winner **28**

Kathryn McLennan reflects on the award

FLAME Awards 2006 **30**

Be prepared

Guitars for Schools 06 **29**

More guitars for students

Sing for Life? **30**

Anne Credlin seeks vocal balance

RESOURCES

More Top Teaching Resources **46**

Forty plus ideas from members of ANCOS

CONTENTS

SPRING 2006 • VOL. 4, ISSUE 2



ADVOCACY

8

Highly effective music teachers

Mary-Jane Whitehead finds a management classic surprisingly relevant

Regular Features

WEB 6

Net News: High on the arts

NEWS

Momentum again on National Review 39
And more ...

SUBSCRIBERS KNOW FIRST 25

Be in the know, no matter where you are —plus have a chance to win this asset for your school

REVIEWS 34

NEW PRODUCTS & EVENTS 40

Tools and resources

PD DIARY 50

NEW! KNOW THE SCORE 48

Readers' Q&A on practical matters

NITTY GRITTY

Early enjoyment is the key 13

Susie Davis-Splitter says it's not hard work

Popular music in class! 15

Amber Thomas finds an excellent resource

PROFILE

Keith Swanwick, persuasive visionary 18

Gillian Wills on the power of ideals

PROJECT

Tuned to a different band 21

Sue O'Brien is in a school of 29 languages

ADVOCACY

Government recognises music's role 24

Senator Kemp shares some thoughts

TECHNOLOGY

Using new resources 26

Len Clark saw the lights on the screen ...

MUSIC. PLAY FOR LIFE

FLAME lit again for 2006 29

Inspiration is the key for entrants

Amped up about MPfL/UNICEF win 30

Tina Broad finds Cloud 9 is not drifting

TIME OUT

When music silenced science 33

Jennie Rosevear on a change of direction

CONTENTS

SUMMER 2006 • VOL. 4, ISSUE 3



PROJECT 8
'WE MUST GET TO CUBA!'
 Feeling stale? Try taking the school band to Cuba, says Anthony Gullick

Regular Features

WEB

Net News: Too cool for school **6**

NEWS

The AMAC 2006 *Music In Action* Music Educators' Day—Report **15**

National Review: the National Music Workshop was a ground-breaking event **25**
 And more ...

SUBSCRIBERS' QUALITY BREAKS 23

You can ensure the best kind of break—plus a chance to win this asset for your school

REVIEWS 39

NEW PRODUCTS & EVENTS 42

Tools and resources

KNOW THE SCORE 47

Readers' Q&A on practical matters

PD DIARY 50

ADVOCACY

Prepare to be successful 11

Danny Rocks dissects a major funding turnaround

Planning the dream department 13

How Bronwyn Gibson's music department was transformed

NITTY GRITTY

Entering the Year 9 bear pit 26

Chris McGillen tells why students love this program

Looking beyond the sentiment 29

Georgina Barton tackles inclusivity and diversity

PROFILE

Christopher Small, X-rated educator 17

His compelling views still challenge, says Ros McMillan

PROJECT

'Escape' dissolves barriers 21

Would her outreach music program have relevance? Gillian Wills found out

TECHNOLOGY

Don't be a podcast outcast 32

Megan Iemma on 'technology to go'

MUSIC. PLAY FOR LIFE

Tatachilla takes the FLAME 37

Community connections hit the spot, says Tina Broad

TIME OUT

Player link 35

Partnership practitioner Bernie Heard talks about her work

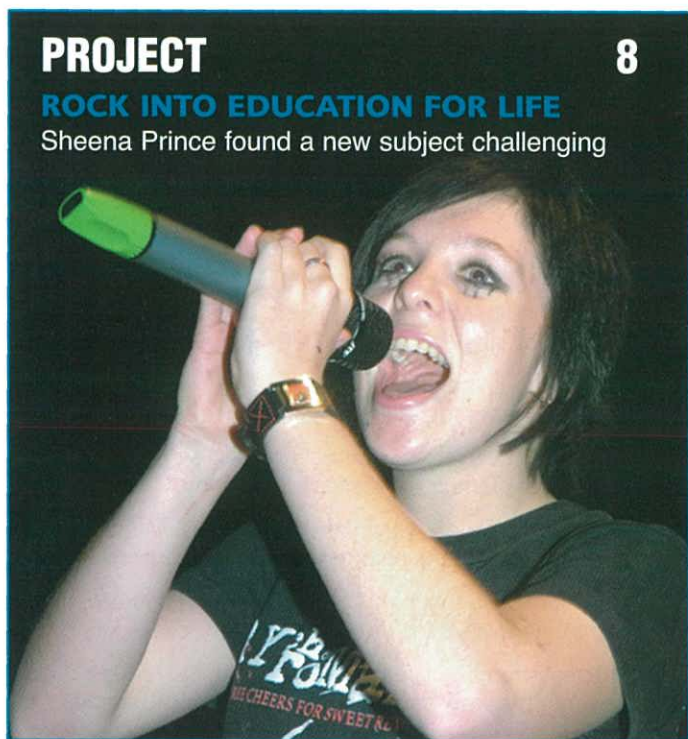
RESOURCES

More Top Ten resources for you 49

From the music staff of Barker College, NSW

CONTENTS

AUTUMN 2007 · VOL. 4, ISSUE 4



PROJECT

8

ROCK INTO EDUCATION FOR LIFE

Sheena Prince found a new subject challenging

A CHANCE TO WIN A \$639 TUNER 19

Get involved in our reader survey

ADVOCACY

Spotlight on a global issue 15

Advocacy is both personal and global, says Carolyn Lindeman

Power and Passion 13

Peter Garrett, MP, talks to Greg Phillips about music education

NITTY GRITTY

Money, it's a gas 24

Maria Carkagis tells us how to successfully apply for grants

Appetising starters 22

Tempt your students with Lynette Fahie's aural appetisers

Regular Features

WEB

Net News: It does you good to get out 6

NEWS

Scholarship Award 12

National Teaching Awards 34

Tocar y Luchar 47

Kool Schools 47

EIGHT DAYS A WEEK!

Enjoy *Music in Action* all week long and go into the draw for this great prize! 35

REVIEWS 39

NEW PRODUCTS & EVENTS 44

Tools and resources

PD DIARY 50

KNOW THE SCORE 48

Readers' Q&A on practical matters

PROFILE

Working for fun? 32

Vanessa Ransley thought music teaching would be fun

TECHNOLOGY

Music education goes the distance 26

With a little help from technology

MUSIC. PLAY FOR LIFE

Guitars for schools: The dream gift 36

'Ignite' goes from pilot to lift-off 37

TIME OUT

Instrumental in making changes 42

Iain Robbie wants to create strong musical foundations

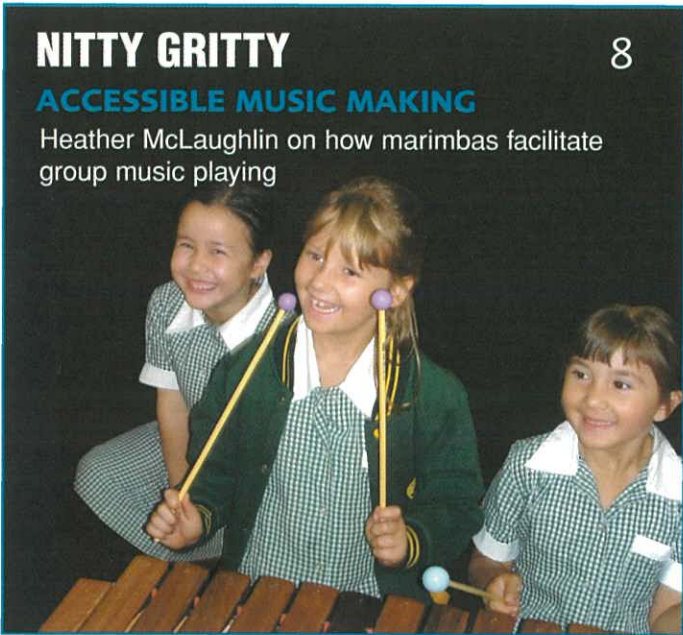
RESOURCES

More Top Ten resources for you 49

From Tony Vance, Yankalilla Area School, SA

CONTENTS

WINTER 2007 • VOL. 5, ISSUE 1



NITTY GRITTY 8

ACCESSIBLE MUSIC MAKING

Heather McLaughlin on how marimbas facilitate group music playing

NITTY GRITTY

Parents in the classroom 12

Karen Carey on the benefits of direct parental participation

ADVOCACY

Why teach music? 16

Amelia Gallina found pre-service inspiration in the voices of students

MUSIC. PLAY FOR LIFE

Revelations in pre-service 20

Cynthia Taggart on eggshakers and little windows

PROJECT

Engaging students with community 22

Rachel Templeton finds music can build and maintain links

PROFILE

Changing zones 25

How George Scicluna turned a passion into a life

TECHNOLOGY

Take music cross-curriculum 28

Jim Edson taps new opportunities with the right technology

TIME OUT

Eyes (and ears) wide open 30

Carolyn Cross on deep noticing, and more ...

RESOURCES

More top teaching resources for you 44

From Rohan Smith, Melville Senior High, WA.

Regular Features

NEWS

Update on the National Review (NRSME)	6
Investing In Our Schools: Deadlines	6
New music education website	19
Our prize winners	19
Guitar virtuoso awarded internationally	25
Student composer awards announced	42
Our own advocacy kit	42
Calling all Qld Conservatorium alumni!	42
Orff in Victoria: VOSA 30 years on	42

THESE YEARS CAN BE YOUR BEST 21

Take Music in Action with you—and go into the draw for a great prize!

NEW PRODUCTS & EVENTS 32

Tools and resources

REVIEWS 38

NET NEWS 40

Scots make classroom music a 'doddle'

KNOW THE SCORE 43

Readers' Q&As on practical matters

PD DIARY 46

CONTENTS

SPRING 2007 • VOL. 5, ISSUE 2

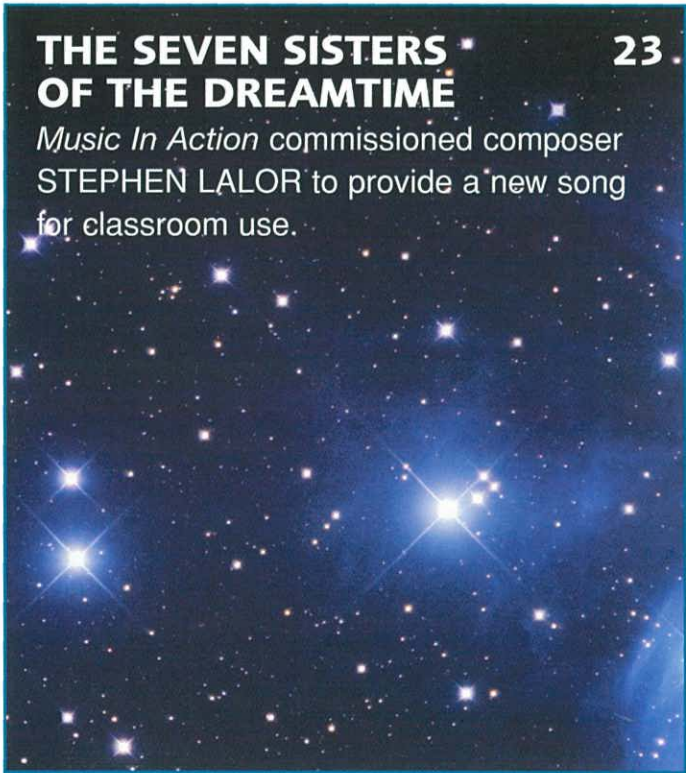


Photo: Joe Cauchi

THE SEVEN SISTERS OF THE DREAMTIME 23

Music In Action commissioned composer STEPHEN LALOR to provide a new song for classroom use.

Regular Features

NEWS

- Music educators rewarded 14
- Want to complain? Join a choir 30
- South Australia examines its Instrumental Music Service 30

NET NEWS

- Andrew Swainston finds songs of the world 32

NEW PRODUCTS & EVENTS

- Tools and resources 35

REVIEWS 39

ZOOM INTO SPRING!

- Take *Music in Action* with you—and go into the draw for this digital recorder 41

TOP TEACHING RESOURCES 43

- PD DIARY 46

MUSIC.PLAY FOR LIFE

- One song. One day 6

ADVOCACY

- Choir ain't just choir 8
- Other learnings take place in front of us, says Suzanne Rogers.

- Playful educators 12

Rick Layton looks for both joy and learning

TECHNOLOGY

- Technology in the rehearsal room 16

Christine Storey ponders digital technology and singing.

PROJECT

- Reconnecting with music 19
- Sue Johnson on enabling people to find their 'voice'.

NITTY GRITTY

- Feature: A new song for schools 23

- Remembering the moment 28

Powerful techniques for better music, from Kate Albury.

PROFILE

- Widening the choral landscape 31

Julie Christiansen followed her instinct—and created the Birraleee family of choirs.

RESOURCES

- Top ten teaching resources —x 6! 43

Six lists from choral practitioners around the country, to help keep you inspired.

CONTENTS

SUMMER 2007 • VOL. 5, ISSUE 3

BESSIE MET A BUNYIP . . . 24

Down along the track

The verses of CJ Dennis still thrill. We hear how 400 kids came to sing them.



Regular Features

MUSIC.PLAY FOR LIFE

One day. One song. More music 6

NEWS

Award for music education publication 13
 \$1 million funding for Musica Viva 13
 Competition win leads to a personal decision 38

NET NEWS

Andrew Swainston visits YouTube 23

NEW PRODUCTS

Tools and resources 40

REVIEWS

31 & 33

COME TO A CLASSICAL DESTINATION

This remarkable book, DVD and CDs could be yours ... 37

TOP TEACHING RESOURCES

45

PD DIARY

46

FEATURE 8

Oliver's story:

A curriculum conundrum

Margaret Barrett on differences in perception

ADVOCACY

How does music count? 28

Economic arguments for music are also important, says Richard Letts

Positives of music making 34

Advocate Tim Lautzenheiser speaks with Gillian Wills

In the end, it's the music 36

MiA talks with educator Denis Alexander

PROJECT

Bessie met a Bunyip ... 24

NITTY GRITTY

Feature: Oliver's story 8

Our teacher's voice 14

Now hear this, says Kay Hartwig

Integrating learning experiences 16

Cristie Neill tells us how

PROFILE

Don't hold back 20

Janelle Colville found that beginning teaching can be exciting!

CONTENTS

AUTUMN 2008 • VOL. 5, ISSUE 4

Regular Features

MUSIC.PLAY FOR LIFE 6

First national award for Community Music
Green is good.
Making Music Being Well 2008.

NEWS 26

UK funding the 'musical school'
Problems buying instruments online?
Check out 'The Knowledge Base'
Meanwhile, in the USA ...
'Count Us In' builds positive change
'Music Generator' Phase 2 completed

NET NEWS 29

Andrew Swainston finds inspiration for the creative mind.

REVIEW 32

TIME OUT 38

What makes prizewinner Julie Mayhew tick? Gillian Wills finds out.

A CHANCE TO PLAY WITH THE STARS! 39

NEW PRODUCTS 40

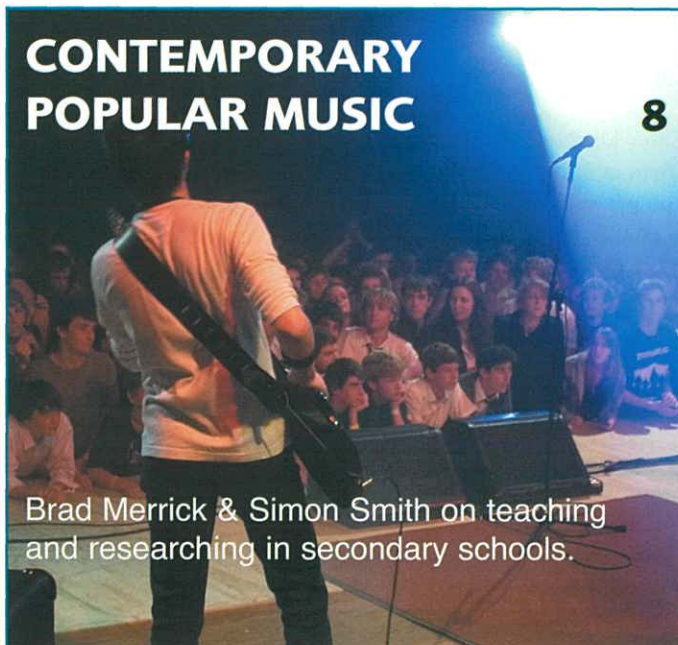
The latest tools and resources.

TOP 10 TEACHING RESOURCES 45

Things to do!

PD DIARY 46

CONTEMPORARY POPULAR MUSIC 8



Brad Merrick & Simon Smith on teaching and researching in secondary schools.

NITTY GRITTY Teaching and researching 8

A question of efficiency 12

John Ferguson on not waving, but conducting.

PROFILE Audiation: Music in the mind 17

Sheena Prince finds power in a word.

PROJECT Music, back where it belongs 19

Susan West mixes school children and elderly people, with surprising results.

ADVOCACY Music teachers Oz 24

Julie Ballantyne on a new online resource for teachers.

TECHNOLOGY Music software: Getting started 35

Attila Slay with free music software—and a lesson plan!

CONTENTS

WINTER 2008 • VOL. 6, ISSUE 1

Regular Features

NEWS

- Music leads arts education 6
- Keep Arts in Schools 13
- The Children's Plan
- Happened: local milestones
- MENC optimistic

TIME OUT

- Opera Queensland's Kellie Kremmer is a rare combo, Gillian Wills discovers. 25

NET NEWS

- Web resources for classroom composing and recording, assembled by Andrew Swainston 34

NEW PRODUCTS

- Guitars for schools in SA 37

MUSIC.PLAY FOR LIFE

- Guitars for schools in SA 41

REVIEWS

- Music Meaning and Transformation 42
- Belkin Tune Studio 44

TWO WAYS TO WIN

- 43

TOP 10 TEACHING RESOURCES

- Ten great resources, 10 tips on evaluation by feedback, from Nicole Willis and Suzanne Rogers 45

PD DIARY

- 46



Garma: Learning in country 21

A significant festival stimulates remote community students

PROFILE

A system ahead of its time 8

Sound 19th century pedagogy retains its relevance, says Robin Stevens

NITTY GRITTY

What kinds of musician? 14

Dawn Bennett suggests that we consider what it means to be a musician

Reflections from the field 16

Anita Crossland on a first year out in the country

PROJECT

Learning in Country 21

Brian Manning negotiates knowledge in a respectful environment

ADVOCACY

Stop, look & listen—and respond 28

Christopher Klopper shifts gears

Is advocacy on the right track? 31

Susan West looks at advocacy's dilemmas

CONTENTS

SPRING 2008 • VOL. 6, ISSUE 2

The same song, on the same day

27

Music. Count Us In had 250,000 participants in 2007. What's in store in October this year?



Regular Features

REVIEW 12

Music Time! Level 2: Teacher resource pack

MUSIC.PLAY FOR LIFE 27

How to participate in this year's 'Music.Count Us In'

TIME OUT 30

Music teacher David Turner is fulfilling his goal, writes Carolyn Cross

NET NEWS 37

Thousands of videos and other teaching resources are freely accessible, says Andrew Swainston

NEWS 38

The Song Room launch
Music Educators' Day at AMAC
ASME 2008 National Awards for Excellence

WIN A \$1,500 PRIZE 39

NEW PRODUCTS 41

TOP 10 RESOURCES 43

Ten hard-won organisational tips from Wendy Armstrong.

PD DIARY 46

Changes at 'Music in Action' 4 & 6

PROJECT

Whole class instrumental music 8

Nick Beach relates the UK experience to Australia. Interview by Ian Harvey.

ADVOCACY

The jump into composing 14

Jeannie Marsh and Mark McSherry find that senior music students will grab the opportunity to compose.

NITTY GRITTY

Musical explosions 18

Music games can enrich minds, says Harley Mead.

A wallaby and a bull-ant 21

Cathy Aggett says our 'turned-on' youth respond to these Australian songs by Colin Brumby.

Be the beat 25

Drummer Grant Collins on how to use percussion for performance and creativity.

INTERVIEW

Music for a global human network 33

International Orff expert Andrea Ostertag on interdisciplinary connections. Interview by Glenys Gijbers.

CONTENTS

SUMMER 2008 • VOL. 6, ISSUE 3



Achievements recognised 36

The 2008 School Music Education Awards recognised a breadth of achievement. All the details.

Regular Features

NEWS

- Beijing Olympics music success 6
- 2008 National Awards for Excellence 36

NET NEWS

- Exploratorium? Cbeebies? Performulator? Subotnick? Andrew Swainston reveals all 33

MUSIC.PLAY FOR LIFE

- Tina Broad tells how free guitars inspired a school 34

NEW PRODUCTS

WIN THESE SONG FOLIOS

REVIEW

- 1001 Classical Recordings You Must Hear Before ... 44

TOP TIPS

- Lynne Burt makes it a pleasure to teach 45

PD DIARY

46

PROJECT

Classroom music creativity

8

Jan Bolton describes how a web-based partnership can expand music horizons

'An Act of Parliament'

13

Join Michael Travers on a journey to bring a school musical to the big screen

TECHNOLOGY

Music & play: A rich beginning

31

Janet McDowall identifies new opportunities

NITTY GRITTY

Life skills lie in group activity

17

Michael Griffin on music experiences offering social and emotional learning benefits

Time for 'syntegration'?

23

Deirdre Russell-Bowie brings subject areas together

The special needs student

26

Helen Farrell discusses worthwhile learning outcomes for disabled or sensory-impaired students

CONTENTS

AUTUMN 2009 • VOL. 6, ISSUE 4

Regular Features

REPORTS

A new international voice 6

A new working forum of ISME will address the needs of instrumental and singing teachers

Musical Futures—the way ahead? 17

Mandy Stefanakis on David Price's time at the MCA Conference and presenting a PD workshop

WIN 'CLASSICAL DESTINATIONS' 19

Book/DVD/CD packs

MUSIC.PLAY FOR LIFE 30

Use this highly successful program to further your own, suggests Tina Broad

NET NEWS 32

Guitar and more guitar

A combination of boys, guitars and the Internet gets the learning moving, says Andrew Swainston

TOP TIPS 38

Massed singing for boys?

Kathleen Bennetts finds the secrets of a successful program at this boys' school

REVIEW 40

'MMADD about the arts!'

A new edition offers well-tested advice and teaching ideas

NEW PRODUCTS 41

PD DIARY 46

Investigation shows how music educators can make music work for boys



ADVOCACY

A positive music culture for boys 8

Anita Collins found many ways to the goal—and some universal truths

The dilemma in boys' music 12

The Australian popular masculine image can adversely affect boys' attitudes to music making, says Scott Harrison

PROJECT

Singing boys reach out 20

These boys engage with singing through community interaction, writes Nicole Mengel

Success through working together 22

Elizabeth Harlock-Lea tells of a beginners' instrumental music program for 28 schools

Early Wednesdays at Wesley 24

Helen Ayres describes how a school, a teacher and a method work together to develop a love of music

PROFILE

The impact of an honest sound 27

For Carolyn Soeters, an early school experience led to a path of many turns

NITTY GRITTY

A local version of Musical Futures 34

Henry Vyhna has responded to Musical Futures' open invitation to 'adapt and adopt' their principles

TECHNOLOGY

Has an IWB hit you yet? 44

Ken Owen has been struck by the potential of this new technical aid in music teaching

CONTENTS

WINTER 2009 · VOL. 7, ISSUE 1

Regular Features

NET NEWS 6

Mission: to change the world
‘The Music Page’ has real potential, Andrew Swainston finds

NEW PRODUCTS 28

REVIEWS 32

Naxos Music Library
On-line, subscription-based—and good for the posture, says Fiona Phillips

Improve your sight-reading!
This structured course is good, but dry, Helen Boér finds

TOP TIPS 34

Making the most of our libraries
Accessing Australia’s range of libraries is a strategic move, says Robyn Holmes

Use notation software to create classroom resources
How to get more out of these useful tools, by Katie Wardrobe

WIN A ZOOM H4n DIGITAL RECORDER 39

MUSIC.PLAY FOR LIFE
Looking for schools that sing: 2009 FLAME Awards
Engagement and skills are key this year, writes Tina Broad

PD DIARY 42



Photo courtesy MLC School, Sydney

The creative teacher 8
There is no resource like the one you make yourself

PROJECTS

The creative teacher 8
James Humberstone shows ways to use a range of technologies to produce learning materials.

Reversing the tide in the Top End 12
Nora Lewis tells how a change of approach made a big difference

TECHNOLOGY

The podcasting net 15
This powerful modality is also ‘cool’, writes Fiona Phillips

NITTY GRITTY

Why bother with aural training? 19
Hearing in your head: Deborah Smith on why it’s important

Putting modern harmony back in 22
Michael Griffin finds it’s just what students need for the popular/jazz style

‘Centre Stage’ in class 26
Applying the UK ‘Musical Futures’ principles: delivery strategies, by Henry Vyhnał

CONTENTS

SPRING 2009 · VOL. 7, ISSUE 2

Regular Features

MUSIC.PLAY FOR LIFE	6
Join in Australia's biggest school music performance, writes Tina Broad	
NEWS	10
NET NEWS	18
Our contemporary art music Andrew Swainston and Neryl Jeanneret find online resources that inspire	
REVIEWS	
Sibelius 6	24
Notation software	
Integrated curriculum in song	26
A lesson in every lyric	
Optimo MRAMP	28
Asset management program	
NEW PRODUCTS	32
TOP TIPS	
Maintaining musicians' well-being	36
Caring for ourselves: mind, posture and breathing	
Oh boy(s)!!	40
Ideas for engaging boys in music	
WIN A \$180 SOFTWARE PACKAGE!	41
Six lucky new subscribers can win Alfred's 'Essentials in Music Theory 2.0'	
PD DIARY	42



As children make the transition to primary level, what happens to their music?

ADVOCACY	
From preschool to primary	8
Peter de Vries offers ideas to help children take the music with them	

NITTY GRITTY	
Triplets can be beau-ti-ful!	12
A variety of literary devices can assist music students' understanding, says Amanda Watson	

Leadership and social skills	14
Developing initiative and leadership during the formative years: some proven strategies and activities from Jolanta Kalandyk-Gallagher	

PROFILE	
Marimbas, echocellos, etc	20
His new and fanciful musical instruments engage and enthuse: Heather McLaughlin interviews Jon Madin.	

TECHNOLOGY	
Why focus on technology?	29
Renée Crawford found compelling and practical reasons for using technology in music classrooms.	

CONTENTS

SPRING 2009 • VOL. 7, ISSUE 3



TECHNOLOGY Love it = Learn it + Play it

Alexandra Howes and Ken Owen show that the best music activities for teenagers are those that reflect the way they live and learn.

8

Regular Features

MUSIC.PLAY FOR LIFE 6

The 13 winners of the FLAME Awards

NEWS 12

- Music in the new National Curriculum
- AMAC Music Educators' Day
- National Awards for Excellence in School Music Education

NET NEWS 31

An online discovery tour

Cool, edgy and 'out there'—Western art music! Andrew Swainston shares a find.

REVIEW 33

Zoom H4n Handy Recorder

Greg Markham looked for answers to five questions.

WIN AN 8-TRACK STUDIO 37

A lucky new subscriber can win a 3-in-one recorder/interface/controller

NEW PRODUCTS 39

PD DIARY 42

PROJECT

More than music 14

Susie Davies-Splitter finds that an improvisation course can promote more than music skills.

Face the music: Which way to go? 19

Mandy Stefanakis on a new online resource to help you with music copyright issues.

NITTY GRITTY

Uke'an do it! 20

The ukulele has a bright future in primary music, says Shain Kurelja.

Jump-start with African music 26

Jen Skate translates African music into the primary classroom.

'It's a surprise!' 28

Loretta Simmonds shares some philosophy and practical ideas.

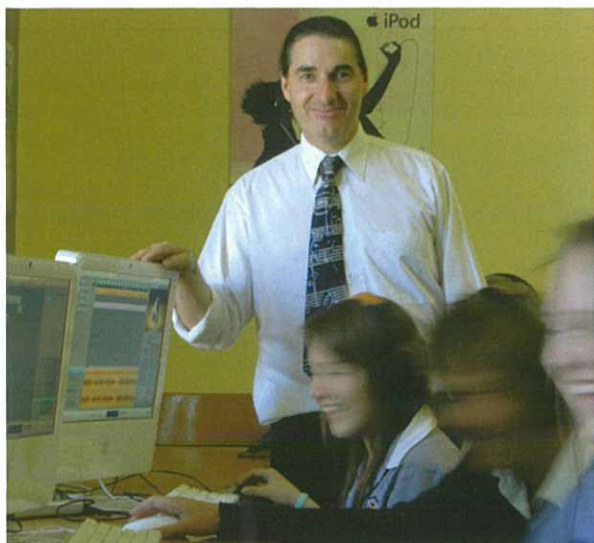
PROFILE

Making a difference through music 34

Nicole Thomson found work with disadvantaged children to be a turning point. Interview by Rachel Scott.

CONTENTS

AUTUMN 2010 • Vol. 7, Issue 4



TECHNOLOGY

Playing 'compositional chairs' 8
Antony Hubmayer engages children by combining technology and group composition.

ADVOCACY

Students with special needs 12
Music therapist Karen Twyford advocates some fine-tuning.

Promote wellbeing by making music 36
Catherine Threlfall's simple message is: 'Come and join us!'

NITTY GRITTY

Practice makes perfect, but ... 16
Michael Griffin discusses the 'how and why' of practice.

Tools for students with complex needs 20
Helen Farrell suggests tools to assist physically disabled students.

PROFILE

Thoughts from three winners of the 2009 National Awards for Excellence in School Music Education.

Tapping the vitality in music 23
For Stephen King, music is much more than an academic subject.

One teacher's journey 26
Nicole Mengel describes her transition to specialist music educator through the ANU's Music Education Program.

Building a primary school music program 28
Chris Narroway outlines a proven and successful approach.

PROJECT

Pathways of Australia's community music 33
Community music flourishes throughout Australia, finds Brydie-Leigh Bartleet.

TOP TIPS

Achieving sweet harmony in your life 48
How to balance your life and career to achieve a better life style, by professional coach Sally Arnold.

Regular Features

NEWS 6

- Music Education Advisory Group's work is passed on.
- Update on music in the National School Curriculum.

NET NEWS 30

Explore, experiment and create
Andrew Swainston and Helen Farrell find websites that help foster musical creativity.

MUSIC.PLAY FOR LIFE 32

Ways to promote music in school
More opportunities: join in our national school music campaign.

WIN THIS NEW SONGBOOK 39

Be one of 30 new subscribers to win the Great Southern Lands Songbook!

REVIEWS 40

18 new vocal rounds, lyrics and music.
Review by Ros McMillan.

Music for those with complex needs.
Review by Helen Farrell.

NEW PRODUCTS 44

PD DIARY 50

CONTENTS

WINTER 2010 • Vol. 8, Issue 1



NITTY GRITTY 8

Putting a school on the map

Sally Wright reports a choral music program contributing to a school-wide renaissance.

PROJECT

When excess is not enough 12

A new online resource will guide us through the profusion of music teaching resources, writes Rachel Hocking.

Not just an experience 15

James Humberstone invites collaboration in refining his children's opera *Kiravanu* as a medium for learning.

ADVOCACY

Voices are free 18

Ken Brodie on the making of a winning singing program.

About musical creativity 32

We can embrace the relevance and potential of creativity in music education, writes Lee-Anne Harrison.

NITTY GRITTY

Create a school that sings 23

Stephanie McCaw found ways to truly engage students.

Engaged in the joy of singing 26

Julie Mayhew shares philosophy and ideas for an inspiring singing-based music program.

PROFILE

Inspiration in school songs and musicals 28

Gail Godber uses her songwriting skills to help primary students relate better to music.

TOP TIPS

How singing set the culture 30

From Anne Hueppauff come ten steps to an inclusive and engaging singing program.

How to create a 'singing school' 42

There's no guaranteed recipe, says Debbie O'Shea, but her experience provides good pointers.

The audacity of the portable 44

'How good is that?' asks Len Clark—about a version of 'Audacity' that runs off a thumb drive.

Regular Features

MUSIC. PLAY FOR LIFE 6

John Foreman tells how this project has made differences to many of last year's participating schools.

NET NEWS 22

Has ANDREW SWAINSTON found online pointers to forthcoming curriculums?

NEW PRODUCTS 35

REVIEWS 38

Reviews by Wendy Armstrong, Fiona Phillips and Anita Collins.

Harmony comes together

Male voices: Stories of boys learning through making music

Sing, Jam & Jive Teacher's Manual
Take Orff with Recorder

WIN A ZOOM Q3 HANDY VIDEO RECORDER 41

PD DIARY 46

CONTENTS

SPRING 2010 • Vol. 8, Issue 2



MEETING WITH MUSIC

6 Ways to tap into music outreach programs!

See pages 6, 12, 14, 17, 20 and 26

Regular Features

MUSIC. PLAY FOR LIFE 10

How the all-important song was written and recorded for the 2010 program of Music: Count Us In.

NET NEWS 24

Folkways and byways

The Web's message for students and teachers is that 'Folk music is cool', as Andrew Swainston discovered.

REVIEWS 38

Reviews by Helen O'Brien, Brendan Hitchens and Dawn Bennett

WIN 20 'SOUND INNOVATIONS' BOOKS, CDs AND DVDs 43

NEW PRODUCTS 44

PD DIARY 50

Main Features

ADVOCACY

Aiming to cover all bases 6

Katherine Kerezsi describes the depth of the Melbourne Symphony's outreach program.

Opera is for everyone 12

Victorian Opera puts opera, young people and the community together, says Melissa Harris.

Helping minds meet music 14

Kim Waldock gets a buzz from introducing children to the Sydney Symphony.

New roles for music therapy 34

Denise Grocke and Katrina McFerran explain how music therapy has come of age as 'a healing art'.

PROJECT

Orchestras of tomorrow? 17

Orchestra Victoria takes musical opportunities to rural areas, with implications for the future, writes Dana Moran.

Developing 'Forever' together 20

Vicki Stanley and Gillian Howell describe how professional mentoring boosts young performers.

TECHNOLOGY

Changes, changes, everywhere 26

Musica Viva has embraced technology to meet the needs of teachers and school, reports Julia Brennan.

Fad, frill, or future? 36

Sharon Lierse challenges us to 'look before we leap' into classroom technology.

From laptop to radio station 47

Tom Benjamin reveals how a school can run a low-cost recording studio on a laptop, to feed an Internet 'radio station'.

PROFILE

Teaching for recovery 30

A music teacher in bushfire-devastated communities helps young people find hope. By Heather McLaughlin.

CONTENTS

SUMMER 2010 • Vol. 8, Issue 3



MAKING MUSIC HEARD

Mass singing makes its mark—from the 10,000-voice 1901 Federation choir, to the 500,000 participants in 'Music. Count Us In' 2010!
See pages 8 and 14

Main Features

ADVOCACY

Lost & found: 10,000 voices 8

Marilyn Chaseling discovers the great public school choir that sang at the 1901 Commonwealth Inauguration Celebrations.

My Big Gig 18

Organising a music festival tapped into what her students really wanted, says Rebecca Harrison.

TECHNOLOGY

Ping: Engage, connect, play! 21

This new online platform brings music education to remote students in regional Victoria, reports Renée Crawford.

PROFILE

Music partnership meets community needs 24

Bev McAlister describes a successful model for community music and education partnerships.

NITTY GRITTY

A new 'instant play' approach 34

Tom Benjamin's ultra-simple method is an instant starter for aspiring guitarists.

TOP TIPS

Taking care of all your voices! 38

Linda Ceresoli advises how to ensure a healthy larynx for the singing voices of yourself and your students.

A believer in the power of singing 41

Clare Jones has 10 top tips for implementing a successful singing program for students with disabilities.

Regular Features

NEWS 7

- Britain's 'Sing Up' helps kids find their voice.
- AMEB launches online written exams.
- MCA Classical Music Summit report.

MUSIC. PLAY FOR LIFE 14

Tina Broad counts the benefits of the nationwide 2010 Music. Count Us In event.

NET NEWS 28

Top local websites plug us in
Andrew Swainston ensures that we don't need to look far for resources.

REVIEWS 29

Reviews by Adrian Alexander, Helen Boér, Jim Hayden and Stephen Hutton.

NEW PRODUCTS 42

PD DIARY 46

WIN ONE OF 30 PRIZES 47

Your chance to win The Little Black Aussie Song Book II.

CONTENTS

AUTUMN 2011 • Vol. 8, Issue 4



From the Publisher 5

New directions for Music in Action

Make technology your friend 6

The delights of mtec2011: the Music Technology in Education Conference in Sydney.

School music instead of lunch? 8

A trial of Musical Futures' Australian program recognises one of the great contradictions in learning.

Enabling and supporting learning 12

A way towards highly-engaged music classrooms.

SCHOOL MUSIC BUYING GUIDE 17

31 pages of tools for the teaching and learning of music.

INSTRUMENTS

Throughout this section you'll find 'Slices of advice' — tips on selecting teaching aids and equipment, from industry and education experts.

Brass & Woodwind 17

Brass, Woodwind & accessories.

A slice of advice on band instruments.

Guitars 21

Acoustic, electric, bass & packages. Amplifiers and accessories.

Keyboards 26

Acoustic & digital; amplifiers.

A slice of advice on digital pianos.

Percussion 28

Acoustic & electronic.

Strings 30

Violins, violas, cellos, double bass; cases & bags, accessories.

MUSIC

Books, sheet music, DVDs/CD-ROMs 34

Band, choral, classroom, instrumental, jazz ensemble, strings & theory/text.

A slice of advice on print music.

EQUIPMENT

Computer 43

Hardware, Software & accessories.

Headphones/headsets 44

Headphones, headsets.

A slice of advice on technology.

Microphones 46

Stage mics, wireless & wired; instrument mics; packages.

Music stands, carts, chairs, etc. 48

Stands, carts, chairs, racks, dollies—& stuff.

PA/sound systems 49

Stage systems, portable & packages; mixers

A slice of advice on sound systems.

Staging & lighting 52

Lighting & controllers; trusses, platforms, risers etc.

A slice of advice on lighting.

Recording 53

Recorders.