

MUSIC in ACTION

AUTUMN 2011 • Vol. 8, Issue 4

FOR AUSTRALIAN EDUCATORS

SCHOOL MUSIC BUYING GUIDE



A special issue on the tools that make music

INSTRUMENTS Everything to toot, blow, thrum, pluck & strike **MUSIC** Pick of the books, sheet music, DVDs & CD-ROMs **EQUIPMENT** Heaps to plug in, switch on, clamp, wave, roll or stand
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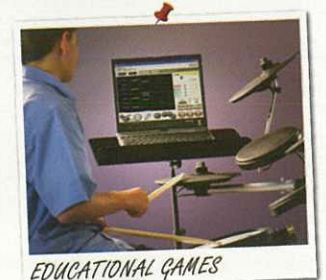
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MUSIC in ACTION

AUTUMN 2011 • Vol. 8, Issue 4

Postal: Editor, Music in Action, MBE171, 45
Glenferrie Road Malvern VIC 3144

GUEST EDITOR

Greg Phillips

SUB-EDITOR

Tony Geeves

DESIGN, LAYOUT & PRODUCTION MANAGEMENT

Mediaville

Email: mediaville@netspace.net.au

NATIONAL ADVERTISING SALES

Greg Phillips, Mediaville

Email: mediaville@netspace.net.au

Tel/Fax: 03 9712 0989

SALES AND SUBSCRIPTION ENQUIRIES

Subscriptions@musicinaction.org.au

Tel: 03 9527 6658

Fax: 03 9507 2316

Website: www.musicinaction.org.au

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ABN 58 026 169 284,

MBE148, 45 Glenferrie Road,
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Email: info@australianmusic.asn.au

Website: www.australianmusic.asn.au

Tel: 03 9527 6658. Fax: 03 9507 2316

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From the Publisher

For over two years *Music in Action* has been fortunate to have had Associate Professor Robin Stevens as Editor. Regrettably, Robin resigned at the end of 2010 to further his interests in other aspects of music education and the training of music educators. We wish him well in that important work. Robin has done a great job in keeping *Music in Action* at the forefront of music education issues, as the only national journal in the field.

This issue takes a different focus to the thirty-one published since April 2003. For the first time we are focusing on the tools with which music is made, bringing together a large selection of the music, books, instruments, electronics and software available from member companies of the Australian Music Association (the sponsors of *Music in Action*), as an aid to music educators in planning their schools' resources.

Our Guest Editor for this special issue is Greg Phillips, who for the past 15 years or so has been Editor of our sister magazine, *Australian Musician*. Greg is very familiar with *Music in Action*, having also been its production designer since its inception.

In this issue there are also two articles about the Musical Futures program being trialled in Australia. The Australian Music Association, together with the Soundhouse Music Alliance, the support of the Paul Hamlyn Foundation (UK) and of the NAMM Foundation (USA), have been working with schools in Victoria and Queensland to develop Musical Futures for a larger scale roll-out this year.

To date, the assessment by the University of Melbourne, together with the experience of the schools, teachers and students involved, has been very encouraging. Musical Futures certainly does what it says on the box—it engages and sustains music-making by teens. It is proving itself to be an effective approach, and we are looking forward to an expanding number of schools being involved in the coming year.

And what a big year it is, too, with a raft of conferences and events. It begins with mtec2011 (Music Technology in Education Conference) in Sydney April 11–13, followed mid-year by the ASME Conference (Gold Coast) 2–5 July, the Maryborough Music Conference 9–13 July, and Sounds Great (Melbourne) 15–17 July. Organisers for those events are now readying themselves for delegate registrations, and all are promising some big names as special guests.

One of our favourites, Music.Count Us In, is also returning on Thursday 1 Sept., in the culmination of months of musical activity. The Music.Play for Life team are delighted to have received early confirmation by Minister Garrett of DEEWR's important contribution to the event.

Finally, towards the end of the year we can probably expect ACARA to take the next steps in the development and implementation of the arts (and music) curriculum.

Music in Action takes a break

Our intention is to give *Music in Action* a bit of a tune-up and a change in style, so we are going to skip the June/July issue, while you are all occupied with one conference or another, and return with a new Editor and new look, and a general freshen-up in time for Spring. (Existing subscriptions will be adjusted accordingly!) Watch out for a new-look *Music in Action*, returning in Spring 2011.

Ian Harvey
Executive Officer, Australian Music Association

CONTENTS

AUTUMN 2011 • Vol. 8, Issue 4



From the Publisher 5

New directions for Music in Action

Make technology your friend 6

The delights of mtec2011: the Music Technology in Education Conference in Sydney.

School music instead of lunch? 8

A trial of Musical Futures' Australian program recognises one of the great contradictions in learning.

Enabling and supporting learning 12

A way towards highly-engaged music classrooms.

SCHOOL MUSIC BUYING GUIDE 17

31 pages of tools for the teaching and learning of music.

INSTRUMENTS

Throughout this section you'll find 'Slices of advice' — tips on selecting teaching aids and equipment, from industry and education experts.

Brass & Woodwind 17

Brass, Woodwind & accessories.

A slice of advice on band instruments.

Guitars 21

Acoustic, electric, bass & packages. Amplifiers and accessories.

Keyboards 26

Acoustic & digital; amplifiers.

A slice of advice on digital pianos.

Percussion 28

Acoustic & electronic.

Strings 30

Violins, violas, cellos, double bass; cases & bags, accessories.

MUSIC

Books, sheet music, DVDs/CD-ROMs 34

Band, choral, classroom, instrumental, jazz ensemble, strings & theory/text.

A slice of advice on print music.

EQUIPMENT

Computer 43

Hardware, Software & accessories.

Headphones/headsets 44

Headphones, headsets.

A slice of advice on technology.

Microphones 46

Stage mics, wireless & wired; instrument mics; packages.

Music stands, carts, chairs, etc. 48

Stands, carts, chairs, racks, dollies—& stuff.

PA/sound systems 49

Stage systems, portable & packages; mixers

A slice of advice on sound systems.

Staging & lighting 52

Lighting & controllers; trusses, platforms, risers etc.

A slice of advice on lighting.

Recording 53

Recorders.

Product descriptions in this special issue are compiled and edited from information supplied by the sponsors. While every care has been taken in this process the publisher can accept no responsibility for error, and recommends that intending purchasers check descriptions and information about products, pricing details (e.g. GST) directly with suppliers' websites.



James Frankel



John Foreman



David Price

MAKE TECHNOLOGY YOUR FRIEND

Music Technology in Education Conference: mtec2011, Sydney

It's Sydney's turn to host this transformative national event. Music educators who attended the first Music Technology in Education Conference (Melbourne, 2009) remember it as a significant and enjoyable occasion, bringing together more than 250 music teachers, presenters and industry professionals.

The growing role of technology in music education presents opportunities for teachers to connect with their students in ways never before possible. Stepping into the field can be both exciting and challenging. Participants in mtec2011 will benefit from rare opportunities to mix it with colleagues and professionals in all areas.

Sixty presenters—all practicing teachers and top industry professionals—will run more than 120 sessions over the three days. There will be six hands-on computer labs, and spaces catering for lecture- and performance-style presentations.

Keynote speakers include:

- **David Price** (UK), international project leader for the innovative Musical Futures program
- **John Foreman** (AUS), long-time supporter of music education through the Music Count Us In program, and former Australian Idol musical director.
- **James Frankel** (USA), president of the Association for Technology in Music Instruction, experienced teacher and author of several books, including *YouTube in Music Education* and *Making Music with GarageBand and Mixcraft*.

The program has been designed to cater for teachers of all technological skill levels. It will offer ideas for curriculum integration, as well as examples of best practice in Australian classrooms.

There will be a focus on concrete teaching ideas that can be implemented straight away.

Highlights will include digital graphic score creation, teaching composition with technology, film scoring, using interactive whiteboards, and harnessing free web 2.0 online tools.

Each presenter will provide support materials such as lesson plans, session notes, digital resources or useful links for conference delegates.

Software-specific tutorials will again be provided, in programs such as Sibelius, Finale, Acid, GarageBand, Protools, Sonar, Audacity, Vegas, and Media Composer.

There will be numerous opportunities to connect with colleagues on a social level. The conference dinner will take place on the second day at nearby restaurant The Waterview, and will feature a performance by top a cappella group, The Idea of North.

The excellent venue will be at the campus of MLC School, Burwood NSW.

The mtec2011 Conference is convened by the Soundhouse Music Alliance, a not-for-profit organisation that actively encourages and develops the use of technology in music education through the network of Soundhouses throughout Australia and beyond.

Who is mtec2011 planned for?

- primary teachers
- secondary teachers
- instrumental teachers
- tertiary lecturers
- teachers-in-training

When and where?

- Dates: 11 to 13 April, 2011
- Venue: MLC School, Rowley Street, Burwood, NSW 2134.

Further information

- Program and/or registration online: www.mtec2011.com
- Or email: info@mtec2011.com
- Or phone: 03 9535 7018

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David Price, Creator of Musical Futures, addressing the Audience at Music Educators Day at AMAC 2010

SCHOOL MUSIC INSTEAD OF LUNCH?

Why is music, by far the most popular cultural and social activity for young people, one of the least popular, least engaging activities among teens at school? The Musical Futures program being trialled in Australia seeks to address this—one of the great contradictions in music learning. The results are very encouraging, with one school reporting lunchtime queues!

Developed in the United Kingdom, Musical Futures is an approach to teaching and learning that responds directly to the challenge of engaging and sustaining secondary-aged students in music making. Musical Futures is neither a curriculum, nor a syllabus nor a course of study, but develops non-formal teaching and learning in the more formal environment of the school. Musical Futures places the student at the centre of the learning, and involves the types of learning and sharing of skills and knowledge that contemporary students engage in everyday, through their use of the Internet and other technologies, as well as sharing with peers.

Since its development and introduction in the UK in around 2003 over 1,400 schools have adopted the approach. The UK experience has shown* that Musical Futures has led to:

- Increased engagement, motivation, enthusiasm and enjoyment for music learning
- Dramatically increased participation through the whole class delivery
- Sustained interest in music, with significantly more students continuing to GCSE and A levels



In the Deep End – informal teaching workshop – Music Educators' Day at AMAC 2010

- Increases in teacher skills, confidence and enjoyment
- Improvements in students' musical skills.

Non-musical outcomes were also reported in the areas of attendance and class behaviour.

Australian Musical Futures project leader, and CEO of the Soundhouse Music Alliance, Ken Owen, believes much of the success and appeal of Musical Futures lies in the fact that 'the approach allows kids to make the kinds of music that are relevant and authentic to them. It is important to understand that in the past few decades the relationship kids have with music has changed dramatically, with the advent of technology such as the iPod, sharing on the Internet, and basic musical tools built into computers.

Outside of school many kids have the opportunity to play, create and share music in ways unimaginable just a few years ago. Informally, many of them are very aware of and literate about 'their' music. Musical Futures brings that love and engagement with music into the classroom and helps the students build their skills, knowledge and confidence.'

So—could Musical Futures be translated to Australia and would it work here? To find out the Australian Music Association and the Soundhouse Music Alliance have been working in partnership with the Victorian and Queensland Education Departments in schools in a series of pilot programs beginning in 2010. In all, 16 schools involving around 2,500 students have been implementing Musical Futures in Years 7 and 8. An additional school, Trafalgar Primary in rural Victoria, has been trialling the program with its Years 5 and 6.

These Australian pilots came about through a series of international partnerships. The content and materials have been made available through the Paul Hamlyn Foundation, the body responsible for initiating Musical Futures in the UK, while the initial funding support has come from the US-based NAMM Foundation.

As to whether Musical Futures has a place here in Australian schools—the answer at this stage appears to be a resounding ‘yes’. While the

Queensland pilot still has some way to go, having started only in July 2010, the Victorian pilot is drawing to a close and will be completed by the end of Term 1.

The initial reports from the schools are positive, and the outcomes for schools, teachers and students appear to be consistent with the UK experience. Not only that, but many of the Musical Futures outcomes tie in very nicely with a number of the recommendations from the National Review of Schools Music, such as:

- Musical Futures has increased access and provision to music through its whole class approach;
- The approach supports a continuous and developmental music education;
- Musical Futures integrates classroom and instrumental learning into a single coherent program of music learning;
- Musical Futures is student-centred, relevant and meets the and needs and interests of today’s students;

MUSICAL FUTURES: AN AUSTRALIAN PERSPECTIVE

Findings from a Victorian pilot study

Dr Neryl Jeanneret and students Rebecca McLennan and Jennifer Stevens-Ballenger from the University of Melbourne, Graduate School of Education, recently completed a survey of the 11 schools and teachers and more than 1,200 students involved in the Musical Futures trials. We extracted some topline findings. (Full report, see below.)

What the teachers think:

- Of themselves and their teaching:
 - Musical Futures helped me improve my music teaching
 - I am more confident about my teaching
 - I enjoy teaching more than previously
 - I’ve adapted Musical Futures to meet the needs of my students
- Of their students:
 - have more positive attitudes towards music
 - are better behaved in music classes
 - are better able to stay on task
 - work more effectively together
 - have improved self-esteem in relation to music
 - have learnt to play at least one instrument
 - have developed strategies for composing and creating
 - can demonstrate higher levels of musical attainment
- Of their schools:
 - Music teaching in our school has changed as a result of Musical Futures

And what the students think:

You bond with your teacher a lot more than any of your other teachers and you’re allowed to express yourself... (Carranballac College student).

You ... go to school on Monday and you think, ‘No, another school week again’, but then, I hold out until Friday and really enjoy it, cos Friday’s Musical Futures day. (Trafalgar PS student).

I enjoy that you’re actually getting to play the music you hear on the radio. I’m thinking, hmm I can actually play that now. (Trafalgar PS student).

... it’s not just like you learn chords. You learn how to figure out the chords. You listen to a song and you can think, that’s a B chord or an A chord. Then you can go off and play it. (Trafalgar PS student).

... even though it’s music, it helps you in other subjects ... like working as a team, you know you can work as a team cos you’ve done it like, so many times with music. (Trafalgar PS student).

The researchers also noted that, ‘this approach to music in the classroom provides all students with the opportunity to learn not one, but a number of instruments (if they choose) and to engage in authentic music making, including composition. For a relatively small, initial investment by the schools (and at no cost to the students), over 1200 students in eleven schools have had access to meaningful music education. The National Review of School Music (2005) noted that ‘While there are examples of excellent music education in schools, many Australian students miss out on effective music education because of the lack of equity of access; lack of quality of provision; and, the poor status of music in many schools’ (p. iii). Musical Futures could, indeed, go some way to addressing this deficiency in many schools’.

Resource

Musical Futures: An Australian perspective. Findings from a Victorian pilot study
Available in pdf form at <http://tinyurl.com/4b795qu>



Ken Owen, Project Leader, Musical Futures Australia leading in a non-formal teaching workshop with teachers

- Musical Futures is efficient both in terms of its delivery and cost effectiveness;
- Musical Futures provides ongoing teachers development through continuing professional development programs and activities;
- Musical Futures promotes the sharing of ideas, information and resources amongst teachers, schools and systems.

Within the pilot schools we are seeing some strong positive outcomes being reported by teachers and students alike. These include:

- Among the pilot teachers there are reports of increased effectiveness, greater confidence and an increase in the range of the teachers' instrumental and genre skills;
- Teachers felt that Musical Futures was engaging students that were previously disengaged, at the same time helping all of the students demonstrate their musical potential. This is evident through increased enjoyment, the ability to play an instrument, increased willingness to sing, improved listening skills, and increases in the willingness of students to create, compose and perform;
- Teachers are also reporting improvements in attendance, attitudes and behaviour amongst students;
- There is also evidence of increased levels of extra-curricular activity, including the formation of student bands, the purchase of instruments, and additional lessons being taken outside of the classroom.

Importantly, with the support and CPD provided by the Soundhouse team, all teachers have found Musical Futures to be not difficult to implement in their schools.

Among the changes seen are significant increases in participation. For example, one of the Melbourne pilot schools had rarely, if ever, been able to offer Year 9 music as an elective subject. After just 8 months of Musical Futures this situation turned around, with 79 of the 180 Year 8 students now opting to continue music next year. That is an unprecedented result!

For many students within the pilot programs, music, and in particular, school music, has gone from a low-engagement, low-involvement subject to one that has captured the kids' interest and attention.

'It's pretty cool', says Andrew 13, 'I never really played a musical instrument before ... I kind of feel more confident, like, more than normal at school. I want to be in a band.'

In a similar vein, one of the teachers from a Queensland pilot location reports that there are queues of students wanting to get into the music room at lunch times in his school, something he has never seen before. Reports from other schools show that the schools' instrumental programs have dramatically increased the numbers of students involved in the instrumental music program across the middle years.

We believe that Musical Futures will find a place in many Australian schools, just as it has done in the UK. It doesn't solve all the problems confronting music, teachers and schools but it is a genuinely 21st-century response to the greatest challenge faced by the sector—relevance.

With Musical Futures, music—the most popular cultural and social activity for young people—could also prove to be among the most popular, most engaging, most creative and most valuable learning that can take place at school.

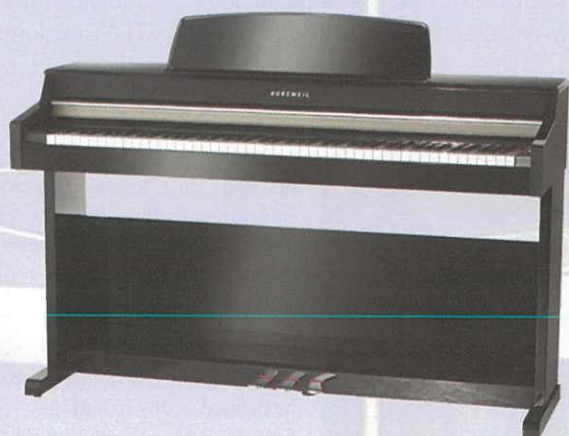
* Hallam et al, *Survey of Musical Futures*, Institute of Education, University of London. <http://tinyurl.com/4c8lxxf> Accessed 25/3/11

Want to know more about Musical Futures?

Contact: Ken Owen, Soundhouse Music Alliance, ko@soundhouse.org.au or phone 03 93766833

- Other information, including the Report on *MF in Oz #1*, may be found at <http://www.musicalfutures.org.uk/> Accessed 25/3/11
- A local example of the Musical Futures activity at Trafalgar Primary School can be found at <http://www.youtube.com/watch?v=ekFbtvHGdTo>

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ENABLING AND SUPPORTING LEARNING

Taking a new approach to teaching and learning, and discovering ways to make the best use of technology, are allowing music students to become more confident and expressive in quieter and highly-engaged music classrooms. ATTILA SZLAY explores these experiences.

In my role as Education Specialist for Roland Corporation, I have had the opportunity to visit schools around the country demonstrating to teachers how to make the best use of music technology in delivering their programs, and in trialling new approaches to music education. The combination of the new JamHub Silent Rehearsal Studio and the Musical Futures approach to teaching and learning is one example that may help bring music making back into the mainstream classroom.

Musical Futures (MF) is based on the belief that music learning is most effective when young people are engaged in *making* music, and when their existing passion for music is acknowledged, reflected on and built upon in the classroom.

At its heart is a commitment to:

- Find ways of engaging all young people in the 11–18 age range in meaningful, sustainable musical activities
- Make music learning relevant to young people, and connecting their in-school and out-of-school interests and experiences
- Enable young people to experience practical music making, to understand the process of music making and for music making to contribute to their overall social, educational and personal development.

MF has been running as a pilot program in schools in Queensland and Victoria and is being expanded into other schools and states during 2011. (See other MF story in this issue.)

But—a JamHub? The simple description is that it is a sophisticated headphone mixing console. The manufacturers refer to it as a 'Silent Rehearsal Studio', and that pretty much sums it up. For schools, the JamHub is an enabler—with it, groups of students can work together making music, plugging in their microphones, guitars, basses, keyboards and electronic drums. With up to seven inputs each, JamHubs make it possible for approaches like MF to be delivered in a standard classroom.

Now, to create highly-engaged classrooms for the 21st century music learner using this new non-formal/informal learning model is not without its challenges; but with a JamHub or two in tow that's what I've been helping to do for the past 12 months or so.

The resources available from school to school vary of course, but most of the MF schools have had the basic resources required for general performance activities; a range of electric/acoustic guitars, bass guitars, keyboards and acoustic drums. Each of the schools have added, as part of that program, an electronic drum kit, another important MF program enabler. In helping set up the MF pilots, it quickly became evident that all the schools had the same challenges: to ensure that the



students were engaged in an authentic musical experience; to maximise the resources required for each student within the classes; to manage noise levels; and to maximise the use of the limited space available in a standard classroom.

Controlling noise levels is the first priority. In simple terms, noise can be defined as any irritating, disturbing or unwanted sound—a paradiddle here, a power chord there. It is an incessant factor that the majority of music educators will endure at some point of teaching classroom music. In short, noisy classrooms greatly reduce work efficiency, impact on student engagement and add to teacher stress. And all this is amplified (yes!) when we are working in small enclosed environments, like a common music classroom.

One of the challenges for me when I was teaching at a high school in Sydney's South West Region was having the acoustic drum kit in the same room as twenty-four Year 9

elective students. As soon as there was a drummer on the kit (which was often—as everyone wants to hit the drums), it quickly became very difficult to manage and effectively teach a class. Students could not continue to work on theory, acoustic guitarists would be spilling out into the hallway, and vocalists had little hope of working out harmonies.

An acoustic drum kit played loudly can produce between 90 and 120dB of sound pressure. At 110dB (which is that of a live band), you could potentially be at risk of suffering permanent hearing loss. This is a massive OH&S issue that is so often over-looked by the education system. As music is a practical subject, and the MF approach encourages learning by playing, in some cases within limited spaces, it is imperative to get the noise levels back under control. Swapping the acoustic kit for digital drums, and having that group work under headphones with the Jam Hub for part of the session, will mitigate the noise and encourage the learning. Of course, as the teacher I can plug in and listen too.

In the end, issues like controlling noise and maximising space in the classroom are structural things. They are important to help facilitate the learning, and important issues for teachers and schools to resolve; but they are not of themselves, learning.

The critical aspect in all of this is engaging the students. So often in music, and especially school music, this is where there is a disconnect.

Research has shown that outside of spending time with friends, music is the next highest priority among teens. You only have to observe them—iPods in their ears, their talk of this band or that, the sharing of MP3 files, the popularity of music-related video games like Guitar Hero, their attendance at music festivals—all points to high levels of

engagement in music. Yet this interest doesn't always translate back into the music classroom.

As I go to different schools I see music flourishing in some, while elective numbers have dwindled in others. It seemed largely due to the fact that students were not relating to the course content or the format in which it was being presented to them. Throughout these sessions I learnt a few interesting points about the modern day student.

Students today:

- Are engaged by instantaneous recordable music, easily accessed and shared among friends
- Love to take risks when they have the freedom to make mistakes in the privacy of a headphone
- Enjoy playing with peers, then revisiting their experiences to evaluate what they have learnt
- Do not require a crotchet or a minim on a staff to make a sound or maintain a beat.

The report of the National Review of School Music (2005) points out that 'as music has deep meaning for people and is linked with personal, social and group identity, it is crucial that music curricula keep abreast of young people's music.'

So, what implications does keeping 'abreast of young people's music' have on the classroom? does it mean faster, louder bands, even cooler jazz, or thumping break beats in music lessons? If so, how do we accommodate this in limited spaces without making more noise?

One way is to remove the noise of the bands but don't remove the bands from the class. With the JamHub and some added extra components such as guitar effects, electronic drums and headphones, we can now have two, three or even four bands rehearse in one classroom and still have audible conversations. This instantly utilises space and helps with classroom management.

Alex Howes, music teacher from Carranballac College, and MF Program Trainer says: 'JamHubs make excellent use of limited space while ensuring an engaging, vibrant classroom. I can comfortably coordinate a class of 26 students, each with an instrument, into five JamHub bands.'

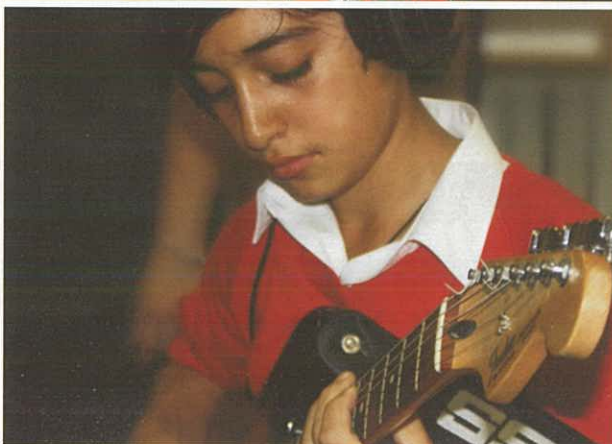
As its slogan suggests, the JamHub turns a classroom into a silent rehearsal studio for up to seven musicians. They all connect to the JamHub, and they all hear each other on headphones, with complete independent control over what they want to hear. No more 'volume wars' in the classroom. No more amplifiers squealing when turned up to 11; now it's simply managing and maintaining safe sound levels within the JamHub system.

The real value is that students can have an authentic experience, making the music they like and can relate to, while acquiring instrumental and fundamental musical skills.

Trafalgar Primary has been trialling MF in 2010 and has turned their classrooms into highly engaging, creative learning environments. There are 103 Grade 5 and 6 students participating in MF there, out of a student population of 330! Trafalgar Primary is currently the only primary school in the world running MF.

In class the students get two-hour blocks of music (MF) a week, participating in a range of whole class workshops, band carousels and other practical activities. In the two hours the students are able to achieve quite a lot. The students are engaged for the entire session and Specialist Music Teacher Ben Smith is proud to hold to a 95% engagement rate.

Trafalgar Primary is currently running five silent band set ups using JamHubs each in combination with an electronic drum kit, thus enabling each of the students to be involved in ensemble learning as part of the MF approach.



During the sessions I've attended at Trafalgar we had two bands rehearsing in the same room at the same time. High levels of student engagement are evident, they are excited about what they are doing, responsive to musical tasks and eager to work and share with each other.

It was amazing to see how the students went about learning when they are directly that learning themselves. The students forget about the outside world as they rehearsed in their own unique studio environment, losing any inhibitions they had of performing in front of people. The vocalists start with a light murmur but by the end of the session were singing confidently, the guitarists try different techniques and sounds and the drummers work harder to keep time. These students despite their relative inexperience and their young age do know what they are seeking to achieve and work hard and with focus to achieve it.

Assessment, review and evaluation as also aided by the ability to record and playback performances

using the Jamhub. This is done using the USB connection to either a computer or other recording device. It really provides an uncomplicated solution to recording student work.

'The JamHubs have been fantastic. Instead of having two sets of students working in two separate rooms, I can now have 5 running simultaneously as well as one in another room. Of course as the teacher I can listen in periodic to help or guide.' Ben Smith, Trafalgar Primary

The program has been extremely well accepted by the students as well as the wider school community. Parents are even coming to school after hours to participate in lessons with their children.

Like the JamHub the electronic drum kit is becoming an important feature in many music classrooms around the country. In recent years these products have become more affordable. Connecting the electronic drums to a JamHub is also a great way to develop the drummers within your program having them working together on various drills and grooves. It is a bit like a using a keyboard labs from years gone by but with better a range of improved technologies for more flexibility, better volume control and so on.

Drums are also very appealing to many students and can be a great way to begin a student's engagement with music. Students are almost universally willing to 'have a go' on the drums. Music teacher Margaret McClay from Danebank Girls School says 'My students are chomping at the bit to play drums'.

In the end all these technologies come down their ability to enable and support learning in the classroom and the teachers that do the teaching. It is the same with pedagogies or approaches to the actual learning. What is going to engage the students and best support the acquisition of skills?

In my experience, having been involved in both the MF pilot programs over the past year and at the same time with the introduction of JamHubs into schools I see great possibilities for these two completely unrelated 'products' working together to enable many, many more music learning opportunities in the future.

In the end that's what we are all about—enabling our kids to make and enjoy music.

E-Contacts

education@rolandcorp.com.au
 www.rolandcorp.com.au
 www.musicalfutures.org.uk
 www.jamhub.com.au/education

Notes

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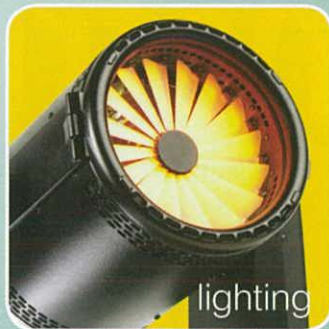
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Welcome to *Music in Action's* first-ever music product guide, published as an aid to music educators in planning their schools' resources.

The team at *Music in Action* trusts that this guide will assist you in finding the tools with which music is taught and made—the music, books, instruments, electronics and software—among the thousands of music products available in Australia today.

Products listed here are distributed by Australian Music Association member wholesalers. They are available by a quick call to the education representative at your nearest musical instrument retailer. If what you seek is not listed, ring anyway: these experts will be able to advise you.

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A slice of advice on ... Band Instruments

The most important thing to consider when purchasing a student instrument is quality. While most instruments look very similar, it's important to know that there can be a huge difference between brands in terms of quality, durability, playability and response. Brand is often the biggest indicator of quality—if the brand is well known, established and trusted, it's usually a good option. Quality instrument manufacturers go to great efforts to produce instruments that are durable, easily playable and highly responsive. They take pride in producing instruments that will give students the best start in music. When purchasing instruments, be wary of

being seduced by 'instrument-shaped objects'—cheap and poorly-made pieces that often surface on the Internet or in non-specialist stores. While these may seem a great option from a price perspective, they do not play well, and tend to suffer from manufacturing problems early in their life. Perhaps even more alarming is that poorly-made instruments quickly discourage students, with a high drop-out rate the sad result. A 'cheaper' purchase can often end up being a costly mistake. Always preference instruments with a longer warranty period—many manufacturers now offer extended warranties, which back up their commitment to quality.

Leah Andrews, National Sales Manager, Musiclink Orchestral Supplies, Vic.



Jupiter 308L Student Bb Trumpet 308L
An upgrade of the 300L, which won the UK Music Industry Association's award for Best Brass/ Wind Instrument 2001. Lightning-fast valves with rounded tuning slide for an easier, smoother operation. 0.460-inch bore, 4.8-inch bell, nickel plated pistons with Delrin valve guides; formed hard case.
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Yamaha Standard Model Tenor Trombone YSL154
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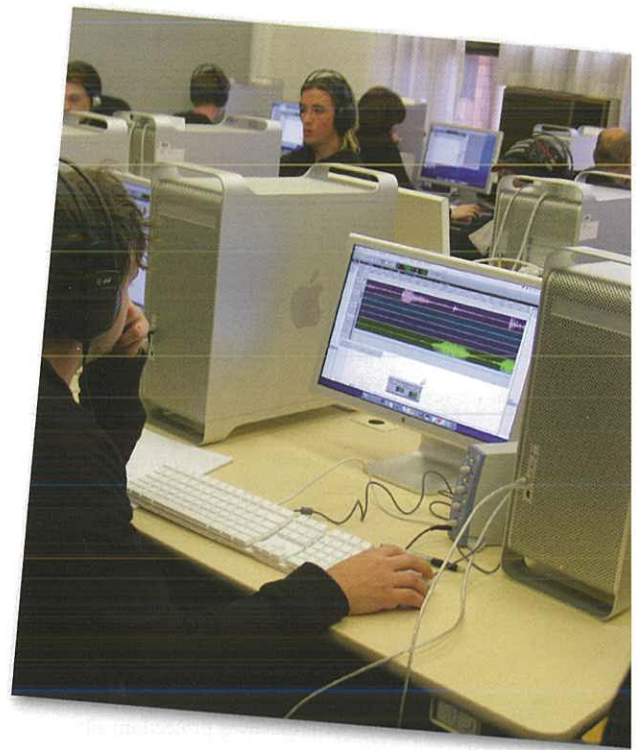
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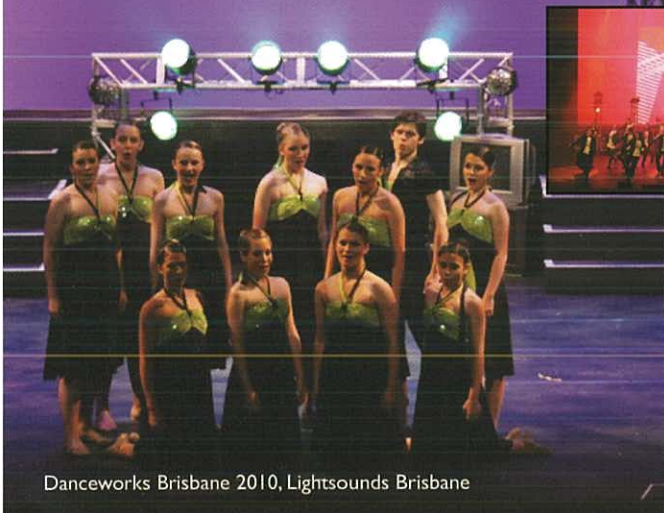
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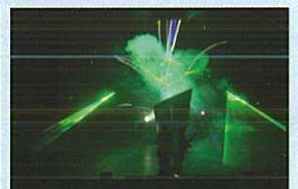
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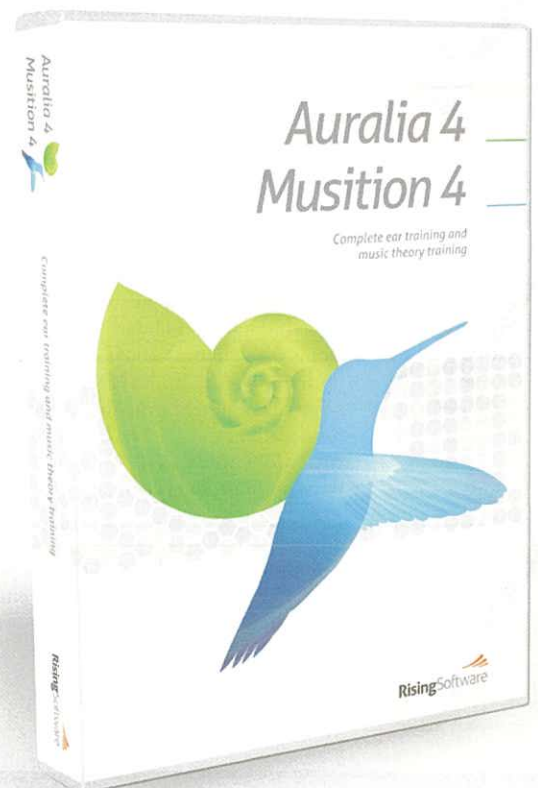
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• Guitar Packages

Ashton Acoustic Guitar pack D25

Dreadnought-style acoustic guitar featuring A-grade timbers such as spruce, sapele, rosewood and mahogany; in 7 colourways; also left-hand version. Includes built-in tuner, bag, picks, strap, extra set of strings, learn-to-play DVD.
RRP \$239
www.ashtonmusic.com.au

Ashton Acoustic-electric Guitar pack D25 CEQ

As for the D25 pack (above) but includes a Preamp and pickup – Prener SPII
RRP \$299
www.ashtonmusic.com.au

Monterey MC-136 BKPAK

Classical guitar pack 3/4 size, spruce top, basswood back, sides and neck; includes gig bag, tutorial CD, cleaning cloth and pitch pipe; in black, blue, natural, pink.
RRP \$115
www.cmi.com.au

Monterey MC-139 BKPAK

Classical guitar pack full size, spruce top, basswood neck, back and sides; rosewood fretboard and bridge; in black, blue, natural, pink.
RRP \$125
www.cmi.com.au

Monterey MGS-15BKPAK

Electric guitar and amp. pack with guitar, tuner, instructional CD, gig bag, strap, picks, cable and ten-watt amp; in black, blue, red, sunburst
RRP \$279
www.cmi.com.au

Monterey MBS-15MBLPAK

Electric bass and amp. pack with a black bass, tuner, instructional CD, gig bag, strap, picks, cable and amp; in metallic dark blue.
RRP \$319
www.cmi.com.au

Peavey Stage Pack 3

This all-in-one solution for the beginning musician incorporates the Raptor Plus EXP guitar, and Backstage amp. Accessories include: gig bag, strap, digital tuner, cable, picks a set of extra strings—and 'Total Musician' learn-to-play DVD!
RRP: \$399
www.audioproducts.com.au

Yamaha Electric Guitar Pack

Everything needed to start a rock star journey: a great guitar and 15 watt amp pack. Featuring excellent accessories including, DVD/CD learn to play book, guitar cable, digital guitar tuner, strings, bag, picks and strap. Guitar available in five colours: black, old violin sunburst, red metallic, lake placid blue or natural. Limited stock.
RRP: \$499
www.yamahamusic.com.au

• Guitar Accessories

Belcat BC-850 Chromatic tuner

For guitar, bass and violin. Includes internal mic. for acoustic instruments, pitch control, note selector, mode button, tilt back frame; extremely accurate; in black.
RRP \$35
www.cmi.com.au

Belcat BCM-970 Electronic Metronome and Chromatic tuner

Includes built-in dynamic speaker for loud beats, tones generator, earphone; auto and manual tuning modes; in black.
RRP \$55
www.cmi.com.au

• Guitar Amps, Combos & Heads

Fender Mustang I

This high-performance gear contains highly accurate amp. modelling, a stellar collection of digital effects, and a 20-watt closed-back combo with an 8-inch speaker. Factory loaded with 24 presets—tones from vintage Fender to modern Metal. USB connect to PC/MAC. Easy to use right out of the box!
RRP \$229
www.fender.com.au

Fender Mustang II

40-watt closed-back combo with a 12-inch speaker. Factory loaded with 24 presets—tones from vintage Fender to modern Metal. USB connect to PC/MAC—for on-screen parameter control, deep editing, 'hidden' effects, unlimited preset storage, online preset swapping, and more.
RRP \$429
www.fender.com.au





Fender Mustang III

100-watt open-back combo with a 12-inch Celestion speaker. 100 presets—tones from vintage Fender to modern Metal. Expand its capabilities with USB connectivity to PC/MAC; includes programmable two-button footswitch to control preset up/down, quick access, effects on/off and tap tempo.

RRP \$649

www.fender.com.au



Fender Mustang IV

Stereo 150-watt open-back combo with two 12-inch Celestion speakers. 100 presets—tones from vintage Fender to modern Metal. Expand its capabilities with USB connectivity to PC/MAC; and four-button footswitch to control preset up/down, quick access, effects on/off and tap tempo.

RRP \$999

www.fender.com.au



Fender Mustang V Head

This stereo 150-watt amp. head sounds great, and pumps serious power and performance. 100 presets—tones from vintage Fender to modern Metal. Expand its capabilities with USB connectivity to PC/MAC; and Mustang V's included four-button footswitch which controls quick access, preset/bank select, effects on/off and tuner.

RRP \$699

www.fender.com.au



Fender Mustang V-412 Cabinet

The Mustang V-412 Cabinet pairs perfectly with the 150-watt Mustang V Head to pump serious stereo power and performance from four 12-inch Celestion speakers. Housed in a rugged, durable enclosure, with sturdy centre baffle bracing; striking visual design with sleek, modern Fender styling.

RRP \$599

www.fender.com.au



Fender GDEC 3 Fifteen

Fender GDEC 3 Thirty

15-watt and 30-watt practice/recording amps. include effects models for every playing style, and a huge collection of backing tracks recorded by top studio musicians and famous rock stars. Multi-function SD card slot allows unlimited storage; USB PC/MAC connectivity enables deeper editing and storage. Recording and modelling software included!

RRP \$599 GDEC 3 Fifteen

RRP \$799 GDEC 3 Thirty

www.fender.com.au



Fender Rumble 15

Small black box. Big bass sound. That's what you get from the baby of the family, swaddled in tough black vinyl and shaking the walls with 15 watts of strong, clear bass sound through an 8-inch Fender Special Design speaker. Great sound and easy portability at an unbeatable value.

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www.fender.com.au

Fender Rumble 30

Perfect when you need to be heard clearly but don't need to be extremely loud. A 10-inch Fender Special Design speaker delivers 30 watts, and adjusted-to-taste overdrive can be blended with pure, clean bass tone for first-rate Fender

sound. Ported enclosure has a convenient tilt-back design for improved monitoring.

RRP \$399

www.fender.com.au

Fender Rumble 75

The powerful tone results from pushing 75 watts through a 12-inch speaker. Adjustable overdrive can be blended with pure, clean bass tone for first-rate Fender sound. Optional footswitch on/off for overdrive; a pair of EQ presets for chest-pounding punch and pulsing mid-scoop; convenient tilt-back design for improved monitoring.

RRP \$549

www.fender.com.au



Fender Rumble 150 Combo

Rule stage and studio alike, pumping 150 watts through a 15-inch speaker and a piezo horn. The adjustable overdrive can be blended with pure, clean bass tone. Includes horn on/off switch, XLR output, three-band active EQ with punch and scoop presets; all in a rugged and easily portable enclosure.

RRP \$749

www.fender.com.au



Fender Rumble 350 Combo

350 watts of seismic bass power through a pair of 10-inch speakers and a piezo horn, while blending adjustable overdrive with pure, clean bass tone for first-rate Fender sound. Includes horn on/off switch, XLR output, three-band active EQ with semi-parametric mid-controls, punch and scoop presets; all in a rugged and easily portable enclosure.

RRP \$1049

www.fender.com.au



Fender Rumble 150 Head

Boasts a very conservative 150 watts delivering powerful high-quality bass tone and professional features in a portable package. Dial in the right amount of overdrive, then blend it with your clean tone using built-in 'stomp-box' style controls. Stylish and easy to operate—at an unbeatable price.

RRP \$499

www.fender.com.au



Fender Rumble 350 Head

Here's a very conservative 350 watts delivering powerful tone and full features in a portable package. Dial in the right amount of overdrive for your sound, then blend it with your clean tone using built-in 'stomp-box' style controls. Stylish and easy to operate; unbeatable value.

RRP \$749

www.fender.com.au

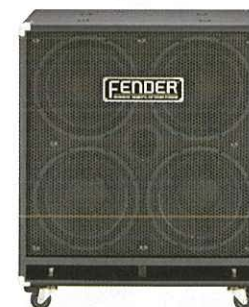


Fender Rumble 4x10 Cabinet

Here's huge Fender bass from a great-sounding modern cabinet design. Four 10-inch speakers fill the room, with a switchable tweeter for adjustable high-end response. This powerful cabinet is rated at a volcanic 1,000 watts, and includes a unique magnetic system for holding a Rumble Head securely in place.

RRP \$599

www.fender.com.au





Vox Practice Amp Pathfinder 10
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 RRP: \$99
 Information: www.yamahamusic.com.au

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Peavey Envoy 100
 Peavey's patented TransTube technology truly creates the sound, warmth and 'push back' feel of a tube amplifier through its patented solid-state design. The ultimate combo amp, the Envoy takes its cues from its big brother, the Bandit.
 Warranty: 5 years
 RRP: \$399
 www.audioproducts.com.au



Peavey Bandit 112
 One of the most popular guitar amps of all time just keeps getting better. Power rating: 80W RMS. Speaker: 1 x 12-inc Blue Marvel. Preamp: Transtube tube emulation circuitry. Power amp: solid-state. Channels: clean/lead with modern/vintage voicing switch.

Warranty: 5 years
 RRP: \$599
 www.audioproducts.com.au

Peavey Rage 258
 Don't let its compact size fool you – this 25-watt combo screams!
 Power rating: 25W RMS. Speaker: 1 x 8-inch Blue Marvel. Preamp: Transtube. Channels: clean/lead with modern/vintage voicing switch. Tape/CD input, headphone jack, speaker simulated direct output for recording. Warranty: 5 years
 RRP: \$229
 www.audioproducts.com.au



Peavey Backstage
 The ideal bedroom amplifier, with real Transtube power! Pwr rating: 10W RMS. Speaker: 1 x 6.5-inch Heavy duty speaker. Preamp: Transtube tube emulation circuitry. Power amp: solid state. Channels: 2 with switch. Tape/CD input, headphone jack. Warranty: 5 years
 RRP: \$119
 www.audioproducts.com.au



Peavey Solo
 A big sound in a small package. 15W RMS, 1 x 8-inch Blue Marvel speaker. Transtube tube emulation circuitry. Solid-state 2-channel power amp, 3-band EQ. Tape/CD input, headphone jack . 5-year warranty.
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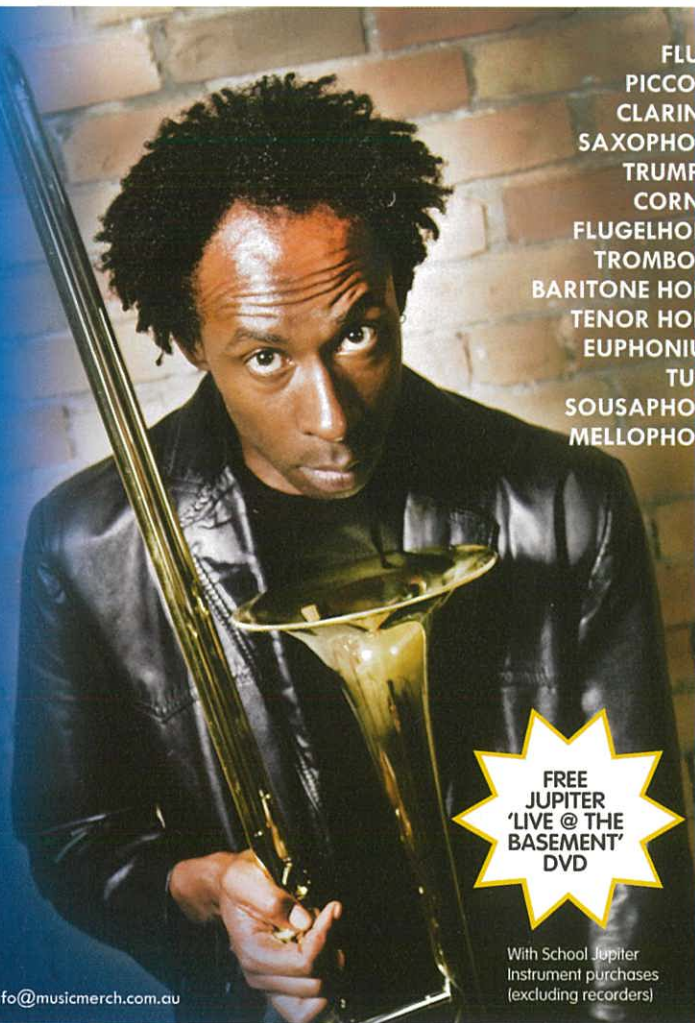
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Peavey Max 158 Bass

50W RMS, 1 x 15-inch speaker. Transtube preamp, solid-state power amp, 3-band EQ with 3-way max/modern/vintage voicing switch. Gain control, tape/CD input, headphone output, DDT speaker protection, post-EQ FX loop, ported cabinet with dual Hypervent technology for increased punch and low end. 5-year warranty.

RRP \$199

www.audioproducts.com.au



Peavey MAX 126 Bass

This starter amp. is ready to jam and provides plenty of low end for your practice room. 10W RMS, 1 x 6.5" speaker, Transtube preamp, solid-state power amp, 2-band EQ with 'Vintage gain' control. Tape/CD input, headphone output. 5-year warranty.

RRP \$149

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Peavey MAX 110 Bass

You will not believe how much tone can be packed in such a small package. 20W RMS. 1 x 10" speaker, Transtube preamp, solid-state power amp. with 2-way modern/vintage voicing switch. Gain control, tape/CD output, headphone input, DDT speaker protection. 5-year warranty.

RRP \$299

www.audioproducts.com.au



Roland Cube XL

Ideal for schools—lightweight and easy to transport, but they GO when you need to crank it up, being louder and clearer than other practice amps. Useful practice features, like a built-in guitar tuner and a looper function (40XL and 80XL).

Guitar Amps

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RRP \$279 20XL

RRP \$369 40XL

RRP \$649 80XL

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Keyboards

• Acoustic

Bernstein BHG178 Conservatory Grand

A combination of Austrian design and Chinese craftsmanship, built for the advanced level pianist. Offering a perfect balance in all registers and great dynamic possibilities; ideal for small school halls and performance areas. Awarded the French 'Diapason d'Or' award with a top mark of six stars. Available in polished ebony, walnut, mahogany and white finishes.

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www.musicland.com.au



Kawai K-3 Upright

The K Series upright pianos offer a level of tone quality and performance that rivals many grand pianos. With sturdy construction for years of reliable service, the K Series models are excellent for auditoriums, schools and other institutional settings.

RRP \$7,995 (Standard ebony finish).

www.kawai.net.au



Kawai RX-2 Classic Grand

Stately presence combines with an exquisite clarity of tone unmatched by others in its class. A popular choice for teaching facilities worldwide. Superb tonal depth and resonance make it suitable for a wide variety of musical situations; graceful beauty and classic size (178cm) add ambiance to any home, studio or performance venue.

RRP \$34,995 (Standard ebony finish).

www.kawai.net.au



Yamaha 121cm U Series Upright Piano U1PEQ

Long the choice for leading educational institutions and discriminating musicians alike, the U1 offers outstanding musical performance and sets an exceptional standard by which many other upright pianos are measured. Crafted in Japan; 121cm tall.

RRP \$11,995 Model U1

www.yamahamusic.com.au



Yamaha YUS Series Upright Piano YUS5

Meticulously crafted from the finest materials, delivering an inspiringly rich sound for the most discerning educational institutions and proficient pianists alike. Retains many of the key features of the U Series and incorporates others usually found only in superior grand pianos; 131cm tall.

RRP \$17,995 Model YUS5

www.yamahamusic.com.au



A slice of advice on ... Digital Pianos

'Choosing a digital piano for a school simply makes sense for many reasons. It never needs tuning (and in fact can be tuned internally to match an existing instrument). You can also easily transpose the digital piano for easy accompaniment for all singers and instrumentalists. Quiet practice is always a treat and this is achieved by using headphones (many digital pianos come with 2 headphone sockets). A digital piano can also be comfortably moved from the classroom to the school hall, chapel,

assembly area or stage. And for your school musical or music department showcase, the digital piano can be plugged directly into your 'front of house' PA system. But the most important feature is that a digital piano represents excellent 'value for money' because it has the sound and touch of an acoustic piano (and the kids will love playing it too!). Choosing a digital piano for a school simply makes sense for many reasons.'

Ray Partridge, Education Specialist, Roland Australia, NSW



Yamaha C Series Grand Pianos C5M
 Recognised for their rich and diverse stylistic qualities, the C Series pianos are capable of an exceptional range of tonal colours. Countless hours invested in perfecting the tonal quality of hammers, strings and balance of the damping mechanism have resulted in the C Series being among the world's best-selling grand pianos.
RRP \$59,995 Model C5M
www.yamahamusic.com.au

• Digital

Hammond Organ XK-3c

The expandable XK-3c uniquely offers the classic tone wheel sound. The new VASE III sound generator makes it possible to reproduce all characteristics of the vintage Hammond B-3, while new MIDI controls enables integration of computer-based software and MIDI instruments.
RRP \$4,295.00
www.musico.com.au

Kawai CA13

Featuring kawai's most expressive ever action and stunning progressive harmonic imaging sound technology, the new CA13 offers an excellent introduction to concert artist quality at an attractive price. With modest additional features, this attractive instrument is ideally suited to students needing simply the best touch and tone available.
RRP \$2,995 (Standard ebony finish).
www.kawai.net.au

Roland RD-Series

These performance keyboards bring the latest in piano technology into your classroom and school stage. Roland's new SuperNATURAL piano sound engine brings incredible sound, touch and control: ensures that the RD keyboards won't get lost in the mix, penetrating through walls of sound.
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RRP \$2699 RD700NX
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Yamaha Disklavier E3 Grand Piano DC2E3

Let students play, listen and record without complicated installation or programming, or experience the world's greatest music played right before them. Connect via the Internet to access musical performances from the finest musicians in the world!
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Yamaha 88-note Digital Piano P-95B

No Compromises: Yamaha quality. The dynamic sound and natural piano touch musicians expect, through the high-quality built-in speaker system. All packed in a slim, exceptionally affordable

instrument that's always ready to play when your students are.
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www.yamahamusic.com.au

Yamaha 88-key Clavinova CLP-320

An introductory model designed with meticulous attention to piano fundamentals. Combines the playability of the GH keyboard with the expressive power of Pure CF Sampling, and 3-level Dynamic Stereo Sampling.
RRP \$2,599 Dark Rosewood finish
www.yamahamusic.com.au

Yamaha 88-Key Versatile Clavinova CVP-501

A great way for students to discover the fun in music that Clavinova makes possible. Packed with hundreds of dynamic voices; features 191 accompaniment styles offering professional sounding backing tracks for performance.
RRP \$5,999 Dark Rosewood finish
www.yamahamusic.com.au

Yamaha 88-Key Digital Piano Arius YDP-141

Lets students practice or perform with the authentic sound and natural feel of a piano. The Graded Hammer Standard (GHS) keyboard and 3-level Advanced Wave Memory dynamic stereo sampled voices deliver remarkably authentic sound and expression.
RRP \$1,399
www.yamahamusic.com.au

Yamaha Portable Grand DGX-640W

Authentic grand piano feel, with weighted Graded Hammer Standard (GHS) action, 160 accompaniment styles and over 500 voices. Includes on-board Yamaha Education Suite (Y.E.S.) interactive lessons to help students develop musical skills.
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Yamaha 61-Key Portable Keyboard PSR-E223

With 375 natural sounding voices, including stereo grand piano; 361 XGlite voices; 12 drum kits, and a sound effects kit. Yamaha Education Suite (Y.E.S.) onboard feature provides interactive lessons, assisting with note/chord recognition and timing.
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www.yamahamusic.com.au

Yamaha 61-Key Touch Sensitive Keyboard PSR-E323

Features include: 482 authentic voices 361 XGlite voices, 12 drum kits and a sound effects kit. Plus new lesson feature, 'Keys to Success', which utilises song phrases practised step-by-step to help master songs, while monitoring student progress.
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Revolutionary entry level 61 key synthesizer with a total of 418 dynamic and authentic voices for virtually any style of music. In-built arpeggiator, 8-track sequencer, controller knobs; bundled with Cubase AI5 recording software.
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The power and reliability musicians need, with everything in one convenient package. KB amps are complete sound systems for rehearsals or live performances. With up to five independent channels, you can run your keyboard plus a vocal mic, guitar, bass, drum machine, backing tracks, sampler.

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RRP \$449 KB2 50 W
RRP \$599 KB3 60 W
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Leslie 2101 Mk II Keyboard Amplifier

This speaker speaks Hammond! Amazing 3-channel 2 x 75W, 1 x 50W RMS performance with single or multi-channel keyboards/organs. New vacuum tube preamp and o/drive section gives that fat sound. Real Rotor for tops; new digital Leslie simulator for virtual bass. Measures just 51x52x33cm; only 22.7kg.

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49 synthetic bars, 4 octaves C4-C7 range. Majestic provides extraordinary options for all types of performances. Discriminating attention to tuning and materials. Bright tone; lightweight and highly portable frames. Newly formulated synthetic bar material has a warm sound plus durability to maintain intonation and appearance in school use.

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Ozman OZIM-2 Cymbal Set

Cast cymbal set with 14-inch hi-hats and 18-inch crash/ride with bag.

RRP from \$249
Information: www.cmi.com.au



Paiste Cymbal Pack PST3

A complete starter package combining Paiste's renowned quality with excellent value. Brass copper based alloy 14-in. hi hats, 16-in. crash and 20-in. ride.

RRP: \$229
www.yamahamusic.com.au



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A range of heads in stock from this great Brazilian manufacturer of drums, drum-heads and general percussion. The Deep Performer and Saturn heads are popular with hard rock and metal drummers; we also offer a range of single and double-ply brush heads for more traditional jazz-influenced playing.
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Ross Percussion Kit

32-note keyboard, 1-inch wide steel tone bars, 8-inch tunable practice pad, adjustable stand, removable stand, 2B sticks, mallets.
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Ross Backpack Snare Drum/Bell Percussion Kit,

Easy Roll Cart, 32-note keyboard, 1-inch wide steel tone bars, 14-inch x 3 inch ten-lug chrome snare, 8-inch tunable practice pad, adjustable stand, removable stand, 2B sticks, mallets.
RRP \$529
Information: www.musicmerch.com.au



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Created for Australian school standards. Excellent tone and construction. Mallets and bag included.
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Ross Scholastic Vibraphone

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• Electronic

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RRP \$599 RhythmVX
RRP \$699 Rhythm UVX
www.ashtonmusic.com.au



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Strings

• Violins

Ashton AV142

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Ashton AV122

1/2 size. 52cm x 18.5cm. Suitable for 7-9-year-olds. Colours include BBS (blue), NAT (natural), P (purple), R (red). Includes colour case, bow, rosin, chin and shoulder rest.
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www.ashtonmusic.com.au



**Ashton AV342**

3/4 size. 57cm x 20cm. Suitable for 9-12-year-olds. Colours include BBS (blue), NAT (natural), P (purple), R (red). Includes colour case, bow, rosin, chin and shoulder rest
 RRP \$179
www.ashtonmusic.com.au

**Ashton AV442**

Full size. 60cm x 21cm. Suitable for 12+ and adults. Colours include BBS (blue), NAT (natural), P (purple), R (red). Includes colour case, bow, rosin, chin and shoulder rest
 RRP \$179
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**Franz Josef FJ20VII**

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Heinrich Gill HG54V

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**Heinrich Gill HG62 Concert**

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• Violas

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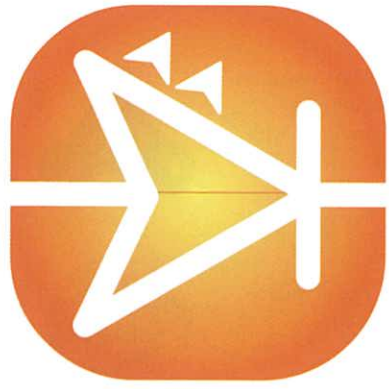
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Duet2



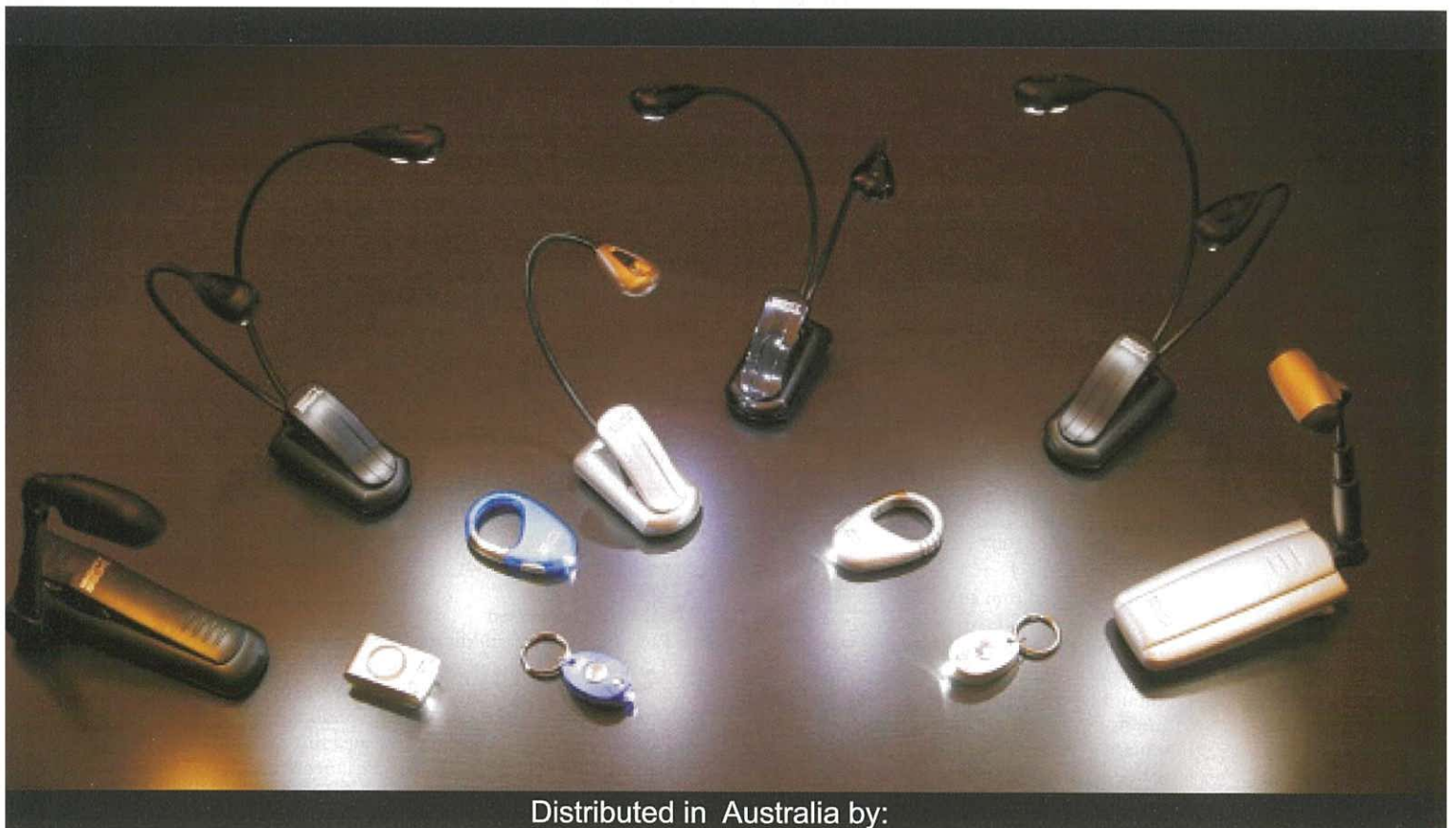
Duet



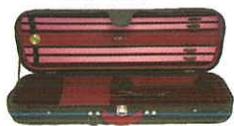
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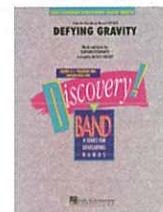


Little Red in the Hood
Michael Sweeney.
In the style of an overwrought melodrama, a descriptive 'soundtrack' for the fairy tale.
Dur: 3:10. 04002997
RRP: \$60 Grade 1
www.halleonard.com.au



March of the Hyperion Robots
Richard L. Saucedo.
About Hyperion, the mysterious moon of Saturn, and its musical race of robots! This fresh-sounding, perfect introduction to 6/8 is written with easy-to-learn patterns, a single tempo, and creative scoring for beginners. Dur: 2:10. 04003001
RRP: \$60 Grade 1
www.halleonard.com.au

Defying Gravity (from Wicked)
Stephen Schwartz/arr. Michael Sweeney.
A key moment from the hit Broadway musical Wicked centres around this powerful song. Even beginners can enjoy this authentic-sounding arrangement. 08725278
RRP: \$53 Grade 1.5
www.halleonard.com.au



Ain't No Mountain High Enough
Nickolas Ashford and Valerie Simpson/arr. Robert Longfield.
The best of the Motown sound comes through in this familiar hit originally recorded in the '60s. A very playable and solid arrangement for beginning groups. 08725260
RRP: \$53 Grade 1.5
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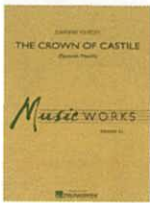
Salvation is Created
Pavel Chesnokov/arr. Michael Brown.
This Russian Orthodox-style choral anthem was composed in 1912. One of Chesnokov's last sacred works, which he never heard performed. Michael Brown has faithfully recreated this chorale for young players using instrumentation suitable for smaller ensembles. Dur: 2:30. 4002989
RRP: \$75 Grade 2
www.halleonard.com.au





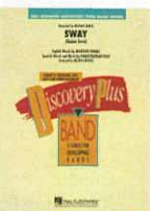
Groovee!

Richard L. Saucedo.
This G minor groove for concert band is written entirely in 4/4 with a single tempo; a marvelous work for young players. Logical pacing and variety, using a recurring interlude for percussion, and bluesy elements in the melody. An effective concert piece—and fun to play!
Dur: 2:55. 4002991
RRP: \$75 Grade 2
www.halleonard.com.au



The Crown of Castile

Johnnie Vinson
A terrific sounding concert march, written in a traditional Spanish style with elements of the habañera rhythm, featuring a harmonic shift from minor to major. A nice alternative to the usual march piece. Dur: 2:30. 4003005
RRP: \$75 Grade 2.5
www.halleonard.com.au



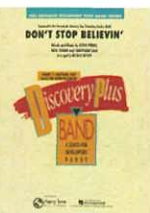
Sway (Quien Sera)

Norman Gimbel and Pablo Beltran Ruiz/arr. Michael Brown.
A Latin standard made popular again by Michael Bubl . A smooth and infectious groove and interesting percussion writing; a natural choice for young bands. 8725272
RRP: \$60 Grade 2
www.halleonard.com.au



Sway (Quien Sera)

Norman Gimbel and Pablo Beltran Ruiz/arr. John Berry.
A Latin favorite now receiving renewed attention. This version for younger players gives all sections a chance to shine; brief solos for trumpet / alto sax. 7011756
RRP: \$68 Grade 3
www.halleonard.com.au



Don't Stop Believin'

Steve Perry, Neal Schon and Jonathan Cain, arr. Michael Brown.
Known recently as the signature anthem for TV series Glee, this pop hit sounds great in this arrangement for young bands. 2501471
RRP: \$60 Grade 2
www.halleonard.com.au



Don't Stop Believin'

Steve Perry, Neal Schon and Jonathan Cain/arr. John Berry.
The rock classic, in a terrific easy chart that will go together quickly. Trumpets are featured on the melody with plenty of solid full band accompaniment. 2501573
RRP: \$53 Grades 1–2
www.halleonard.com.au

Don't Stop Believin'

Steve Perry, Neal Schon and Jonathan Cain/arr. Paul Murtha
From the group Journey, this 1981 power ballad has renewed popularity thanks to the hit TV series Glee, and multiple uses in film. Sure to be a hit again! 2501473
RRP: \$68 Grade 3
www.halleonard.com.au

Music from West Side Story

Leonard Bernstein/arr. Michael Sweeney.
Bernstein's masterpiece: songs of musical depth and substance transcend all style boundaries. This very effective and impressive-sounding easy medley keeps the authenticity intact. 450088
RRP: \$75 Grade 2
www.halleonard.com.au

Music from Glee

arr. Ted Ricketts.
No stopping the popularity of the hit TV series Glee! Here is a terrific medley of hits featured on the first season. Includes: Don't Stop Believin', Alone, You Keep Me Hangin' On, and Sweet Caroline. 4001255
RRP: \$90 Grade 3
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Harlem Nocturne

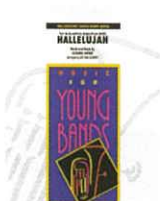
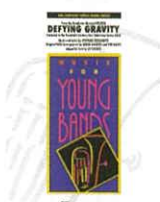
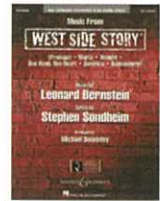
Earle Hagen and Dick Rogers/arr. Paul Murtha.
Use this sultry jazz standard to showcase the talents of your alto sax soloist and band. Richly scored to bring back memories of the big band era; an impressive addition to any concert. 4001247
RRP: \$75 Grade 3
www.halleonard.com.au

Defying Gravity

Stephen Schwartz/arr. Jay Bocook.
Recently on the hit TV series Glee. Here is a dynamic arrangement of the stunning production number from the Broadway musical Wicked. Sure to be a crowd favorite! 4001251
RRP: \$75 Grade 3
www.halleonard.com.au

Hallelujah

Leonard Cohen/arr. Michael Brown.
From the '80s, this powerful song has reached almost legendary status. Recorded by Bob Dylan, Bon Jovi and Justin Timberlake; appearing in the first Shrek movie, and more. Here is terrific setting for band. 4001239
RRP: \$75 Grade 3
www.halleonard.com.au



A slice of advice on ... Print music

You've finally acquired that hard-fought budget from your school to purchase some quality print music product. You feel an obligation to spend wisely. What are the factors you need to consider before you make a purchase? One of the most important things you need to take into account is getting value for your money. 'Think about quality products that will enhance your school music program, products that can be used over a long period of time rather than fly-by-night product that you might use once, then discard,' advises Michael Jongelbloed, print music industry

consultant. Michael also suggests that where possible, you deal with local distributors. 'It's easy to jump on the Net and order from overseas, but what if you need to return something or seek plain old advice?'

Michael Jongelbloed is the administrator of the Melbourne School Band Festival and a highly-regarded print music consultant.

New Music For Jazz Ensemble



Get Back

John Lennon and Paul McCartney/arr. Michael Sweeney.
Recorded by the Beatles on Let It Be, and notably performed on the roof of Apple Studios in London. Here is a rockin' version for very young jazz bands.

7470743

RRP: \$53 Grades 1–2

www.halleonard.com.au



The Way You Look Tonight

Jerome Kern and Dorothy Fields/arr. Rick Stitzel.
A very easy and moderately paced swing arrangement of this well-known number that will sound great with beginning players and go together quickly.

7470741

RRP: \$53 Grades 1–2

www.halleonard.com.au



Baby, It's Cold Outside

Frank Loesser/arr. Rick Stitzel.
This well-known standard has been recorded countless times and featured in movie favorite Elf (Will Ferrell). This charming version features saxes and trumpets in answering phrases. Soloist (alto) is optional. Limited rehearsal time.

7470747

RRP: \$53 Grades 1–2

www.halleonard.com.au



Pick Yourself Up

Jerome Kern and Dorothy Fields/arr. Rick Stitzel.
Plenty of tutti rhythms, comfortable moderate tempo—a perfect chart for your ensemble to swing! Melody passes between sections; full ensemble shout and (optional) sax soli. Great with inexperienced bands.

7011726

RRP: \$60 Grade 2

www.halleonard.com.au



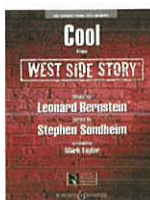
I Wanna Be Like You (The Monkey Song)

Richard M. Sherman and Robert B. Sherman/arr. John Berry.
Recently recorded by Big Bad Voodoo Daddy, Los Lobos and Smash Mouth; popular with all ages; easy chart, in light Latin style. Melody passes around sections; short trumpet / alto sax solos.

7011764

RRP: \$60 Grade 2

www.halleonard.com.au



Cool (from West Side Story)

Leonard Bernstein and Stephen Sondheim/arr. Mark Taylor.

From one of the most famous musicals of all time; this version for young players remains true to the original but with the melody passed between sections, and solo space for trumpet.

Timeless! 450147

RRP: \$68 Grade 3

www.halleonard.com.au



Doxo

Sonny Rollins/arr. Mark Taylor
Jazz legend Sonny Rollins has given us so many fabulous jazz standards over the years. Here's a terrific adaptation of one of Sonny's best tunes in this medium-tempo chart for younger bands.

7010646

RRP: \$68 Grade 3

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Undecided

Charles Shavers and Sid Robin/arr. Mike Tomaro
Trombone and baritone sax feature in this nicely stylized setting. Uptempo swing style with skillfully contrasted brass and sax sections; sounds incredibly full for having just six horn parts.

7011776

RRP: \$68 Grade 4

www.halleonard.com.au

Spain

Chick Corea/arr. John LaBarbera
John LaBarbera has adapted his version of Chick Corea's Spain for the small band format in this arrangement for six horns plus rhythm. An exciting offering for mature players.

7011778

RRP: \$68 Grade 4

www.halleonard.com.au

St. Thomas

Sonny Rollins/arr. Mark Taylor
Plenty of solid tutti ensemble scoring in this arrangement for small group of a familiar Latin standard. The solo section can be opened up for any player, and a tasty unison ensemble chorus follows.

7011748

RRP: \$68 Grade 3

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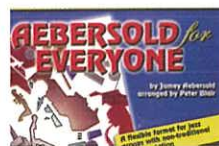
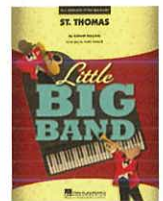
Jamey Aebersold; Arr. Peter Blair. Heritage Music Press.

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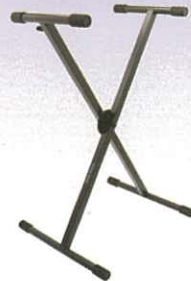
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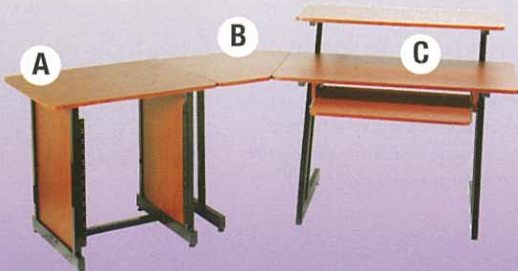
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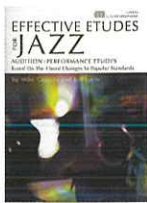
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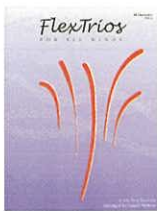
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Mike Carubia & Jeff Jarvis. Kendor.
18 challenging and entertaining performance studies based on changes and progressions found in jazz standards. Solos are presented with full melodic line and chord symbols, allowing accompaniment by all manner of instruments and groups.
RRP: \$29.95 each
www.ampd.com.au



FlexTrios For All Winds
Lenny Niehaus. Kendor.
Features 10 selections that can be played by virtually any combination or multiples of three wind instruments, like or mixed, using the appropriate key compatible book. Titles include: Shortnin' Bread; The Band Played On; Finlandia; Waltz (Brahms); March Slav (Tschaikowsky); Celeste Aida (Verdi); For He's A Jolly Good Fellow.
C, B flat, E Flat, F and Bass Clef Instruments.
RRP: \$19.95 each
www.ampd.com.au

Band



Five Progressive Chorales for Developing Bands
Brian Balmages. FJH Music Company.
Grades 1 to 2.5. Embracing a range of musical concepts suitable for working on ensemble sound, intonation, and phrasing. Includes tempo and dynamic markings; other elements, e.g. fermatas, are introduced throughout. Suitable for beginning bands to accomplished middle school.
RRP: \$72
www.ampd.com.au



Warm-Ups and Beyond: A Comprehensive Rehearsal Book for Developing Bands
Timothy Loest with Percussion by Kevin Lepper. FJH Music Company.
A wealth of chorales and scales; articulation and flexibility studies; glossary of musical terms. Additional percussion exercises that will enhance individual and ensemble technique.
RRP: \$9.95 to \$11.95
RRP: \$49.95 Conductor Score
www.ampd.com.au



Superior Bands in Sixteen Weeks
Quincy C. Hilliard. FJH Music Company.
This book may be used for large and chamber ensembles, group and private instruction. Following the sixteen-week calendar will help you to develop greater skills in tone production, intonation, balance (blend), and technique.
RRP: \$17.95
www.ampd.com.au



Twelve Chorales for the Developing Band
Quincy C. Hilliard. FJH Music Company.
The perfect teaching tool for daily rehearsal needs. Ideal for working on students' listening skills, including balance, intonation, and tone quality. If you're looking for some warm-up material that's slightly contemporary, these twelve chorales are for you.
RRP: \$130
www.ampd.com.au

Playing With The Band: Classics
Arranged by Andrew Balent and Larry Clark. Carl Fischer.
Presenting music with an exceptional play-along CD of a real concert band, with which the player takes the melody line. Published for flute, clarinet, alto saxophone, trumpet and trombone; compatible books enable different instruments to be played together.
RRP: \$19.95 each
www.ampd.com.au



Choral

I Know Sousa, Not Sopranos!
Russell Robinson. Heritage Music Press.
This book aims to show educators who have been trained in instrumental music that they already possess many of the musical skills necessary to teach choral music.
RRP: \$29.95
www.ampd.com.au



Classroom

The Ultimate Substitute Teacher's Music Resource Guide
Geoffrey Lorenz, Barbara Meeks, Janet Vogt. Heritage Music Press.
This complete resource for the general music class substitute teacher is filled with activities that take little or no music background to teach!
RRP: \$54.95
www.ampd.com.au



Inside The Music Classroom
Patricia Bourne. Heritage Music Press.
Discover the who (students) and the what (curriculum and methodology) of music education, along with concrete suggestions for how to navigate the landscape once you're 'in.' Addresses in detail the real world of classroom management, additional responsibilities such as ensembles and performance expectations; even finding and succeeding in 'the' position.
RRP: \$54.95
www.ampd.com.au



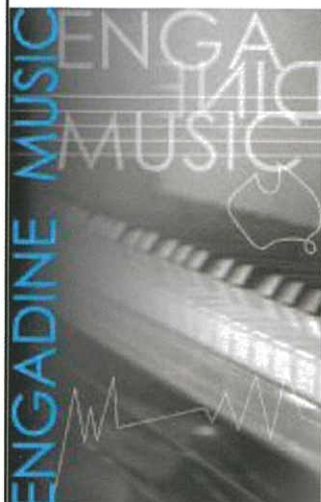
Cut 'n' Go Bulletin Boards
Brenda Knowis. Lorenz Educational Press.
Colourful sets for any grade to help educate, motivate, and decorate! Every set has instructions and ideas for use, and games to play during class. Six designs.
RRP: \$17.95
www.ampd.com.au



Wednesday Afternoon Music Class Poster
Fuzeau.
Discover the participants of the Wednesday afternoon symphony orchestra and learn to decipher the picture down to the smallest detail. The instruments' characteristics give a perfect reflection of musical reality, revealing all the fun of a music class with a humorous and highly entertaining aspect!
RRP: \$32.95
www.ampd.com.au



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"Diapason D'or" to this instrument. The
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Recorder Fiesta

Susan Bauer. Heritage Music Press. This book is a revolutionary approach to teaching the recorder! The student book pages are included with the teacher's manual and are completely reproducible. A CD is included in the Teacher's Manual.

RRP: \$12.95 Student Book

RRP: \$69.95 Teacher's Manual

www.ampd.com.au



Young Musicians' Guide to the Recorder

Charles Lauterbach. Heritage Music Press. This innovative recorder method for primary grades combines traditional, contemporary and original songs with a well-planned learning progression, all presented in a manner that is easy for young players to understand. The accompaniment CD makes playing the exercises in class or at home great fun!

RRP: \$12.95 Book

RRP: \$26.95 Book & CD

www.ampd.com.au

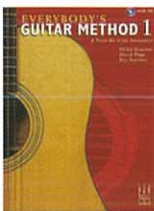


The Amazing Ukulele Songbook

Various writers. Sasha Music Publishing. Chords and lyrics for 49 awesome songs from Australia, New Zealand and elsewhere, presented so that students never need to put their uke down to turn pages mid-song! A useful strumming guide will help get the most out of ukulele playing.

RRP: \$17.95

www.ampd.com.au



Everybody's Guitar Method Book 1 Book / Book & CD

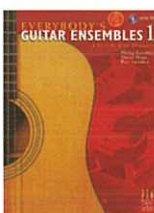
Philip Groeber, David Hoge, Rey Sanchez. FJH Music Company.

This pedagogically sound method includes new music and arrangements that are fun for both students and teachers. The music encompasses a wide variety of musical styles. A beautifully orchestrated play-along CD completes this innovative method.

RRP: \$12.95 Book

RRP: \$19.95 Book & CD

www.ampd.com.au



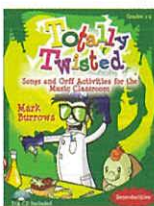
Everybody's Guitar Ensembles Book 1 Book & CD

Philip Groeber, David Hoge, Rey Sanchez. FJH Music Company.

Guitarists learn how to perform well with other musicians by playing fun music in a variety of musical styles. All pieces adaptable to pickstyle or classical technique. Carefully graded so that students may participate early in their training.

RRP: \$19.95

www.ampd.com.au



Totally Twisted Book & CD

Mark Burrows. Heritage Music Press. Creepy, crawly, gross, and strange—it's a fact that kids love all these things and this book of songs and Orff activities for the music classroom is sure to resonate with your students.

RRP: \$89.95

www.ampd.com.au

Strings

New Directions For Strings

Joanne Erwin, Kathleen Horvath, Robert D. McCashin, Brenda Mitchell. FJH Music Company.

This exciting method includes many new directions, including equal integration of all instruments, and a tetrachord-based approach to support proper development of the left hand. An abundance of assessment opportunities, and incredible music that will surely motivate your students!

RRP: \$17.95–\$19.95

RRP: \$29.95 Piano Accomp.

RRP: \$79.95 Teacher's Manual

www.ampd.com.au



Theory/Text

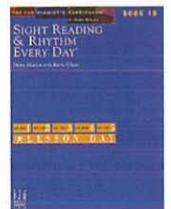
Sight Reading and Rhythm Every Day

Helen Marlais & Kevin Olson. FJH Music Company.

Designed to help students develop an impeccable sense of rhythm, the first step in successful sight reading; together with skills in key, time signature and interval recognition, pattern identification; and immediate response to articulation and dynamics. Short, manageable exercises for each day. Books 1A & 1B to 4A & 4B, 5 and 6.

RRP: \$14.95 to \$19.95

www.ampd.com.au



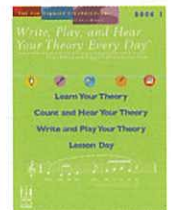
Write, Play and Hear Your Theory Every Day Book/CD

Helen Marlais with Peggy O'Dell and Kristin Avila. FJH Music Company.

Elementary-level, carefully structured to help students learn their theory in the most beneficial way—by playing, writing, and combining it with ear training at the same time! Manageable task size and format makes progress immediately noticeable, aiding motivation. Includes CD to use at the lesson or home.

RRP: \$11.95 to \$15.95

www.ampd.com.au



Essential Music Theory

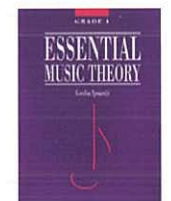
Gordon Spearritt. All Music Publishing.

Each book corresponds with the respective grade of the AMEB Theory Syllabus. Ideal for class or individual tuition. A graded approach to learning music theory. Includes answer books.

Grades 1 to 6.

RRP: \$14.95 to \$34.95

www.ampd.com.au



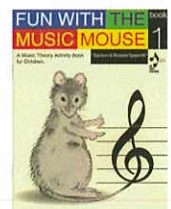
Fun With The Music Mouse, Books 1-3

Gordon & Robina Spearritt. All Music Publishing.

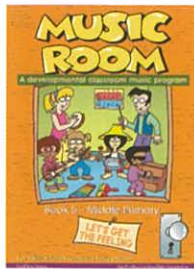
Brimming with games and activities, this excellent work is suitable for children from primary school age and up. Answers included.

RRP: \$12.95 to \$14.95

www.ampd.com.au



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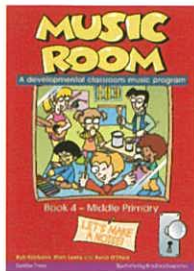
Music Room Series, Books 1–6*

A classroom music program by Rob Fairbairn, Mark Leehy and Kevin O'Mara. Teacher's book of lesson plans, music, lyrics, charts, outcomes etc. Four audio CDs, one DVD. Seven music style modules; chords and harmony; rhythmic and melodic composition; improvisation; lyric writing. DVD of styles and techniques with practising musicians; theory and teaching points; dance steps. Multi-media 'MusicWizz' (think Spicks and Specks/RockWiz) to finish the year's work.

(*Book 7 is due in Term 3, 2011)

RRP: \$209

Information: www.bushfirepress.com

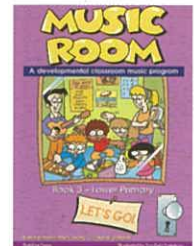


Book 5: Middle primary

Explores 4 great feels (funk, calypso, hoedown, boogie-woogie) + riffs, syncopation, harmony and multimedia (audio-visual) work. DVD contains examples of activities, dance steps, instrumental techniques, 'bushband' instruments; slide shows/other visual material for multimedia work in unit 3; and end-of-year concert.

RRP: \$209

Information: www.bushfirepress.com



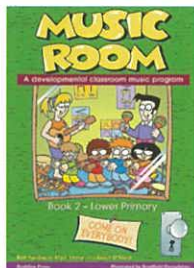
Book 4: Middle primary

Beat and rhythm, pitch and melody, structure and expression (form, dynamics, tempo, tone colour, texture); 'Exploring Sound' (vocal sounds, atmospheric sounds, found sound composition); 'Music All Around Us' (context and style) and end-of-year concert.

Lyric writing begins in this level.

RRP: \$209

Information: www.bushfirepress.com

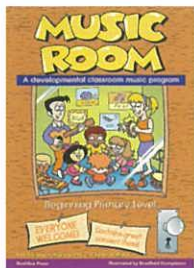


Book 3: Lower primary

Beat and rhythm, pitch and melody, structure and expression (form, dynamics, tempo, tone colour, texture); 'Exploring Sound' (found objects, home-made instruments and soundscapes), plus 'Music All Around Us' (context and style) and end-of-year concert.

RRP: \$209

Information: www.bushfirepress.com

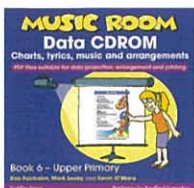


Book 2: Lower primary

Beat and rhythm, pitch and melody, structure and expression (form, dynamics, tempo, tone colour, texture); 'Music All Around Us' (context) and end-of-year performance piece.

RRP: \$209

Information: www.bushfirepress.com



Music Room Data Disc: for data projection

Books 1–6

CD-ROMs for the series present all charts, music, lyrics, arrangements, etc. Transfer data from computer to data projector to put charts, lyrics etc onto any suitable surface. A quick, clean alternative to laborious charts.

RRP: \$19.80 per level.

Information: www.bushfirepress.com

The Interactive Music Room

Interactive classroom music series by Rob Fairbairn, Mark Leehy and Kevin O'Mara. Adapted for interactive whiteboard by Cheryl Burgemeister.

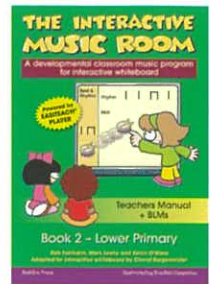
Includes teachers manual + data disc with 30 lessons (up to 5 activities each), embedded audio and video files, instructional DVD; Easiteach software and software licence, BLMs, worked solutions, learning outcomes. MAC or PC.

Book 1: Beginning primary

Book 2: Lower primary

RRP: \$249.70 per level.

Information: www.bushfirepress.com



The Best of What's Left of The Great Southern Songbook

Three audio CDs + data disc for projection. Ed. Rob Fairbairn.

A compilation of 27 great songs from the much loved and out-of-print Great Southern Songbook series. Children's songs from Australia, Asia and the Pacific Rim. With backings, arrangement examples etc; data disc of lyrics, music, arrangements and activities that can be used to project the song lyrics directly onto a wall or whiteboard!

RRP: \$49.50

Information: www.bushfirepress.com



Take 2 Drama Resources

Diana Greentree.

14 easy, fun sketches for live performance or videotaping.

Make movies with your class or have a mini drama festival, live or on video. 'Talking head' conversation sketches for 2 actors are of 2 pages and take 2 minutes. Pairs of students can prepare different sketches (or the same, for comparison). Simple videotaping methods explained. CD-ROM of scripts; DVD of filmed examples; tips and hints.

RRP: \$39.60

Information: www.bushfirepress.com



Dance Room

Barbara Snook

Level 1: Beginning Primary

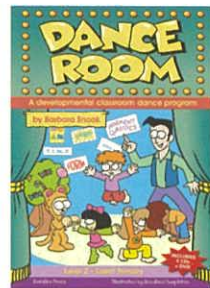
Full colour book with 40 lesson plans, 4 CDs, 1 DVD, charts, award certificates, evaluation and tracking. Like Music Room this fabulous dance program is instant, fun, inviting, inspiring ... and perfect for dance-trained and non-trained teachers alike!

Level 2: Lower–Middle Primary

Package as above; creating, performing and responding as the three organizers; action, time, space, energy and form explored in each unit; performance pieces for class or public viewing.

RRP: \$198 each level

Information: www.bushfirepress.com



Cool Cats Cross Arts Adventures

Integrated arts program (music, dance, drama, media and visual art).

Teacher's book, learning outcomes, student e-book on CD-ROM, songbook, 2 CDs per level. With 10 topic-driven integrated units in each level.

RRP: \$159.50 per Level 2–4.

RRP: \$148.50 Level 1.

Information: www.bushfirepress.com





Music Theory for Cool Cats

By Deana Dodds.

Beginner Book A: Recorder

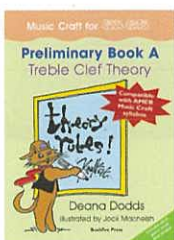
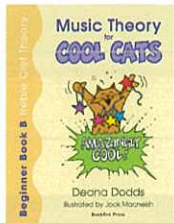
Full colour cartoon fun, games and puzzles. Treble clef perspective, English terminology, counting simple time; G–D; intro to basic rhythm and pitch elements of music notation; assessment pages; activities for early finishers. Works well alongside all recorder methods.

Beginner Book B: Treble Clef Theory
Full colour cartoon fun, games and puzzles, Treble clef perspective, English terminology, Middle C to F on the 5th line, counting in simple time including quavers and dotted notes; suitable for beginners on ANY treble clef instrument.

RRP: \$17.55 Book A

RRP: \$17.99 Book B

Information: www.bushfirepress.com



Music Craft for Cool Cats

By Deana Dodds

Preliminary Book A

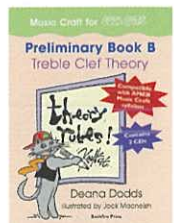
Compatible with AMEB Music Craft syllabus; follows directly from AMEB Beginner Book B. Web support: free teacher notes and worked solutions. Each book comes with memory cards and stickers. Treble clef only perspective, major scales of C, F and G; intervals, instruments of orchestra; Italian terms.

Preliminary Book B

Compatible with AMEB Music Craft syllabus. Web support: free teacher notes and worked solutions. The AURAL component of the Music Craft Preliminary level. Each book contains 2 audio CDs. Suitable for general classroom tuition and/or AMEB prep.

RRP: \$19.95 each

Information: www.bushfirepress.com



Cool Cats Red Hot Recorder Course

By Jeff Mead

Each level, book + CD of demos and backtracks. Rock, rap, funk, C and W, MOR, classical, trad jazz, folk, soul, R and B, blues, ragtime! 20 songs, mystery questions, creative sections, extra parts recorder/percussion.

Level 1—Notes: G A B C D'

Level 2—Notes: G A B C D'.

Level 3—New notes: G# Bb C# E' F'; includes great performance item Rappin' the Beanstalk.

RRP: \$13.97 per level

Information: www.bushfirepress.com



Cool Cats Red Hot Recorder Course: Teacher's book

Levels 1, 2, 3

By Jeff Mead

Free CD, 20 songs, lesson plans, creative ideas, extension activities, extra parts for recorder/percussion, record sheets, tests, certificates, wall charts.

RRP: \$29.70 per level

Information: www.bushfirepress.com



Flute with a Twist

By Marianne Broug

A resource for student and teacher to enjoy together: Variations, duets and trios, musical games, puzzles. Classical, jazz, contemporary.

RRP: \$21.95

Information: www.bushfirepress.com

Start Singing ... with the Cool Cats Kids

Book / double CD. By Jeff Mead and Kevin O'Mara

For all primary levels, from classroom singing to choirs: voice exploration, warm-ups, breathing, tone, pitch, diction and harmony, troubleshooting, performance pieces and ideas. Inc. easy recipe for singing sessions, CD of vocals and backings.

RRP: \$29.70

Information: www.bushfirepress.com



Advance Australia Fair

CD and insert booklet.

Excellent version of the Australian National Anthem—with didgeridu and electric guitars! From the 'Great Southern Song Book'—now with heaps of extras inc. CD of 8 tracks: 1- and 2-verse versions in a SINGABLE key, performed by children; 1- and 2-verse backing tracks; demos of descant, treble, tuned/untuned percussion, guitar parts, full ensemble. CD contains photocopiable lyrics, melody and parts. Information: www.bushfirepress.com



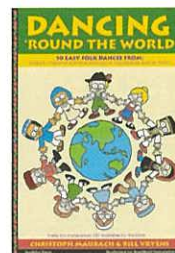
Dancing 'Round the World

Book and CD.

Ten easy folk dances from France, Germany, Austria, Yugoslavia, Russia and Israel, collected and presented by the legendary Christoph Maubach and Bill Vryens.

RRP: \$32.95

Information: www.bushfirepress.com



40 Simple Drama Games

Middle–Upper

By Domm Camenzuli

Great warm-ups; minimum reading/preparation; set out as recipes; time-tested favourites and new ideas. Ideal for warm-ups, rewards, rainy days and camps. Photocopiable.

RRP: \$18.65

Information: www.bushfirepress.com



The Dragon Returns

Book and CD.

Mini-musical, Middle–Upper primary

Duration: 25–30 min.; mixed cast and chorus. A delightful melodrama; lots of hissing, booing and cheering; three songs. Vocal demos, backing tracks and FX included. Photocopiable; royalty-free.

RRP: \$60.45

Information: www.bushfirepress.com



EQUIPMENT

Computer

• Hardware

Arturia Analog Experience: The Player (AR-AFPLAY)

The smallest, most lightweight and simple version of the Analog Experience series. A compact MIDI keyboard controller (25 keys with velocity) and light version of Analog factory software; with 1000 synth. sounds. A very easy-to-use and affordable package, including the very best of Arturia's signature sounds, and a dedicated quality keyboard perfect for the mobile musician.

RRP \$299

Information: www.cmi.com.au

Arturia Analog Experience: The Factory (AR-AFFACT)

This dedicated keyboard (32 keys) for use with the included Analog Factory 2.5 software includes 3500 synth. sounds. Or, use as a controller for any third-party software or hardware instrument. Smooth key action, after-touch, aluminium casing, and an array of real-time controls.

RRP \$449

Information: www.cmi.com.au

• Software

Auralia 4

Complete ear training package! Intervals, scales, chords, rhythm, melodic dictation, jazz chords and more! Inc. topic lessons; scores are recorded; comprehensive assessment and administration features also facilitate use by students and teachers in class or at home.

\$99 Student

\$199 Single

\$799 Lab Pack (5)

Student Bundle \$159

Single Bundle \$319

Lab Pack (5) Bundle - \$1249

Multi Seat Licences: Minimum of 10 seats, pricing starts at \$85 per seat.

www.risingsoftware.com

Finale Family: Music Notation

A Finale version exists to suit every budget and student level, available for as little as \$19.95 per seat. Over 800 customisable education-ready worksheets are included, designed for K-12 students of general music, theory, band, orchestra and choir. These educator-approved worksheets help teach the concepts of music.

RRP: \$299 Student/teacher version

Information: www.rolandcorp.com.au

Musition 4

Complete software for learning and testing music theory. 34 topics; drills and lessons cover note reading, chords, intervals, scales, terms, rhythm tapping, key signatures and more. Integrated assessment and administration features make it ideal for use in the classroom or at home.

\$99 Student

\$199 Single

\$799 Lab Pack (5)

Student Bundle \$159

Single Bundle \$319

Lab Pack (5) Bundle \$1249

Multi Seat Licences: Minimum of 10 seats, pricing starts at \$85 per seat.

www.risingsoftware.com

Native Instruments Komplete 7 (NI-KMP7) Instruments and Effects

24 products; 10,000 sounds; 90 GB of samples, covering nearly every instrument category: Guitar Rig 4 Pro, Rammfire, Scarbee MM-Bass; Battery 3, Abbey Road 60s drums; Absynth 5, Massive, Reaktor Prism, FM8, Reaktor Spark, Acoustic Refractions; 3 legendary pianos; all classic organs; 3 creative effects: The Finger, Traktor's 12, Reflektor. Two industry-standard platforms: Reaktor 5.5 and Kontakt 4.

RRP \$799

Information: www.cmi.com.au

Native Instruments Audio 2 DJ (NI-A2DJ)

Entry-level solution for DJs: ultimate portability without audio compromise. 1 x 1/4-inch output channels to either route stereo signals to an external mixer, or use as a master out and headphone monitor for internal mixer of DJ or performance software. Ultra-low-latency drivers, hi-gain output levels and ultra-wide frequency response.

RRP \$179

Information: www.cmi.com.au

Steinberg Cubase 6

Bristling with new features and enhancements. Advanced multi-track editing tools, VST3 effects and instruments: VST Amp Rack, HALion Sonic SE, LoopMash 2 etc. A new standard in music software production. PC / Mac compatible.

RRP: \$349 Education edition.

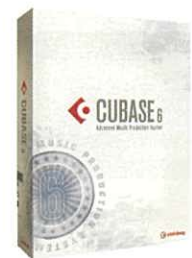
Information: www.yamahamusic.com.au

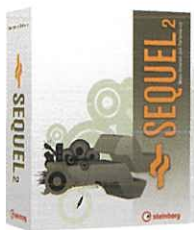
Steinberg Cubase Essential 5

Cost-effective music production software, with premium virtual instruments, outstanding audio and MIDI VST effects, vocal pitch correction and beat design and creation. PC / Mac compatible.

RRP: \$95 Education edition.

Information: www.yamahamusic.com.au





Steinberg Sequel 2

Create an easy-to-use music studio on any computer—outstanding software package for recording, editing and mixing. Bundled with hundreds of samples and loops; additional content sets also available. PC / Mac compatible.

RRP: \$85 Education edition.

Information: www.yamahamusic.com.au



Steinberg HALion Sonic

Thousands of instruments in this premier VST workstation. Over 1,000 instruments for all genres; inc. first-class synths and amazing acoustic instruments you can now convert those bland sounding MIDI songs into contemporary master pieces. PC / Mac compatible.

RRP: \$149 Education edition.

Information: www.yamahamusic.com.au



Steinberg The Grand 3

This virtual-piano software sounds like the real thing, with amazing voices based on highly acclaimed grand, upright and electric pianos from Yamaha, Steinway and Bosendorfer. Plays with all the nuances and feel of a real acoustic piano. PC / Mac compatible.

RRP: \$149 Education edition

Information: www.yamahamusic.com.au

• Accessories

Roland UM-ONE USB MIDI Interface

Affordable USB bus-powered 1-in/1-out MIDI interface for school labs; high-performance FPT processing; compatible with Mac and PC, reliable, easy-to-use.

RRP \$49

Information: www.rolandcorp.com.au



UA-11 Duo Capture USB Audio Interface

Small, convenient, easy to use; USB bus-powered; two inputs and two outputs. Dual headphone outs, drivers for both MAC and PC; dedicated controls for input/output volumes.

RRP \$139

Information: www.rolandcorp.com.au



UA-33 Tri Capture USB Audio Interface

Easy-to-use USB bus-powered interface for guitarists, vocalist and other musicians. Mix, control and monitor a variety of signals from 3 inputs; instant selection of recording scenarios including loop back for web streaming apps.

RRP \$199

Information: www.rolandcorp.com.au



Headphones & Headsets

• Headphones

AKG K271MKII

Professional headphones. Over-ear closed back design, auto-mute switch. Single-sided, detachable 3m cable and additional 5m coiled cable, leatherette and additional velvet ear pads. Patented Varimotion speakers.

RRP \$439

Information: www.audioproducts.com.au



AKG K171MKII

Professional headphones. On-ear closed back design; single-sided, detachable 3m cable plus 5m coiled cable; leatherette and additional velvet ear pads. Patented Varimotion speakers.

RRP \$349

Information: www.audioproducts.com.au



AKG K240 MKII

Professional headphones. Over-ear, semi-open back design; single-sided, detachable 3m cable plus 5m coiled cable; leatherette and additional velvet ear pads. Patented Varimotion speakers.

RRP \$379

Information: www.audioproducts.com.au



AKG K141 MKII

Professional headphones. On-ear, semi-open back design; single-sided, detachable 3m cable plus 5m coiled cable; leatherette and additional velvet ear pads. Patented Varimotion speakers.

RRP \$299

Information: www.audioproducts.com.au



AKG K121S

Professional headphones. On-ear, semi-open back design; non-detachable single-sided cable with 3.5/6.35mm stereo adaptor. Self-adjusting headband for optimum fit.

RRP \$199

Information: www.audioproducts.com.au



AKG K99

Perception headphones. Over-ear, semi-open back design; low weight for excellent comfort. Self-adjusting headband for optimum fit.

RRP \$129

Information: www.audioproducts.com.au



A slice of advice on ... Technology

'Teachers need to recognise that all technologies are transient. The shelf life of both software and hardware is getting shorter. Everything needs to contribute to students' outcome. It needs to be able to give feedback on where they are at and feature tools that engage them and will accelerate their learning. When buying technology based products, they have to consider student needs and ask what the overall aims of the music program are. Computer based product in the past had a steep learning curve and

took time to digest. Things are getting easier now. Often teachers will purchase what they are familiar with, products which match their own skill levels, however this is not always a good thing. Teachers need to divorce themselves from prejudices and stretch into the minds of the kids.'

Ken Owen, Managing Director, Soundhouse.com, Vic.

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or call 03 9535 7018 for more information



AKG K77

Perception headphones. Over-ear, semi-open back design. Excellent comfort. Self-adjusting headband for optimum fit.

RRP \$89

Information: www.audioproducts.com.au



AKG K44

Perception headphones. Over-ear, closed back design. True all-round performer with solid bass and clean highs at a value price. Self-adjusting headband for optimum fit.

RRP \$69

Information: www.audioproducts.com.au

• Headset



AKG HSC171NC/HSC271NC

Professional headset with miniature condenser mic.; headphones derived from K171/271. Switchable bass cut filter, headphone auto-mute function (HSC271NC). Choice of 7 MKHS cables for different applications.

RRP \$399/499

Information: www.audioproducts.com.au

Microphones

• Stage mics, wireless

AKG PW45HT

Perception wireless system with hand-held dynamic mic. 30 MHz bandwidth, 8 selectable frequencies. Hi/low gain control and noiseless on/off/mute switch on handheld transmitter.

RRP: \$499

Information: www.audioproducts.com.au



AKG PW45PTG

Perception wireless system, belt pack and guitar cable. 30 MHz bandwidth, 8 selectable frequencies. 8 hours of operation with a single AA size battery. Complete with MKG 'L' cable for direct connection to electric guitar or bass.

RRP: \$499

Information: www.audioproducts.com.au



AKG PW45PTL

Perception wireless system, belt pack and speech-optimised CK99L lapel mic. 30 MHz bandwidth, 8 selectable frequencies. 8 hours of operation with a single AA size battery.

RRP: \$599

Information: www.audioproducts.com.au



AKG WMS45HTD

Wireless system with hand-held dynamic mic., lapel mic. and belt pack. 30 MHz bandwidth, 1000+ tunable frequencies, infrared data transmission link. Easy set-up of up to 12 compatible channels. Hand-held transmitter with D5 dynamic capsule.

RRP: \$849

Information: www.audioproducts.com.au



AKG WMS450HTC

Wireless system with hand-held condenser mic., lapel mic. and belt pack. 30 MHz bandwidth, 1000+ tunable frequencies, infrared data transmission link. Easy set-up of up to 12 compatible channels. Hand-held transmitter with C5 dynamic capsule.

RRP: \$1099

Information: www.audioproducts.com.au



AKG WMS450PTG

Wireless system, belt pack and guitar cable. 30 MHz bandwidth, 1000+ tunable frequencies, infrared data transmission link. Easy set-up of up to 12 compatible channels. Complete with MKG 'L' cable for direct connection to electric guitar or bass.

RRP: \$999

Information: www.audioproducts.com.au



AKG WMS450PTH

Wireless system, belt pack and rugged, C555 L headworn mic. 30 MHz bandwidth, 1000+ tunable frequencies, infrared data transmission link. Easy set-up of up to 12 compatible channels.

RRP: \$1149

Information: www.audioproducts.com.au



AKG WMS450PTL

Wireless system, belt pack and omni-directional C407L lapel mic. 30 MHz bandwidth, 1000+ tunable frequencies, infrared data transmission link. Easy set-up of up to 12 compatible channels.

RRP: \$1099

Information: www.audioproducts.com.au



Ashton Single Channel AWM Wireless System

Receivers available in 2 configurations, with bodypack, guitar lead, lapel mic plus headset or hand-held mic.

RRP: \$329 AWM200HT Hand-held

RRP: \$369 AWM200BP Headset

www.ashtonmusic.com.au



Ashton Dual Channel AWM Wireless System

Receiver with CMS; ideal for small theatre performances.

Available in three configurations:

AWM300BP receiver with 2 body packs

AWM300HT receiver with 2 hand-held mics

AWM300HTBP receiver with bodypack and hand-held mic

RRP: \$649

Per system

www.ashtonmusic.com.au



Ashton Quad Channel AWM Wireless System

With CMS; perfect for larger performances.

Available in three configurations:

AWM400BP 4 x bodypacks

AWM400HT 4 x hand-held mics

AWM400HTBP 2 x bodypacks. 2 x hand-held mics

RRP: \$1049 Per system

www.ashtonmusic.com.au



dB Technologies Handheld UHF System (DB-PU860M)

16 selectable freq, 1/2-rackspace receiver, battery status LED, battery >20Hrs (2 x AA); handheld transmitter 860M with free-floating condenser capsule.

RRP: \$369

Information: www.cmi.com.au





dB Technologies Lavalier UHF Wireless System (DB-PU860L)
16 selectable freq, 1/2-rackspace receiver, battery status LED, battery >20hrs (2 x AA); pocket transmitter 860P; condenser clip-on mic. VH804.
RRP: \$369
Information: www.cmi.com.au



dB Technologies Guitar UHF Wireless System (DB-PU860G)
16 selectable freq, 1/2-rackspace receiver, battery status LED, battery >20hrs (2 x AA); pocket transmitter 860G; 1/4-inch jack plug cable.
RRP: \$399
Information: www.cmi.com.au



dB Technologies Headset UHF Wireless System (DB-PU860H)
16 selectable freq, 1/2-rackspace receiver, battery status LED, battery >20hrs (2 x AA); pocket transmitter 860P; condenser headset VH812.
RRP: \$449
Information: www.cmi.com.au

• Stage mics, wired



AKG D44S
Dynamic cardioid handheld, for vocal/general-purpose use. On/off switch, 5m cable w/mini jack and 6.5mm adaptor.
RRP: \$69
Information: www.audioproducts.com.au



AKG D55S
Dynamic cardioid handheld. Sturdy die-cast metal body. On/off switch, 5m cable w/mini jack and 6.5mm adaptor.
RRP: \$89
Information: www.audioproducts.com.au



AKG P5/P5S
Dynamic supercardioid handheld mic, rugged performance, designed for lead vocals. In switched or unswitched versions (P5S/P5).
RRP: \$99
RRP: \$109
Information: www.audioproducts.com.au



AKG D5/D5S
Dynamic supercardioid handheld mic, extremely rugged performance, designed for professional vocal/speech. Patented AKG laminated-varimotion diaphragm reduces feedback. In switched or unswitched versions (D5S/D5).
RRP: \$259
RRP: \$279
Information: www.audioproducts.com.au

AKG D7/D7S
Dynamic supercardioid handheld mic. Hum compensation coil reduces EMC noise. Extremely rugged professional vocal/speech. Patented AKG laminated-varimotion diaphragm to reduce feedback. In switched or unswitched versions (D7S/D7).
RRP: \$399
RRP: \$349
Information: www.audioproducts.com.au



AKG C5
Condenser cardioid handheld mic for professional lead vocal use. Four-carat gold-plated transducer case for optimum conductivity and resistance to corrosion and humidity. Spring steel wire-mesh grill for extreme ruggedness, incl. reliable control of pops and wind noise.
RRP: \$349
Information: www.audioproducts.com.au



Peavey MSP1 Microphone Pack
Complete mic and stand package; includes PV1100 dynamic cardioid, boom stand in black powder-coat finish.
RRP: \$99
Information: www.audioproducts.com.au



Peavey PV i2 XLR
A wired cardioid unidirectional dynamic vocal, ideal for general-purpose vocals and speech; low handling and pop noise. On-off switch. Durable diecast steel construction. For high quality clean and natural sound at a very affordable price.
RRP: \$59.95
Information: www.audioproducts.com.au



Shure SM58 Vocal Microphone
The legendary Shure SM58[®] vocal microphone is designed for professional vocal use in live performance, sound reinforcement, and studio recording. Its tailored vocal response for sound is a world standard for singing or speech. Rugged construction, a proven shock-mount system, and a steel mesh grille ensure that even with rough handling, the SM58 will perform consistently, outdoors or indoors.
RRP: \$199.00
www.jands.com.au



Wharfedale DM3S Super Cardioid Dynamic
Dynamic moving coil, handles a wide variety of vocal and instrument applications for live sound and recording. Minimises feedback—effectively rejects signals not originating directly in front of the mic.
RRP: \$59
Information: sales@lswonline.com.au



• Instrument Microphones

AKG C1000S
Multi-purpose condenser—the 'Swiss army knife' for mic applications. Internal 9v battery, or phantom power. Switches from cardioid to hypercardioid with PB1000 for presence boost for speech.
RRP: \$399
Information: www.audioproducts.com.au





AKG D112

Large diaphragm dynamic mic for bass instruments. Extremely high SPL capability. Classic mic for stage and studio. Integrated stand adaptor and external bracket.

RRP: \$499

Information: www.audioproducts.com.au



AKG D40

Dynamic supercardioid instrument mic. Ideal for drums and percussion, wind instruments and guitar amps. Patented AKG varimotion diaphragm. Integrated stand adaptor.

RRP: \$199

Information: www.audioproducts.com.au



AKG P2

Dynamic supercardioid for low-pitch instruments. Powerful sounds with great bass range, ideal for bass drums. Humbucking coil rejects EMC noise. Integrated stand adaptor and external bracket.

RRP: \$199

Information: www.audioproducts.com.au



AKG P4

Dynamic supercardioid for drums and percussion, wind instruments and guitar amps. Humbucking coil rejects EMC noise. Integrated stand adaptor and external bracket.

RRP: \$149

Information: www.audioproducts.com.au



AKG C411/C411L

Ultra-light condenser pickup for acoustic guitar, mandolin, violin, and stringed instruments. Weighs only 18 grams. In version for hardwire application, and 'L' version for use with AKG belt packs.

RRP: \$189

RRP: \$249 'L' version

Information: www.audioproducts.com.au



AKG C518M/C518ML

Miniature cardioid condenser clamp-on for drums and percussion. Detachable cable, integrated gooseneck and continuously adjustable vice-type clamp. In version for hardwire application, and 'L' version for use with AKG belt packs.

RRP: \$329

RRP: \$429 'L' version

Information: www.audioproducts.com.au



AKG C519M/C519ML

Miniature cardioid condenser clip-on for wind/brass instruments, drums and percussion. Detachable cable, integrated gooseneck for accurate alignment. In version for hardwire application, and 'L' version for use with AKG belt packs.

RRP: \$329

RRP: \$429 'L' version

Information: www.audioproducts.com.au

• Microphone packages

AKG Groovepack

Start-up drum mic. kit. Contains 6 mics from Perception Live series: 1 x P2, 2 x P17, 3 x P4. Complete set comes in a protective aluminium carrying case.

RRP: \$799

Information: www.audioproducts.com.au

AKG Rhythmpack

Professional drum mic. kit. Contains 1 x D112, 2 x C430, 3 x D40. Complete set comes in a protective aluminium carrying case.

RRP: \$1299

Information: www.audioproducts.com.au

AKG Drum Pack Big II

Professional drum mic. kit. Contains 1 x D112, 2 x C1000S, 4 x C518M. Complete set comes in a protective aluminium carrying case.

RRP: \$2899

Information: www.audioproducts.com.au



• Music Stands, Carts, Chairs, Racks, Dollys, etc.

Deer River Folios

Range of music folders, choral music folders, sheet music folders, marching band folders, jazz band music folders, orchestra music folders, choir music folders and more. Long lasting, tear-proof, and fade resistant. All have durable stitching and are completely environmentally safe.

RRP: \$8.95 to \$69.95

www.ampd.com.au



Manhasset Music Stand Symphony

Most popular; perfect for orchestras, school bands, and individuals demanding high quality and durability. Desk 50.8cm w x 31.8cm h. Height variable 66–122cm lip to floor; max. overall height 153cm.

RRP \$89.95 Single

RRP \$490 Box of 6

www.ampd.com.au



Manhasset Music Stand Harmony

A very stable and robust stand; sturdy ABS plastic desk. Stackable — store 25 stands in 1.8 m. Height variable 66cm–122cm lip to floor; max. overall height 153cm.

RRP: \$120 Single

RRP: \$660 Box of 6

www.ampd.com.au





Manhasset Stand Storage Cart

Short, 13 stands; overall length less than 1.53m, easily fits most elevators; takes less storage space than most other storage carts.
RRP \$600 Short 13 Stands
www.ampd.com.au



Wenger Preface Music Stand

A reliable, lightweight stand, economically price. With one-hand adjustment and a wobble-free base; a recess in the desk tray allows for stands to nest tightly for storage.
RRP: \$89.95
www.mlos.com.au



Wenger Roughneck Music Stand

Durable and affordable; welded base never leans or wobbles and never needs tightening. Newly improved height adjuster keeps the desk top from coming off the stem.
RRP \$199
www.mlos.com.au



Wenger Move & Store Cart

Move music stands anywhere with ease. Simplifies setup, and safeguards your Wenger stands. In two sizes, 11 or 22 stands. The perfect solution for any size program.
RRP: \$1149 Small
RRP: \$1549 Large
www.mlos.com.au



Wenger Nota Chair

These posture chairs are designed in consultation with medical experts to put users in the best position to promote easier breathing and a more natural range of motion, decreasing fatigue and discomfort. Matchless comfort, support and flexibility; every detail crafted to meet musicians' exacting needs.
RRP: \$340
www.mlos.com.au



Wenger Student Chair

The original student posture chair. Unique design provides flexible support for increased comfort, while promoting more natural performance. In a range of sizes, perfect for musicians of all ages.
RRP: \$299
www.mlos.com.au



Wenger Chair Move & Store Cart

Stack/store up to 18 chairs at a time. The cart rolls easily down hallways, around corners and through standard doorways to move chairs between rehearsal and performance areas.
RRP: \$1170
www.mlos.com.au



Wenger Instrument Racks

Avoid costly damage with smart, stable racks that hold instruments in perfect position. For violin/viola, cello, double bass or guitar, they provide a solid and portable form of protection for your most fragile instruments. Natural birch or cherry finish.
RRP: From \$2,289
www.mlos.com.au

Wenger Piano Dollys

A range of solutions to keep any sized pianos mobile—digital, upright or grand. Made from the highest quality materials; 5 year warranty.
RRP: From \$910
www.mlos.com.au



For Choral Risers, Conductors System: See 'Staging'

PA/Sound Systems

• Stage

Stagepas 300 P.A.

Powerful and portable. Great for rehearsals and small performances this easy-to-use portable PA system consists of a detachable 8 channel dual 150 watt powered mixer and a pair of 8" speakers.
RRP: \$899
Information: www.yamahamusic.com.au



JBL EON 515XT P.A.

New in the EON series, with higher-power Crown two-channel amp. module offering a combined 625W, max. SPL of 132dB; +/-6dB bass/ treble; 3-channel on-board mixer; 14.8kg; durable polypropylene construction and inbuilt M10 flying points.
RRP: \$1,599
www.jands.com.au



Albion AG Series

All models in the Albion AG series feature a valve pre-amp. along with a high voltage Field-Effect Transistor that gives the warmth of a high-end amplifier while the high-voltage FET ensures reliability while providing for the sound expected from a much larger amp.
RRP from \$399 to \$1499
sales@lswonlline.com.au



Albion TCT Series

The TCT Series seven product range include head units, loudspeakers and combos. Heavy-duty construction with all major components securely fitted to a seam welded chassis makes for dependable performance everywhere from the classroom to the big show.
RRP from \$229 to \$699
sales@lswonlline.com.au



B-52 Matrix-1000 V2

A complete sound reinforcement solution offering two x 10-inch two-way powered satellites and a dedicated powered 15-inch subwoofer. Built in three-channel 700-watt power amplifier, three distinct volume controls, and electronic crossover with equalization and VCA compressor.
RRP \$2499
sales@lswonlline.com.au





Quested Active 2-way Near-Field Monitor QS-6R
65W RMS continuous LF power amp., 45W RMS cont. HF power amp. XLR and 1/4 inch jack combo input. 5-inch (130 mm) bass cone. A perfect choice for 5.1 systems where space is limited. Use in speech recording, multi-channel systems, postproduction, audio work and location recording, etc.
RRP \$997.50
www.cmi.com.au



Quested Active 2-way Near-Field Monitor QS-7R
120W RMS continuous LF power amp., 70W RMS cont. HF power amp. XLR and 1/4 inch jack combo input; 6 1/2-inch (165 mm) bass cone. All S-Series monitors are phase coherent with each other enabling use in 5.1 multi-channel systems. Use in multi-channel systems, postproduction, project studios, location recording, and mastering.
RRP \$1297.50
www.cmi.com.au



Quested Active 2-way Near-Field Monitor QS-8R.
220W RMS continuous LF power amp., 150W RMS cont. HF power amp. XLR and 1/4 inch jack combo input. 8-inch (200 mm) bass cone. All S-Series monitors are phase coherent with each other enabling use in 5.1 multi-channel systems. Use as full-range monitors in medium-sized control rooms, near/mid-field monitoring in larger rooms; in programming rooms; as components in multi-channel systems.
RRP \$1997.50
www.cmi.com.au



Wharfedale Titan Speakers
Compact, light, affordable and versatile. Functional cabinet design allows use as floor monitors, to be arrayed, or stand-mounted. The woofer amp. supplies a 250W RMS or 500W peak to the woofer, while a more conventional Class A/B amplifier, rated at 50W RMS or 100W peak, drives the tweeter.
RRP \$799
sales@lswonlline.com.au



Wharfedale Pro PMX System
Famous Wharfedale quality—everything you need to get up and running for a public performance. It includes a Pro PMX powered mixer, a pair of 2-way loudspeakers, a DM 1.0 dynamic microphone and necessary cables to connect the system, all in one convenient package.
RRP from \$699 to \$999
sales@lswonlline.com.au

• Portable & Packages

JBL EON 210P

The EON 210P is a self-contained, portable pa system featuring multiple input channels with individual tone controls, multiple digital effects and convenient output routing capabilities that allow the user to integrate the system into any number of audio environments. With its lightweight and ergonomic design the EON 210P is perfect for situations where ease and portability are just as important as quality and flexibility.
\$1999
www.jands.com.au



Ashton Transporta Portable P.A.

120W, 10-inch woofer, 1-inch tweeter; 2 x UHF PLL 16-channel true diversity receivers, UHF 600–960 MHz band. iPod-ready. 1/4-inch input/output jacks; battery life approx. 8 hours; 50cm x 32cm x 29cm and only 16kgs. Incl. power cord, body pack receiver with lapel mic, hand-held wireless mic, AA rechargeable batteries, iPod cable, protective bag. Ideal for indoor and outdoor functions and events.
RRP \$1295
www.ashtonmusic.com.au



Ashton Transporta Lite Portable P.A.

100W, 8-inch full-range speaker; single UHF PLL 16-channel true diversity receiver, UHF 600–960 MHz band. 1/4-inch input/output jacks; battery life approx. 8 hours; 43cm x 27cm x 24cm and only 10kgs. Include. power cord, hand-held wireless mic, iPod cable, protective bag. Ideal for indoor and outdoor functions and events.
RRP \$1895
www.ashtonmusic.com.au

Fender Passport 150 Pro Portable P.A.

4 Channels (2 Mic/Line inputs, 2 Stereo inputs), 150-watt class D power amp, 13.6kg, tilt tone control on each channel, level, reverb send, master volume, master tone, 20db pad.
RRP \$899
www.fender.com.au



Fender Passport 300 Pro Portable P.A.

6 Channels (4 Mic/Line inputs, 2 Stereo Inputs), 300-watt class D power amp, 120kg, tilt tone control on each channel, level, reverb send, master volume, master tone, 20db pad, effects loop.
RRP \$1499
www.fender.com.au



A slice of advice on ... Sound systems

Whether it be the school assembly, two musicians, a small presentation or simply screening a DVD, an essential requirement of the audio system in a multipurpose hall is that the entire audience can clearly hear every word. A second requirement is simplicity of operation. The system must be capable of being set up quickly, and easily operated by students or teachers to achieve consistent results on every occasion. A design and installation

specialist from a reputable sound company will guarantee the above criteria are achieved. An audio system requires the following essential elements: input sources, control system, cabling and loudspeakers.

Jands Pty Ltd, NSW

Fender Passport 500 Pro Portable P.A.

8 Channels (6 Mic/Line inputs, 2 Stereo inputs), 500-watt Class-D Power Amp, Lightweight - 20kg, Tilt tone control on each channel, level, reverb send, master volume, master tone, 20db Pad, Effects Loop, Adjustable reverb, USB Port that lets you record and playback your performance with CD quality (.wav) straight to a USB flash drive.

RRP \$2199

www.fender.com.au

Fender Rumble350 Head

Here's a very conservative 350 watts delivering powerful tone and full features in a portable package. Dial in the right amount of overdrive for your sound, then blend it with your clean tone using built-in 'stomp-box' style controls. Stylish and easy to operate; unbeatable value.

RRP \$749

www.fender.com.au

Fender Rumble 4x10 Cabinet

Here's huge Fender bass from a great-sounding modern cabinet design. Four 10-inch speakers fill the room, with a switchable tweeter for adjustable high-end response. This powerful cabinet is rated at a volcanic 1,000 watts, and includes a unique magnetic system for holding a Rumble Head securely in place.

RRP \$599

www.fender.com.au

Fender Rumble 2x8 Cabinet

Capable of handling 500 watts, yet weighs a mere 13kg! Eight-inch neodymium speakers allow smaller enclosure size, while delivering knockout bass punch. Among other features: switchable tweeter; a unique magnetic system for holding a Rumble Head securely in place.

RRP \$999

www.fender.com.au

Peavey Audio Performer Pack

The perfect starter P.A., packaged in one box. Includes PVi 4B powered mixer, two PVi 10 enclosures with 10-inch speakers, two matching stands, two PVi 100 dynamic cardioid microphones, and all necessary cables. Five-year warranty.

RRP \$899

www.audioproducts.com.au

Peavey Messenger Portable P.A.

Complete P.A. system in a briefcase. Includes: 2 x 50-watt RMS powered mixers, 2-way 4-inch (102mm) speakers, 4 input channels with 3-band, 5-band graphic EQ with FLS, Aux in/out RCA connectors, Line out 1/4-inch connector, PVi microphone, mic cable and speaker cables included.

RRP \$699

RRP \$99 for Messenger stands

www.audioproducts.com.au

Peavey Escort Portable P.A.

Compact 2-way speaker system: 5-channel mixer for multiple mics/stereo sources, 75 watts/channel. Quality reverb, five-band graphic equalizer, PVi dynamic mic., cable. In portable case; two folding speaker stands +7.6 m cables.

RRP \$ 1299

www.audioproducts.com.au

Sound King Portable P.A.

The system is lightweight (only 15kg), portable and easy to use. A high-performance speaker with a built-in mixer allows for the volume of each microphone to be adjusted separately as well as allowing additional signal inputs.

RRP \$1499

sales@lswonline.com.au

Phonic 260-watt Mobile Sound System (Roadgear-260+)

16 onboard digital effects channels with 2-band EQ, EFX Send, Pan, Level, Speaker system with 1-inch compression driver and 8-inch woofer, 3-band system equalizer, AC power or battery operation, Wireless microphone expansion slots

RRP \$1549

www.cmi.com.au

Phonic 35-Watt Mobile Sound System (SA-35D+UM30D)

All-in-one compact mobile wireless sound system. Optional CD player with MP3 playback, two wireless microphone receiver slots with one UHF wireless microphone. DC or AC power, 6-inch full range speaker and 20-watt RMS power amplifier built-in

RRP \$999

www.cmi.com.au

• Mixers

Mixing Console MG102C

Great features in a small but serious mixing console: quality mic preamps, 3-band EQ and in-built one-knob compression; portable lightweight design. In 10- and 12-input channel options.

RRP: \$199

www.yamahamusic.com.au

Phonic Mixer (AM-120MK2)

1 mic/line and 2 stereo channels, 2-band EQ on mono input channel, dual 4-segment master level meter, balanced master output.

RRP \$99.99

www.cmi.com.au

Phonic Mixer (AM-240)

Two balanced mic/line inputs with 3-band EQ and low cut, four stereo inputs with +4/-10 select button, post-fader AUX send on every input, stereo EFX send cue for better monitoring individual channel, balanced master output with 60mm fader control.

RRP \$149.99

www.cmi.com.au

Phonic Mixer (AM-440)

4 mono mic/line channels, 4 stereo channels, control room/phones source matrix for maximum monitor flexibility, EFX/AUX send cue for monitoring individual channel, balanced master output.

RRP \$199.99

www.cmi.com.au





Roland M-300 Mixer and Digital Snake
The M300 digital console combined with S1608 Digital Snake enable you to change or reset the sound setup with a single button—you label 'Assembly' or 'Band Practice' etc. Built-in help menu acts as tutorial for beginners, while a built-in recorder means every event can be captured at professional quality!
RRP \$9995
www.rolandcorp.com.au



Roland VR-5 AV Mixer and Recorder
Effortless live video production, recording and streaming; with video switcher incl. PC input, playback and recorder; preview monitors; output for Web streaming; and audio mixer. Compact single-unit design reduces complexity and setup time, to ensure a worry-free solution. Broadcast your event over the Internet, reaching a much bigger audience—free!
RRP: \$7495
www.rolandcorp.com.au



Soundcraft Si Compact Mixer
A small footprint professional mixing console that makes no compromise on features. No having to dig through menus to get to basic parameter sets: the powerful and functional Si Compact range will do more than amaze you with its flexibility and performance..
RRP: \$12,995 16 channel
RRP: \$16,995 24 channel
www.jands.com.au

Staging • Lighting & Controllers



American DJ Revo III LED DMX Disco
Create sensual patterns and shapes with 392 red, green, blue and white LEDs which are laid out in seven clusters. The REVO3s have a low power draw, produce very little heat, have no duty cycle and last up to an incredible 100,000 hrs with no lamp. replacement.
RRP \$495
sales@lswonlline.com.au



American DJ E-LED Fresnel
Safe and enduring, with ultra-low heat, improved 10–50 degree zoom. Powerful yet environmentally friendly, using only 10% of the power of an industry-standard Fresnel (50W LED = 500W halogen equiv.).
RRP \$999
sales@lswonlline.com.au



American DJ X-Colour LED
Versatile and compact spot-light with output comparable to a 250W halogen. It has full DMX control. Big circles of vibrant primary colour are able to bathe a performer or stage area and cut straight through ambient lighting. Lamp life is rated at 50,000 hours.
RRP \$499
sales@lswonlline.com.au

Elation E Spot LED Mini Moving Head
The E Spot LED is loaded with DMX-operational features and effects, including 8 dichroic colours, 7 rotating gobos, 3 rotating prisms, variable speed shutter/strobe, 0–100% electronic dimming, motorized focus and more; all packed into an incredibly small, lightweight case.
RRP \$2499
sales@lswonlline.com.au



Elation Opti Tri PAR LED Projector
High-powered projector: latest, 3W tri-colour LED technology, smooth colour mixing and master dimming, adjustable strobing, works any position.
RRP \$799
sales@lswonlline.com.au



Elation Show Designer 2 DMX Controller
Powerful lighting control at your fingertips—a combination of manual controls and up to 1024 DMX channels through 4 outputs make a powerful programming tool at an affordable price. Accepts compact flash cards for removable data storage.
RRP \$3299
sales@lswonlline.com.au



American DJ Jellyfish Led Lighting Effect
Bright RGBW colour beams from this first LED light with a colour changing, glowing case—two effects in one! Looks good enough to fit into any environment; lightweight, portable and durable—an essential accessory to any set-up.
RRP \$345
sales@lswonlline.com.au



Blue Stage 1000 Follow Spot
With a new design and shape; easy to handle, has a smooth and stable zoom rail. Housed in extruded aluminium and steel plate, with epoxy powder paint finish. Easy access to lamp. etc.
RRP \$249
sales@lswonlline.com.au



Colour Fusion Colour Mixing Wash Light
A professional compact RGB colour blending light that doesn't cost an arm and a leg! Varying the output from each lamp, can create virtually any colour wanted, setting just the right ambience for any performance. DMX-compatible; sound activation and chase patterns.
RRP \$375
sales@lswonlline.com.au



Light Emotion LED Bar
This narrow LED floodlight creates powerful lighting with washes of colour. Drawing only 35W of power means dozens can be daisy chained from a 240-volt circuit. Create up and down lighting or mount on a wall for a trendy, neon-style retro look.
RRP \$999
sales@lswonlline.com.au



Light Emotion Ultraviolet LED Panel
This new 48 x 1-watt UV LED panel uses revolutionary technology to create the classic black light effect without using traditional, power-hungry UV lamps. Built-in, stand-alone operation and LCD panel means it can be easily operated without a DMX controller.
RRP \$899
sales@lswonlline.com.au



Light Emotion Tri-Colour LED Panel
 Multipurpose, high-powered LED wash panel; strong metal housing; can be used for cyclorama or other colour filling duties on stage or at venues. Produces far less colour shadowing than standard RGB LED fixtures.

RRP \$899
 sales@lswonline.com.au

Light Emotion LED RGB PAR Bar Pack
 Four LED RGB heads mounted on a T-bar; sturdy stand, foot controller and compact carry case. Sets up in minutes; packs to about the size of a soft guitar case.

RRP \$599
 sales@lswonline.com.au

Light Emotion DMX Controller
 Compact 48-channel fully-functional DMX dimming desk with the footprint of a 24-channel desk. Has 96 programmable steps; re-assign channels as needed; adjustable chase/fade times; MIDI connection for added flexibility and easy triggering.

RRP \$399
 sales@lswonline.com.au

PR Lighting XLED 590 Head
 Gives powerful effects using 90 Osram Diamond Dragon 5W RGB LEDs in each lightweight head. Convenient to use, easy to install, with an impressive array of settings making it easily adaptable to a variety of uses.

RRP \$5999
 sales@lswonline.com.au

PR Lighting Design 250 Head
 A compact, versatile, reliable and innovative combination of silent colour change and extraordinary performance. Six kinds of colour filters for CMY colour mixing; two blades for shutter/dimmer. Extremely bright—over 2000 lumens output at 5 metres from one 250W lamp.

RRP \$1999
 sales@lswonline.com.au

• Platforms & Risers

Flip Form Choral Riser

Seated, standing, platform—they flip into whatever shape you need, and go wherever you need them. Pocket-molded hand grips, easy-moving recessed wheels and lightweight design make it easy to flip them up or roll them away.

RRP: \$2,599
 www.mlos.com.au

Flexistage Truss

A super-convenient solution for temporary or permanent staging. Build or pack it in seconds. Strong, versatile, modular, and available to any height or dimensions required. Perfect for outdoor and indoor applications. Hand rails, steps and curtaining available.

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 sales@lswonline.com.au

Wenger Conductors System

Includes double podium with backrail, choral or instrumental conductor's stand, and height-adjustable conductor's chair. Of heavy-duty construction, with unwavering stability; to meet your needs in any environment.

\$7700
 www.mlos.com.au

Wenger Tourmaster Choral Riser

The #1 choral riser in the world: they roll, set up, and travel smoothly—up stairs, around tight corners or into a van. Precision engineering and the best materials mean reliable operation for a long time.

RRP: \$2675 3 Step Riser
 RRP: \$1495 4th Step Addition
 www.mlos.com.au

Wenger Signature Choral Riser

Reinvents the choral riser with every advantage; striking, easy-to-handle design; simple setup; lightweight construction; superb stability. Smooth mobility; fits through standard doorways. Fast step reversibility without tools. 3-step or 4-step design with permanent backrail and an optional side rail set (2) for added security.

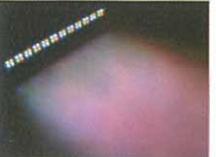
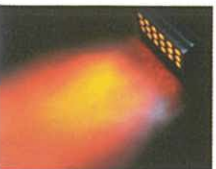
RRP: \$4550 3 Step Riser
 RRP: \$6100 4 Step Riser
 www.mlos.com.au

Recording

JamHub Silent Rehearsal Studio

This revolutionary new product allows multiple bands to practice in one room simultaneously. Students get a clear personal mix which aids rapid improvement. JamHubs have recording option, with the TourBus model's on-board recording facilities.

RRP JamHub BedRoom \$549
 RRP JamHub GreenRoom \$849
 RRP JamHub TourBus \$1199
 www.jamhub.com.au/education/



A slice of advice on ... Stage lighting

'Many schools are employing sophisticated lighting in order to add value to arts and drama programs. In addition, stage lighting can be utilised in many other areas such as functions, assemblies, productions and formal. One needs a totally integrated sound, light and vision system that is reliable and easy to use. Whether a primary school or a performing arts college, many of the same questions need to be answered. Who is using the equipment? What is the fundamental purpose? Where is the equipment being placed?

What is the budget? By using a professional installation or projects company much of the hard work can be taken away. Make sure they have a good reputation in the market and ensure that external influences are kept out of the decision making process. The biggest current trend is a movement towards using LED fixtures. LED is environmentally sound using far less power than traditional incandescent lighting. Additionally LED is safer to use and has less ongoing costs associated with it.'

Ken Stewart. LSW Marketing Manager, NSW



ROLAND WAVE/MP3 Recorder RO5
Trusted Roland quality at an affordable price for every school. Perfect for group activities. Educational features include: Change tempo w/o changing pitch; loop playback for learning phrases.
RRP \$379
www.rolandcorp.com.au



Roland SD/CD Recorder CD2i
Record your students for instant performance feedback—burn the result direct to CD to take home. No computer or external gear required. Intuitive interface designed for music teachers. Educational features include: Change pitch without changing tempo, or change tempo w/o changing pitch; and vocal removal, for rehearsing/performing.
RRP \$1099
www.rolandcorp.com.au



Steinberg CI1
Portable Recording has never been so affordable. The CI1 provides a wealth of possibilities to record and produce music with your computer in first-class audio quality. The CI1 combines a two in two out audio interface with Sequel LE and WaveLab LE7 software to form a complete USB-powered music recording studio. PC and Mac compatible.
RRP: \$249.00
www.yamahamusic.com.au



Steinberg CI2
Your mobile recording and production studio. Featuring 2 microphone preamps, a unique Cubase AI controller knob and bundled with Cubase AI5 recording software, the CI2 provides a portable USB plug-and-play solution for recording and editing your music with a computer. PC and Mac compatible.
RRP: \$299
www.yamahamusic.com.au

Yamaha CI2+
Mobile recording with advanced Cubase controls.
The CI2+ USB powered studio presents a mobile solution for recording and producing music that has never been easier to use. With 24bit/48KHz audio recording quality, advanced Cubase remote control functions and bundled with Cubase Essential 5, the CI2+ is ideal for recording musicians and producers. PC and Mac compatible.
RRP: \$449.00
www.yamahamusic.com.au



Yamaha AUDIOGRAM 3
Recording with your computer has never been so easy.
The AUDIOGRAM 3 is a USB powered audio interface that features two inputs including one microphone preamp. Bundled with Cubase AI5 recording software the AUDIOGRAM 3 makes it easy to record and play back your music on the go. PC and Mac compatible
RRP: \$179.00
www.yamahamusic.com.au



Yamaha MW10C
Connect to your computer and start recording. This easy-to-use mixer features 4 microphone preamps, in-built one knob compression and bundled with Cubase AI5 recording software. Available in 10 and 12 input channel options. PC and Mac compatible.
RRP: \$349.00
www.yamahamusic.com.au



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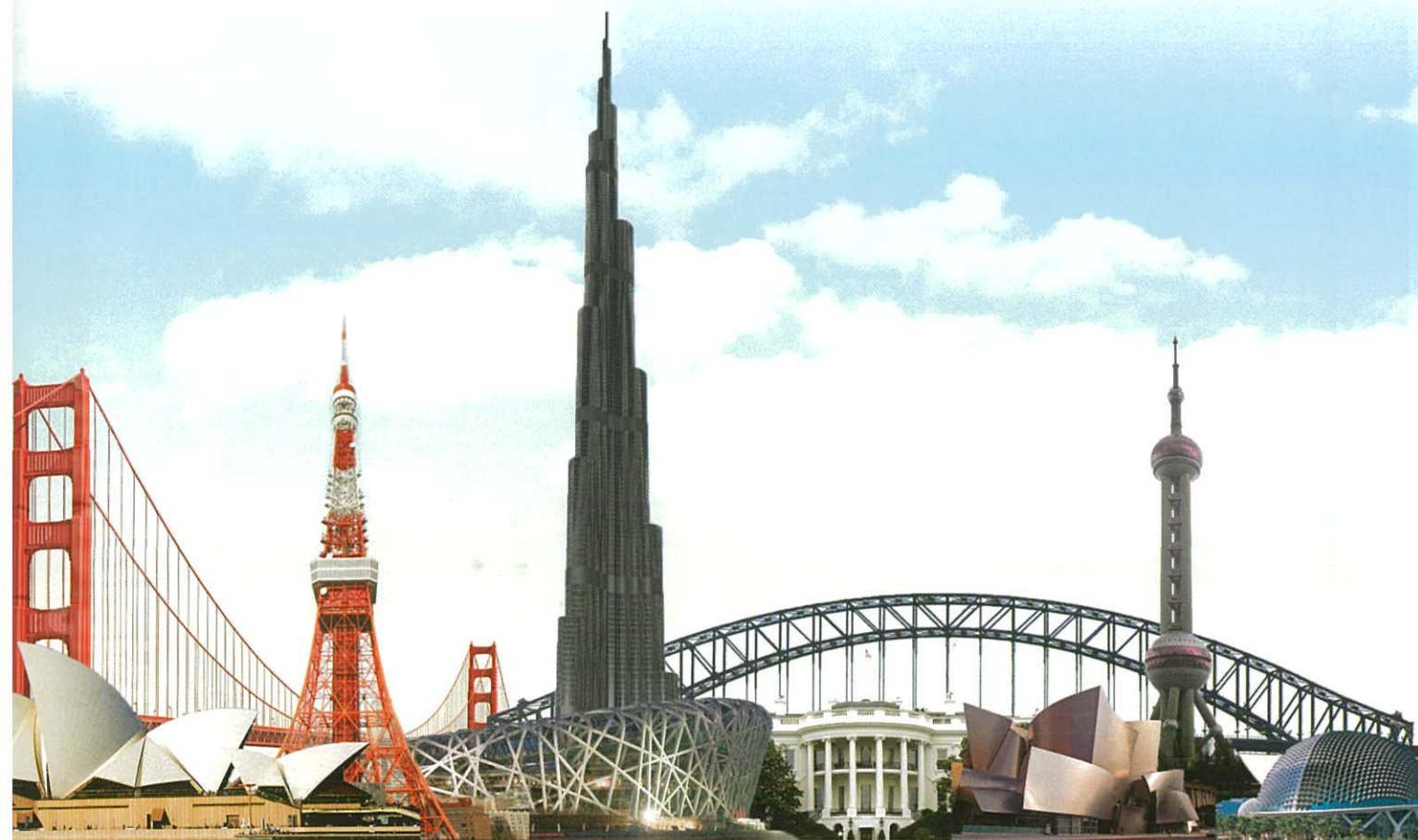
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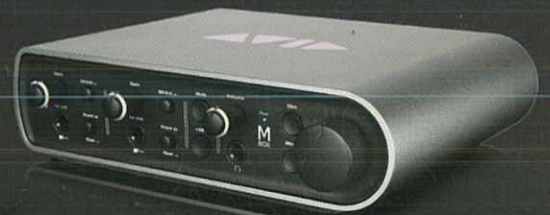
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