# Associate Professor Robin Stevens, PhD
## Curriculum Vitae

## CONTACT DETAILS

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 r.stevens@unimelb.edu.au (The University of Melbourne)
*Home Pages:* Personal website – http://robinstevens.magix.net | http://robinstevens.music-ed.net
 University of Melbourne website
 – https://findanexpert.unimelb.edu.au/profile/24290-robin-stevens
*Publications:* ORCiD – https://orcid.org/0000-0002-1883-6880
 Google Scholar Citation Profile
 – https://scholar.google.com.au/citations?user=c2Hjw5AAAAAJ&hl=en

## PROFESSIONAL SUMMARY (Current)

*Academic Position:*
 Principal Fellow, Melbourne Conservatorium of Music, Faculty of Fine Arts and Music, The University of Melbourne.
*Academic Expertise / Research Interests:*
 History of music education—particularly in Australia, South Africa and the Asia-Pacific region
 Teaching choral music through the Curwen method (Tonic Sol-fa) in sub-Saharan Africa, India and in Pacific Island countries
 Research in music education—bibliography and trends analysis
 Computer applications in arts education—particularly in music teaching and learning
 Provision of music education in Australian schools / Review of school music education
 Advocacy in school music education

## INTERNATIONAL PROFILE

Leading researcher in music education history. Established history of school music education as an area of scholarship through own research and publications and through supervision of post-graduate students in the field. Undertaken an international leadership role as group leader/sub-editor for the Swedish-South African Research Network on *Music and Identity* (one outcome is a book to be published in 2007). Also, member of the History) Committee of the International Society for Music Education, 2006-2022 (initiatives include a book on international perspectives on music in compulsory education [co-editor] and an international symposium on solmisation held as part of the ISME 2008 World Conference). Founded (in 2005) the *Australian Online Journal of Arts Education,* a web-based, peer-referred journal with a panel of international reviewers (no longer accepting new articles). Also, a member of the Editorial Boards of several international music education research journals.

Established the *Bibliography of Australian Music Education Research (BAMER)* as a national database of research studies undertaken for Higher Degrees in Australia. Reports published annually and a listing of database entries for the period 1936 to 2013 is available internationally through the BAMER website.
Principal researcher for the Music Council of Australia's *Trends in the Provision of School Music Education in Australia* research project which was one of the catalysts for the 2004-05 *National Review of School Music Education.* Continued involvement as a member of the NRSME Steering Committee (2004-05), National Music Workshop Advisory Group (2006) and the Music Education Advisory Group, Australian Government Department of Education, Employment and Workplace Relations (2007). Company Director, Australian Music Examinations Board (Vic) Ltd (1993-2007).

Following a study visit to the USA, introduced the use of computer technology for music education to Australia during the early 1980s through teacher professional development courses, numerous publications, and the organisation of international symposia. Contributions to the field through the development of music teaching software, the *Art-E-Mus Teacher Development Course* (supported by an NPDP Grant of $186,000 to the Deakin University Centre for Education and Change), 1996-97, and the iMCM Project – 'Creating musical futures via

the NBN for students in rural and remote communities', (supported by a Institute for a Broadband-Enable Society Grant of $32,000), Melbourne Conservatorium of Music, The University of Melbourne, 2013-2015.

## QUALIFICATIONS

Doctor of Philosophy, The University of Melbourne, Faculty of Music, 1979
    Thesis: 'Music in State-Supported Education in New South Wales and Victoria, 1848-1920'
Bachelor of Education, The University of Melbourne, Faculty of Education, 1973
    Majors: History of Education and Educational Psychology
Bachelor of Music (School of School Music), The University of Melbourne, Faculty of Music, 1970
    Major: School Music with Piano as Chief Practical Study and Singing as Second Study
Subjects for Graduate Diploma in Educational Studies: Computers in Education – qualification not
    completed, Charles Sturt University, 1984.

## SCHOLARSHIPS & AWARDS

Department of Education (Victoria) Studentship, 1966-1969
George Garibaldi Turri Scholarship, Victorian Education Department, 1965
Special Purpose Award, Music Board of the Australia Council for the Arts, 1980
Research Supervisor Commendation, Deakin University Postgraduate Association, 1994
Research Supervisor of the Year Nomination, Deakin University Postgraduate Association, 1994
Inductee to the Music Education Hall of Fame – aMuse (Association of Music Educators, Victoria), 2014
Fellow of the Australian Society for Music Education (FASME), 2023.

## EMPLOYMENT HISTORY

Guest Lecturer, Music Performance and Industry Study Area, Melbourne Polytechnic (formerly Northern Melbourne Institute of Technical and Further Education), 2010-2018
Research Grant Development Consultant (part-time), Melbourne Conservatorium of Music, The University of Melbourne, 2012–2017
Member of Research Team (part-time), 'Creating musical futures via the NBN through *iMCM* for students in rural and remote communities' (iMCM Project), Melbourne Conservatorium of Music, The University of Melbourne, 2013-2015
Sessional Lecturer and Supervisor of Research Projects (part-time), MMus(PerfTchng) course Melbourne Conservatorium of Music, The University of Melbourne, 2012–2013
Course Development Consultant (part-time) for the MMus(PerfTchng) and MMus(OperaPerf) courses, Melbourne Conservatorium of Music, The University of Melbourne,2010–2011
Editor, *Music in Action – A Magazine for Australian Educators* (Spring 2008, Vol. 6, Issue 2 to Summer 2010, Vol. 8, Issue 3), published by the Australian Music Association, 2008–2010
Sessional Lecturer and Supervisor of Research Projects (part-time) in the Bachelor of Music and Master of Music Studies (Intensive Mode) courses, Melbourne Conservatorium of Music, The University of Melbourne, 2006–2011
Associate Professor of Music / Arts Education, School of Education, Deakin University, 1993–2008
Senior Lecturer in Music Education, School of Education, Deakin University, 1986–1992
Lecturer in Music and Music Education, School of Education, Deakin University. 1977–1985
Lecturer in Creative Music, State College of Victoria at Geelong, 1976
Lecturer in Music Education (part-time), Victorian Education Department In-Service Education Branch, 1974–1975
Lecturer in Music Education (part-time), Christ College, Institute of Catholic Education, 1974–1975
Tutor in Music Teaching Methods (part-time), School of Education, The University of Melbourne, 1973
Director of Music, University High School, Parkville, 1972–1973
Director of Music, Box Hill Technical College, 1970–1971

## OVERSEAS STUDY LEAVE

Visiting Fellow, Faculty of Music, Stellenbosch University (South Africa) and Centre for Studies in Australian Music, The University of Melbourne, November 2004–February 2005

Visiting Fellow, Microtechnology Unit, Faculty of Education, University of Reading (U.K.), October 1986–March 1987

Visiting Scholar, School of Music, University of Michigan – Ann Arbor, July–August 1980

Visiting Professor, School of Music and Computer-Based Education Research Laboratory (CERL), University of Illinois – Urbana-Champagne, March–June 1980

## UNIVERSITY OF MELBOURNE COMMITTEE MEMBERSHIPS, 2008

Member, MMus(PerfTchg) Course Development Committee, Faculty of Music, 2008

## DEAKIN UNIVERSITY ADMINISTRATIVE ROLES & COMMITTEE MEMBERSHIPS, 1978-2007

Acting Associate Dean (Academic), intermittent from 2007-2008

Chair, Deakin University-Box Hill Institute of TAFE Coordinating Committee - Education Sub-Committee, 2005-2006

Chair, Faculty of Education Information and Learning Resources Sub-Committee, 2005-2006

Member, Faculty of Education Teaching and Learning Committee, 2005-2006

Member, Deputy Vice-Chancellor's Core Curriculum Working Party, 2004

Chair, Arts Education Teaching, Learning and Research Group, 2002-04

Member and former Deputy Chair, University Information Systems Committee, 2004-2005

Member, Faculty of Education Research Committee, 2003-2004

Convenor, *The Arts in Education* Faculty Research Group, 2003-2005

Coordinator, MEd Arts Education Strand, 1992-present

Member, University Information Technology Committee, 1998-2003

Acting Head of School, intermittent, 1997-2005

Campus Coordinator, Geelong, 1994-96; Member Faculty Executive Committee, 1994-1995

Coordinator, MEd Arts and Social Education Strand, 1994-2001 Coordinator, Mauritius Teacher Professional Development Project, 1995-96

Coordinator, MEd Program 1982-1987; MEd Course Committee Member 1987-1990

Coordinator, BEd Program 1981-1982; BEd Course Committee Member 1988-1990

Convener, BEd Course Rationalisation Working Group, 1992

Member, BEd Coordination Group, 1992-94

Chair, Faculty of Education Information Technology Advisory Committee, 1998-2004

Chair, Arts Education Teaching and Research Group, 1989-2001

Chair, Faculty Online Project Management and Evaluation Team, 1997-1998

Chair, Off-Campus Courses Committee, 1992-93; Committee Member, 1991

Chair, Performing Arts Program Committee, 1988; Committee Member, 1985-1989

Dean's Nominee, Curriculum Committee Course Delivery Advisory Sub-Committee, 1992

Faculty Representative, Academic Staff Development Advisory Group, 1991

School Representative, Academic Board, 1988

School Representative, Computer Users' Group 1982

Member, Faculty Board, 1992-93; 1998-2008

Member, School Board, 1994-2008

Member, Faculty Ethics Sub-Committee, 1994-1996

Member, Promotions Reconsiderations Group, 1995-1997

Member, Promotions Review Committee, 1993

Member, Professional Development Courses Committee, 1993, 1996

Member, Inter-Faculty Working Party Working Groups (Distance Education & Award Courses), 1992-93

Member, Bachelor of Teaching Course Assessment Panel, Curriculum Committee, 1992

Member, School of Education Research and Graduate Studies Committee, 1983; 1985-1990

Member, School of Education Admissions Committee, 1982-1987

Member, School of Education General Studies Co-ordination Committee, 1981-1983

Member, School of Education Academic Progress Committee, 1981-1982

Member, School of Education Board of Studies, 1978-1979

Member, School of Education Resources Committee,1978.

## OTHER APPOINTMENTS

International Member, The Centre for Nineteenth Century Studies, The University of Durham, 2014-present
Principal Fellow, Faculty of Music, later Melbourne Conservatorium of Music, Faculty of Fine Arts and Music, The University of Melbourne, 2008-present
Member, Editorial Board, Music in Australia Knowledge Base, The Music Trust, 2017-2018
Member, Music Education Expert Reference Group, Department of Education and Early Childhood Development, Victorian State Government, 2014-2018
Member, Bachelor of Music Advisory Reference Group, Melbourne Institute of TAFE, 2014-2015
Member, BMus/AssocMus Advisory Reference Group, Melbourne Polytechnic, 20143-2015
Member, Music Knowledge Base Committee, The Music Trust, 2014
Member, Music Advocacy Research Strategy Working Group, Music Council of Australia, 2012-2013
Member, In-service Teacher Education in Music Working Group, Music Council of Australia, 2012-2013
Member, Music Degree Committee, Northern Melbourne Institute of TAFE, 2012-2013
Member, Master of Creative Industries Advisory Reference Group, Northern Melbourne Institute of TAFE, 2012-2013
Chair, Music Education Advisory Group, Department of Education, Employment and Workplace Relations, Australian Government, 2008-2009
Chairperson, Examinations Advisory Committee, Australian Music Examinations Board (Vic) Ltd, 2008-2013
Alternate Director (Representing AMEB [Vic] Ltd), Australian Music Examinations Board Ltd. (Federal Board), 2007
Fellow, Faculty of Music, The University of Melbourne, 2006-2007
Member, Higher Education Board of Studies, Box Hill Institute of Technical and Further Education, 2004-2008
Member, Steering Committee, Music Victoria Network, 2003
Member, Bachelor of Applied Music Course Development Committee, Box Hill Institute of TAFE, 2003-04
Member, Bachelor of Music (Australian Contemporary Music) Course Development Committee, Northern Melbourne Institute of TAFE, 2002-2003
Director of Council, Australian Music Examinations Board (Vic) Ltd, 1993-2013
Director of Council, Melba Memorial Conservatorium of Music, 1991-1995
External Academic Adviser, Melba Memorial Conservatorium of Music, 1989-1995
Member, Study Design Review Panel, VCE Music History and Styles, Board of Studies, 1996
Member, Course Reference Group, Arts Key Learning Area, Directorate of School Education, 1995
Member, Recommendations Advisory Committee, Music Technology for Schools, Australian Society for Music Education and Victorian School Music Association, 1991 Member, Industry Reference Group, Advanced Certificate of Music, School of Mines and Industries, Ballarat 1990
External Member, Music Research Steering Committee, Victoria College, 1990 Member, Tertiary Arts Group, Ministry of Education / Department of School Education (Victoria) 1989-1991
Member, Music Technology *Think Tank* Group, Sunrise School Project, Australian Council for Educational Research, 1989
Member, Re-accreditation Panel, Graduate Diploma of Education, Victorian Accreditation Board, Victoria College, 1988
Member, Re-accreditation Assessment Panel, Associate Diploma in Music Teaching,
Northern Territory Council of Advanced Education / Darwin Institute of Technology, 1987 Member, Accreditation Committee, HSC Music Option, Victorian Institute of Secondary Education, 1981
Member, Accreditation Panel, BEd General Studies Music, State College of Victoria, Frankston, 1980
Member, Music Subject Committee, Victorian Institute of Secondary Education, 1979-83 Member, Secondary Schools Music Advisory Committee, Victorian Education Department, 1973.

## PROFESSIONAL MEMBERSHIPS

History Standing Committee, International Society for Music Education—Member, 2006-2022
School Music Action Group (sMAG)—Member, 2006-2015; 2019-present
International Society for Music Education (ISME)—Member, 1990-2017; 2019-2023
The Music Trust—Member, 2010-2018
Australian Association for Research in Music Education (AARME)—Treasurer 1995-2000; President 2001-2005, Treasurer 2005-2006
Music Network Victoria—Steering Committee Member, 2003

Association of Music Education Lecturers (AMEL)—Treasurer 1992-1995
Australian Society for Music Education (ASME)—Foundation Member, 1967-present
Australian Society for Music Education (ASME), Victorian Chapter—Treasurer and Deputy Chairperson, 1988-1990 and Chairperson, 1990-91; Member National Council, 1988-1991; Ordinary Member of the Victorian Chapter Council, 1991-93, 2004-05, Treasurer of the Victorian Chapter Council, 2005-2006
Australian and New Zealand History of Education Society (ANZHES)—Member
Music Educators National Conference (USA)—Member, 1980-2002
Society for Research in Music Education (USA)—Member, 1980-2002
Pan-African Society for Musical Arts Education (PASMAE)—Member, 2002-2005
May Day Group (Action for Change in Music Education)—Member
The John Curwen Society (The Curwen Institute, UK)—Life Member.

## COMMUNITY SERVICE & OTHER MEMBERSHIPS

Member and Website Contributor, University of the Third Age, 2021-present
Member, Probus Club of Malvern, 2016-present
Member, Australian Institute for International Affairs (Victoria), 2009-2018
Director of Community Service, Rotary Club of Central Melbourne—Sunrise Member, 2012-2013
Member, Rotary Club of Central Melbourne—Sunrise, 2007-2013.
Member, National Gallery of Victoria, 2007-present

## PROFESSIONAL DEVELOPMENT COURSE UNDERTAKEN

2002 - *Leading into the Future* Senior Staff Leadership and Management Course—including preparation and presentation of an Action Learning Team Project report entitled *Envisioning Our Future: Deakin University's Strategic Planning Process* (February-August 2002).

## UNDERGRADUATE AND POSTGRADUATE TEACHING

*Teaching Profile at the Performing Arts Department, Melbourne Polytechnic, Fairfield Campus:*
BOM 324 - Music Education—Annual Guest Lecturer, 20015-present
MUS304 - Instrumental Teaching and Ensemble Direction—Annual Guest Lecturer, 2008-2014

*Teaching Profile at the Melbourne Conservatorium of Music, Faculty of the VCA and Music, The University of Melbourne:*
MUSI90149 - Applied Instrumental and Vocal Teaching (MMus[PerfTchng])—Occasional Lecturer
MUSI90150 - Music Learning, Teaching and Research (MMus[PerfTchng])—Lecturer
740-555 / MUSI90052 - Professional Research Project (MMusSts [Intensive Mode])— Supervisor
740-516 - Professional Project (MMusSts [Intensive Mode])—Supervisor
740-554 / MUSI90051 - Approaches to Research in Music Education (MMusSts [Intensive Mode])—Lecturer
740-393 - Approaches to Music Pedagogy (BMus)—Lecturer Most recent Teaching at Deakin University:

*Teaching Profile at the Faculty of Education, Deakin University, Burwood Campus:*
ECA310 - Discovering Music A (music discipline studies unit in a Performing Arts Major in BEd[Prim] degree)—Unit Team Member
ECA311 - Discovering Music B (music discipline studies unit in a Performing Arts Major in BEd[Prim] degree)—Unit Chair
ECA431 - Arts Education Discipline Study 1—Music Curriculum Study A module (secondary music method unit in BTeach[Prim&Sec] degree & GradDipEd[Sec])—Unit Chair
ECA432 - Arts Education Discipline Study 2—Music Curriculum Study B (secondary music method unit in BTeach[Prim&Sec] degree& GradDipEd[Sec])—Unit Chair
ECA434 - Arts Education Discipline Study 4—Practical Skills for Music Teaching (secondary music method unit in BTeach[Prim&Sec] degree)—Unit Team Member
ECA409 - The Arts in Primary Schools—Unit Chair
ECA410 - Primary Arts Education: Focused Study (curriculum studies unit in BA/BTeach[Prim] degree)—Unit Chair

ECJ412 - Language, SOSE and Music Education (BTeach[Prim&Sec] & GradDipEd[Sec])— Unit Team Member / Music Coordinator

ECA709 - Directions in Arts Education: Contemporary Issues (generic arts education unit in MEd degree)—Unit Chair (sole Unit Team Member)

EXE734 - Information and Communication Technologies (MEd degree)—Chair of Unit Development Team; currently Unit Team Member

EXE709 - Independent Reading Study (MEd degree)—Unit Team Member EXR790 - Research Design and Development (MEd degree)—Unit Team Member EMA200 - The Arts in Education - Unit Chair (unit offered as part of the BPrimEd(Maths) and BPrimEd(Maths) to students at three teacher education institutes in Malaysia.

*Teaching Profile at Deakin University:*

Music Discipline Studies—curriculum content including keyboard and guitar performance, conducting, music literacy, music theory, aural perception, music history and styles, etc. (BA Performing Arts Major)

Performing Arts Discipline Studies—curriculum content including contemporary music performance and composition, performing arts case studies, processes of realisation in the performing arts, etc. (BA Performing Arts Major)

Education Studies—curriculum content including cognitive development, teaching and learning styles, systems of education, etc. (various pre-service primary and secondary teacher education courses)

Primary Arts Curriculum Studies—curriculum content including primary arts education policy, music methods (creative music making, class singing, class instrumental performance, etc.), arts learning theories, arts curriculum design, development and implementation, arts teaching and learning resources and media, etc. (various pre-service primary teacher education courses)

Primary and Secondary Music Curriculum Studies—historical background, music education policy, philosophical, sociological and psychological influences, music curriculum design, development and implementation, technology applications in music education, instrumental music pedagogy, senior music curriculum implementation (VCE, IB, VET), etc. (BA/BEd[Sec] and BTeach[Prim&Sec] courses)

Music Education Studies—historical, philosophical, sociological and psychological foundations, music psychology and cognition, music curriculum design and development, technology in music education, etc. (MEd course)

Information and Communications Technology (ICT) in Education—computer-assisted instruction. programming for educational software, technology applications in music education.

## POSTGRADUATE RESEARCH SUPERVISION (THE UNIVERSITY OF MELBOURNE)

*Professional Research Project (MMusSts & MMus[PerfTchng]):*

Flenady, T.V. Audiation Skill Development in Instrumental Tuition: An Exploratory Study of Current Practice in the Context of Tertiary Music Education in Melbourne, 2014

Toledo-Creus, P. Facilitating music reading for self-taught performers on plucked string instruments', 2014

Ciantar, M.S. Arthur Stedman Loam (1892-1976), Australian Composer: His contribution to musical culture and music teaching, 2011

Zurita, J.A.S. Music and the Promotion of Cultural Identity: A Case Study of an Indigenous Music Program Introduced to the Curriculum of a Pewenche Community School at Alto Bio-Bio in Chile', 2010

Ceresoli, M. The Effectiveness of Identifying and Remedying Tonal Quality and Registration Problems Experienced by Adolescent Female Vocal Students using Spectrographic Analysis Software', 2010

Breen Clarke, S., 'Flamboyance, tweed and a dash of Scotch whisky': Franklin Sievright Peterson as adjudicator at the South Street Competitions (1901), 2009.

McGillen, K.M., 'Every breath you take: The use of video self-evaluation and peer-review in implementing a program of change in conductor gesture and intention, 2008

Rafferty, C. Choral music in community settings for children with unchanged voices: A Melbourne case study, 2008.

## POSTGRADUATE RESEARCH SUPERVISION (DEAKIN UNIVERSITY)

*Incomplete (to 2008):*

PhD—Tolhurst, S. *Instrumental Music Programs in Victorian Secondary Schools Curricula*— Principal Supervisor to June 2008 (Deakin University)—withdrawn

EdD—Pirihi, J. The Impact of the New Zealand Curriculum on the Teaching of Music and Dance in Primary

Schools in Northland—Co-Supervisor (Deakin University)—withdrawn

PhD—Faragher, M. Beyond Advocacy and "Ad hoc"-ery: Investigating the Educational and Philosophical Underpinnings of Extra-curricular Music Activities in Australian Private Schools—Principal Supervisor (Deakin University)—withdrawn

PhD—Nock, B. *Music Development and Education in the Wynnum-Manly District since 1900* (Adjunct Supervisor, Griffith University, Queensland)—withdrawn

PhD—Hillman, J. The effect of music education and training at Box Hill TAFE on musicians entering the music industry workforce—Principal Supervisor (Deakin University)—withdrawn

*Graduated:*

PhD—Tang, P-H. The Role of Information Technology in Teaching Musical Creativity to Primary School Students in Hong Kong (2010)—Principal Supervisor to June 2008 (Deakin University)

PhD—Chaseling, M. J. Teaching music in New South Wales primary schools: 1920-1956 (2009)—Principal Supervisor to June 2008 (Deakin University)

PhD—Cooper, C. Children's Early Music Experiences and their Development of Absolute Pitch (2009)—Associate Supervisor, then Principal Supervisor to June 2008 (Deakin University)

PhD—Bolton, J. Increasing music composition opportunities through technology for upper primary school children in New Zealand (2008)— Principal Supervisor (Deakin University)

PhD—Lee, B. The Implementation of Information and Communication Technologies in Primary School Music Education in Hong Kong (2008)—Principal Supervisor (Deakin University)

PhD—McDowall, J. Technology Application in Music Education in the Early Childhood Years (2007)—Principal Supervisor (Deakin University)

PhD—Ross, V. Piano Tuition and the External Public Music Examinations System in Malaysia: The Social and Symbolic Significance of this Approach to Music Education (2002)—Principal Supervisor (Deakin University)

PhD—Southcott, J. Music in State-Supported Schooling in South Australia to 1920 (1997)— Principal Supervisor (Deakin University)

PhD—Bannister, R. Trained Killers or Creative Artists?—A Participant Observation Study of the Band of the Australian Army Base, Kapooka (1996)—Co-Supervisor (Deakin University) PhD Weidenbach, V. Generative Processing in Instrumental Performance: A Study of Rehearsal Behaviour of Novice Keyboard Players in a Computer-Based Music Learning Environment (University of Western Sydney, 1996)—Adjunct Supervisor (Deakin University)

EdD—Blyth, A. Using the Victorian Curriculum and Standards Framework in Music Education (2004)—Supervisor (Deakin University)

EdD—Burgan, O. Helping Teachers Surf the Information and Communication Technology Tsunami (2000)—Supervisor (Deakin University)

MEd—Walterfang, S. The effects of strategies employed in instrumental music practice and the extent of their application to other areas of the school curriculum—Supervisor (Deakin University)

MEd—Collins, A. Boys and Music: What encourages them to continue in their Secondary School Years? (2004)—Supervisor (Deakin University)

MEd—Bolton, J. Multi-Arts Creative Approach to Music Education: Its Impact on Generalist Primary Teacher Education Students' Confidence and Competence to Teach Music (1999)— Supervisor (Deakin University)

MEd—Jacob, R. The Use of Technology in the Secondary Music Classroom (1999)— Supervisor (Deakin University)

MEd—James, S.C. Joseph O'Malley S.J.-A Nineteenth Century Australian Music Educator (1999)—Supervisor (Deakin University)

MEd—McDonald, L. The Response to Classroom Music Experiences of Students who have Learning Difficulties and/or Behaviour Problems (1999)—Supervisor (Deakin University)

MEd McPhail, P. Using Computers for Music Composition: Student Learning Processes (1999)—Supervisor (Deakin University)

MEd—Olliffe, R. Reviewing the Literature on Solmisation for Teaching Music Literacy and A Case Study of the Use of the New Curwen Method in a NSW Primary School (1999)— Supervisor (Deakin University)

MEd—Woodford, R. The Aural Online Project (1999)—Supervisor (Deakin University)

MEd—Dickson, L. Creative Music in a Computer Oriented Year Seven Classroom (1997)— Supervisor (Deakin University)

MEd—Biddiss, C. An Ethnographic Study of Technology-Based Music Composition by Film and Media Students: Implications for Tertiary Music Education (1996)—Supervisor (Deakin University)

MEd—Wade, D. Approaches by Music Educators to Kodaly-based Music Education in the Australian Context (1996)—Supervisor (Deakin University)

MEd—Dennis, T. The Justification of and Proposed Direction for Infants Dance Education in the NSW Public Education Curriculum (1994) )—Co-Supervisor (Deakin University)

MEd—Watson, A.R. The Relationship of General Curriculum Theory and Current Curriculum Documents to the Use of Piano Keyboard Laboratories in a Selected Number of Schools in Victoria 1992: An Exploratory Study (1992)—Co-Supervisor (Deakin University)

MEd—Read, J.A. Holistic Approach to Music Education in the Primary School: An Historical and Theoretical Perspective (1992)—Supervisor (Deakin University)

MEd—McDowall, J. Eight Year Old Children's Musical Preferences and Related Contextual Matters (1991)—Supervisor (Deakin University)

MEd—May, B. An Evaluation of the Queensland Secondary Music Syllabus (1991)— Supervisor (Deakin University).


**RESEARCH & DEVELOPMENT PROJECTS**

*Grant application development:*

2017—Project Developer and Grant Writer, 'A National Online Music Learning Hub for Collaborative Research and Innovation' - An application submitted for an Australian Research Council Linkage Infrastructure, Equipment and Facilities Grant, March 2017 with Prof Gary McPherson, Professor Margaret Barrett and others.

2016—Project Developer and Grant Writer, 'A National Online Music Innovation Hub for Research, Development and Music Engagement' - An application submitted for an Australian Research Council Linkage Infrastructure, Equipment and Facilities Grant, March 2016 with Prof Gary McPherson, Assoc Prof Graham Moore and others.

2015—Project Developer and Grant Writer, 'A National Online Music Innovation Hub for Research, Development and Music Engagement' - An application submitted for an Australian Research Council Linkage Infrastructure, Equipment and Facilities Grant, March 2015 with Prof Gary McPherson, Assoc Prof Graham Moore and others.

2013—Project Developer and Grant Writer, 'Creating musical futures via the NBN through *iMCM* for students in rural and remote communities' (referred to as the *iMCM Project),* with Prof Gary McPherson and Assoc Prof Graham Moore. Project budget of $32,000.

2012—Grant Application Developer, 'Musicians *Drones* App for the iPad', Learning and Teaching Initiative Grant Application for Dr Joel Brennan by the Melbourne Conservatorium of Music, University of Melbourne.

2012—Project Developer, *'iTuition*—Teaching and mentoring instrumental music students in remote locations through the NBN', an ABC Education Portal Grant Application by the Melbourne Conservatorium of Music, University of Melbourne.

*Awarded:*

2013-15—Creating musical futures via the NBN through *iMCM* for students in rural and remote communities (iMCM Project), $32,000 grant to the Melbourne Conservatorium of Music from Institute for a Broadband-Enabled Society, The University of Melbourne

2007—A Virtual Village: Building an e-Learning community to support collaborative, applied and life-long learning in a multidisciplinary university context, $33,000 grant from the Strategic Teaching And Learning Grant Scheme, Deakin University (Team Member).

2002-2003—Trends in School Music Education Provision in Australia. Music Council of Australia in association with the Australian Society for Music Education $22,000 Commissioned Research Project.

2002—A National Survey of Music Education in Australian Schools, $2000 Research Initiative Grant, Research and Doctoral Studies Office, Faculty of Education, Deakin University.

1998—Music in the Australian School Curriculum: The First 150 Years Project $2000 Research Application Development Grant (Category 1), Research and Graduate Studies Office, Faculty of Education. Co-researcher: J Southcott (Monash University).

1997—Art-E-Mus on CD-ROM Project, $8000 Apple University Development Fund Grant. Co-researchers: J Grenfell & J Blackmore.

1997—Keeping the Promise: New Educational Technologies: Teacher Professional Development and Curriculum Innovation Research Project, $5000 Australian Research Council Grant: Co-researchers: J Grenfell & J Blackmore.

1996—Art-E-Mus Technology Education Course Development / Evaluation Project $186,000 National Professional Development Program Department of Employment, Education & Training Grant. Co-researchers: J Grenfell, C Bigum, J Blackmore & M Zeegers. Project administered through the Deakin Centre for Education and Change.

1993—Development of an Interactive HyperCard Learning Program entitled *Sounds and Symbols: A Guide to Score Reading and Musical Analysis* $7689 Apple University Development Fund Grant.

1992—Higher Level Skills Development in HyperCard Programming of Computer-Aided Learning Software Project, $1400 Deakin University Teacher Development Grant.

1989-1994—A National Survey of Research in Music Education and Development of a Computer-database Bibliography of Australian Music Education Research [BAMER] The *BAMER Database of Music Education Theses (HyperCard program),* $1227 (1989), $1230 (1990-91), $748 (1992), $595 (1993) and $505 (1994) Deakin University Faculty of Education Research Grants, in association with the AIRIAD project, University of Melbourne.

1987-1988—Preserving and Cataloguing the Geelong Theatre Company Ltd. Orchestra Music Collection Project, $478 Deakin University Research Grant.

1987—Feasibility Study of Microcomputer-Based Aural Training Courseware for Students preparing for Public Examinations in Music, $1500 Deakin University Research Grant, with investigations at the School of Music, University of Cambridge.

1986—Computer-Aided Learning Curriculum in Aural Perception Skills Project $3850 Deakin University Research Grant, in association with the School of Music of the Victorian College of the Arts.

1984-1985—LOGO-based 'Music Composer' Tool Kit Project $1000 Deakin University Research Grant

1984-1985—Music Computer-Assisted Training Program in Aural Perception Skill Development $450 Deakin University Research Grant, in association with Defence Force School of Music.

1981-1983—Deakin University PLATO Research and Development Project and Consultancy Contractual agreement with Control Data Australia Pty Ltd.

**CONSULTANCIES & COMMISSIONS**

Course Development Consultant, Master of Music (Opera Performance), Melbourne Conservatorium of Music, The University of Melbourne, 2010-2011.

Course Development Consultant, Master of Music (Performance Teaching), Melbourne Conservatorium of Music, The University of Melbourne, 2010-2011.

Member, Education and Community Outreach Advisory Committee, Melbourne Symphony Orchestra, 2009-2011.

Chair, Music Education Advisory Group (Department of Education, Employment and Workplace Relations, Australian Government), 2008-2009.

Member of Reference Group for the Sound Links: Community Music in Australia project, Griffith University, 2008-2009.

Member of Australian Music Association Team presenting evidence to the Australian Senate Inquiry into Academic Standards of School Education, 11 July 2007.

Member, Music Education Advisory Group (Department of Education, Science and Training, Australian Government), 2007.

Member, History Standing Committee, International Society for Music Education, 2005-2022.

Member, Advisory Group for the National Music Workshop (held August 27-28)—an outcome from the *Australian Government National Review of School Music Education* Project, 2006

Member, Swedish-South African Research Network (SSARN) on Music and Identity, 2004-2008

Member (with Research Expertise), Steering Committee for the *Australian Government National Review of School Music Education* Project, 2004-2005

Member (Victorian representative) of the Specialist Panel for Section III (General Knowledge, Aural Skills and Sight Reading), Australian Music Examinations Board, 1997-present.

Consultant (External member of Core Team) on Technology and Music Education, Hong Kong Institute of Education, 1998 in the preparation of a grant application for HK$23.6M for a Technology-Based Creativity in Performance-Related Education Centre (which was established and is now in operation)

Adviser & Contributor, *The Oxford Companion to Australian Music,* Oxford University Press, 1996

Editorial Consultant, Allison Research Index of The Arts and Design (computer database), ARIAD Associates, UK, 1994-1995

External Reviewer, Units 1,2, 3 & 4, *Music Study Design,* Victorian Board of Studies, 1994 Commissioned

Contributor, *A Companion to Music in Australia* [three entries submitted] Cambridge University Press & Currency Press, 1990

Course Consultant, MEd (Arts Education Technologies) course, University of Western Sydney, 1990

Commission, Applications of Microcomputers for Music Education, Apple Computer Australia Pty Ltd, 1988

Consultant, PLATO Computer-Based Education for Control Data Australia Pty Ltd, Melbourne, 1981-1983

Examiner in Music Theory, Australian Music Examinations Board, 1976-2001.

Commissioned Contributor, *Australian Dictionary of Biography* [three entries], Melbourne University Press, 1974-1976.

Peer Reviewer/Referee of papers for numerous national and international conferences including the Fifth World Conference on Computers in Education (1990)

Examiner of numerous Higher Degree by Research theses, dissertations and research papers.


**EDITORSHIPS & EDITORIAL BOARD MEMBERSHIPS**

Editorial Board Member, Knowledge Base – Music in Australia, The Music Trust, 2017-2018

Co-editor with Gordon Cox (20012-17), *Origins and Foundations of Music Education: International Perspectives (2nd Edition)*, Bloomsbury Academic, London

Editorial Board Member, *Australian Kodaly Journal* (The Kodaly Music Education Institute of Australian Inc.), 2008-2011

Editor, *Music in Action*: *A magazine for Australian educators*, Australian Music Association Inc., 2008-2010

Co-editor with Gordon Cox (2006-10), *Origins and Foundations of Music Education: Cross- Cultural Historical Studies of Music in Compulsory Schooling*, The Continuum International Publishing Group Ltd, London

Sub-Editor (2005), Section of *Music and Identity* (K. Agawu and E. Ruud, eds), Swedish-South African Research Network (SSARN), Cape Town, South Africa

Editorial Board Member, *International Journal of Music Education - Research* (International Society for Music Education), 2006-2010

Editorial Board Member, *Music Education Research International* (University of South Florida), 2006-2007

Editor, *Australian Online Journal of Arts Education (The Arts in Education* FRG, Deakin University), <http://www.deakin.edu.au/arts-ed/education/teach-research/arts-ed/journal.php> / <http://music-ed.net/aojae/>, 2004-2008

Editorial Board Member, *Research Studies in Music Education* (CIRCME, University of Western Australia), 1993-2008

Editorial Board Member, *Asia-Pacific Journal for Arts Education* (Hong Kong Institute of Education), 2001-2008

Peer Reviewer, *The Australian Educational Researcher*, 2001-2004

Research Editor, *The Australian Journal of Music Education*, 1989-2008

Editor, *Australian Association for Research in Music Education eNewsletter*, 2001-2002

Editorial Consultant, *Allison Research Index of the Arts and Design,* University of Melbourne, 1992-1995

Editorial Board Member, *Studies in Education and the Arts* (Arts Ed Press), 1991-1995 Guest Editor, *Research Studies in Music Education,* 'Technology in Music Education' Special Issue, 1994

Contributing Editor, *Australian Computers In Music Education Electronic News,* 1992

Guest Contributing Editor, *Victorian Journal of Music Education*, 1992

Contributing Editor, *Australian Computers In Music Education Group Newsletter,* 1983-1986.


**CONFERENCE / SEMINAR /SYMPOSIUM ORGANISATION & PRESENTATIONS**

2022—Convenor of a History Standing Committee Symposium entitled 'Historical Perspectives on Music Education in Indigenous Communities', 35th World Conference of the International Society for Music Education, 20 July 2022.

2014—Respondee (Australia) to a symposium paper presented by Prof Jusamara Souza at a History Standing Committee Symposium entitled 'The Various Histories of Music Education in Brazil: A Dialogue across Cultures', 31st ISME World Conference on Music Education, Porto Alegre, Brazil, Tuesday, 22 July 2014

2007-2008—Convenor, Symposium on 'Solmisation Past and Present: The Legacy of Guido d'Arezzo', World Conference of the International Society for Music Education, to be held at Bologna, July 20-25, 2008.

2005—Organising committee member, XVth National Conference of the Australian Society for Music Education Conference, Melbourne, July 3-7

2001-2005—Organising committee member (as AARME president) for annual conferences of the Australian

Association for Research in Music Education

1996—Organising committee member and treasurer, Australian Association for Research in Music Education Conference, September 29-October 2

1992—Co-organiser, Australian Association for Educational Research / New Zealand Association for Educational Research Conference Arts Education Research Symposium, Deakin University, Geelong, November 22-26

1991—Organising committee member, Australian Society for Music Education Conference, Melbourne, July 10-13

1991—Co-organiser, 'Qualitative Research in Arts Education' Seminar, Tertiary Arts Group, University of Melbourne, June 28

1990—Convener, Australian Society for Music Education Conference 'Paper Referee' Sub-Committee, Alice Springs, July 1

1987—Convener and organiser, 'Computers and Music Education' Special Interest Sessions, International Society for Music Education Conference, Canberra, July 18-19

1986—Organiser, Visiting Professor Martin Lamb Lecture / Seminar Sessions (Computer Systems Research Institute, University of Toronto), Deakin University, August 17

1986—Invited coordinator, 'Making use of microcomputers in music education' Workshops, Australian Society for Music Education Conference, Adelaide, May 19-22

1985—Convener and organiser, 'Utilising Computer Technology for Music Teaching and Learning' Symposium, Australian and New Zealand Association for the Advancement of Science Festival of Science, Monash University, August 29.

## RESEARCH AND SCHOLARLY PUBLICATIONS

*In Preparation:*

Monograph— Stevens, R.S. *An Adventurous Life – Emily Sophia Patton, Music Teacher, Traveller and Foreign Correspondent* (monograph to be published privately).

Book Chapter— Stevens, R.S. 'Tonic Sol-fa Abroad: Missionaries, Hymn Singing and Indigenous Communities, book chapter in *Hymns and Construction of Race*, Routledge Congregational Music Studies Series (due for publication in 2023).

Journal Article — Stevens, R.S. 'Lessons from history: Provision for classroom music teaching in Victorian government primary schools—Implications for future policy formation' (due for publication as the Proceedings of the 2022 ISME Commission on Policy: Culture, Education and Media in a Special Edition of *The Australian Journal of Music Education,* 2023).

*Books, Edited Collections, Monographs, Published Reports & Study Guides:*

2017—Cox, G. & Stevens, R.S. (eds.) *The Origins and Foundations of Music Education: International Perspectives* (Expanded Second Edition), *Bloomsbury Academic, London.*

*2014—Cox, G. & Stevens, R.S. (eds.) The Origins and Foundations of Music Education: Cross-Cultural Historical Studies of Music in Compulsory Schooling, Peking University Press (repress of 2011 edition).*

2011—Cox, G. & Stevens, R.S. (eds.) *The Origins and Foundations of Music Education: Cross-Cultural Historical Studies of Music in Compulsory Schooling* (First Edition), The Continuum International Publishing Group Ltd, London (paperback edition).

*2010—Cox, G. & Stevens, R.S. (eds.) The Origins and Foundations of Music Education: Cross-Cultural Historical Studies of Music in Compulsory Schooling, The Continuum International Publishing Group Ltd, London (hardcover edition).*

2003—Stevens, R.S. *Trends in School Music Education Provision in Australia: National Report,* MCA, Sydney, <http://www.mca.org.au/StevensReport.htm>.

1996—Stevens, R.S. & Stevens, K.M. *Music Education: Contemporary Approaches and Developments* (Second Edition), Deakin University, Geelong.

1996—Stevens, R.S. & Franklin, G. *Developing and Ear for Music,* Deakin University, Geelong.

1994—Stevens, R.S. *Technology and Music Teaching and Learning,* Deakin University, Geelong.

1994—Stevens, R.S. (ed), 'Technology in Music Education' Special Focus Issue of *Research Studies in Music Education,* No.3, University of Southern Queensland Press, Toowoomba.

1991—Stevens, R.S. & Franklin, G. *Developing an Ear for Music,* Deakin University, Geelong.

1991—Stevens, R.S. *Sounds and Symbols: A Guide to Score Reading and Musical Analysis*, Deakin University, Geelong.

1991—Stevens, R.S. *Music Listening and Appreciation: Foundations for Music Education*, Deakin University, Geelong.

1988—Stevens, R.S. *My Computer Sings! A Study of Educational Computing in Music Education* (ECRG Monograph no.13), Deakin University, Geelong.

1988—Stevens, R.S., Stevens, K.M. & Chalmers, B.A. *Music Education: Contemporary Approaches and Developments,* Deakin University, Geelong.

1988—Stevens, R.S. (ed) *Computer Technology and Music Education: The Australian Beginning*, Deakin University, Geelong.

*1980—Stevens, R.S. Music in State-Supported Education in New South Wales and Victoria, 1848-1920, University Microfilms International, Ann Arbor, Michigan.*

*Book Chapters / Contributions:*

2017—Cox. G. & Stevens, R., 'Introduction' (Chapter 1), in G. Cox & R.S. Stevens (eds), *The Origins and Foundations of Music Education: International Perspectives,* Bloomsbury Academic, London, pp. 1-7.

2017—Stevens, R. & Southcott, J., 'Australia' (Chapter 16), in G. Cox & R.S. Stevens (eds), *The Origins and Foundations of Music Education: International Perspectives,* Bloomsbury Academic, London. pp. 223-239.

2017—Stevens, R.S. & Akrofi, E., 'South Africa: Indigenous roots, cultural imposition and an emerging national identity' (Chapter 18) in G. Cox & R.S. Stevens (eds), *The Origins and Foundations of Music Education: International Perspectives,* Bloomsbury Academic, London, pp. 256-270.

2017—Cox. G. & Stevens, R., 'Conclusion' (Chapter 19), in G. Cox & R.S. Stevens (eds), *The Origins and Foundations of Music Education: International Perspectives,* Bloomsbury Academic, London, pp. 271-279.

2010 / 2011—Cox. G. & Stevens, R., 'Introduction' (Chapter 1), in G. Cox & R.S. Stevens (eds), *The Origins and Foundations of Music Education: Cross-Cultural Historical Studies of Music in Compulsory Schooling,* The Continuum International Publishing Group Ltd, London, pp. 1-12.

2010 / 2011—Stevens, R.S. & Southcott, J.E., 'Australia: Recurring problems and unresolved issues' (Chapter 12) in G. Cox & R.S. Stevens (eds), *The Origins and Foundations of Music Education: Cross-Cultural Historical Studies of Music in Compulsory Schooling,* The Continuum International Publishing Group Ltd, London, pp. 171-187.

2010 / 2011—Stevens, R.S. & Akrofi, E. 'South Africa: Indigenous roots, cultural imposition and an uncertain future' (Chapter 15), in G. Cox & R.S. Stevens (edsj, *The Origins and Foundations of Music Education: Cross-Cultural Historical Studies of Music in Compulsory Schooling,,* Continuum International Publishing Group Ltd, London, pp. 221-235.

2007—Stevens, R.S. 'Tonic sol-fa: An exogenous aspect of South African musical identity', in E. Akrofi, M. Smit & S-M. Thorsen (eds), *Music and Identity,* AFRICAN SUN MeDIA for the Swedish-South African Research Network (SSARN), Stellenbasch, South Africa, pp. 37-51. 2004

2003—Stevens, R.S. 'Inspired by the Past, Driven by the Passion', in D. Forrest (ed), *The Doctoral Journey in Music Education: Reflections on Doctoral Studies by Australian Music Educators,* Common Ground Publishing & ASME, Melbourne, pp. 69-75.

1998—Stevens, R.S. 'Practising What You Preach—A Report on the Use of New Communication Technologies for the Delivery of a Teacher Professional Development Course on Computer-Based Music Education', in E Choi (ed), *Searching for a New Paradigm of Music Education Research: An International Perspective,* Korean Music Educational Society, Seoul, pp. 115-132.

1998—Stevens, R.S. 'Alpen, Hugo', in W. Bebbington (ed), *A Dictionary of Australian Music,* Oxford University Press, Melbourne, pp. 6-7.

1997—Stevens R.S. 'Music Education' (master article), in W. Bebbington (ed), *The Oxford Companion to Australian Music,* Oxford University Press, UK, pp. 396-399.

1997—Stevens, R.S. 'George Leavis Allan', in W. Bebbington (ed), *The Oxford Companion to Australian Music,* Oxford University Press, UK, p. 20.

1997—Stevens, R.S. 'Hugo Alpen', in W. Bebbington (ed), *The Oxford Companion to Australian Music,* Oxford University Press, UK, pp.21-22.

1997—Stevens, R.S. 'James Fisher', in W. Bebbington (ed), *The Oxford Companion to Australian Music,* Oxford University Press, UK, p. 217.

1997—Stevens, R.S. 'Samuel McBurney', in W. Bebbington (ed), *The Oxford Companion to Australian Music,* Oxford University Press, UK, p. 352.

1997 Stevens, R.S. 'Joseph Summers', in W. Bebbington (ed), *The Oxford Companion to Australian Music,* Oxford University Press, UK, p. 534.

1996—Stevens, R.S. 'The Performing Arts', in P. Clarkson & R. Toomey (eds), *Computing Across the Secondary*

*Curriculum: A Review of Research,* Deans of Teacher Education (Victoria), Melbourne, pp. 183-207.

1994—Stevens, R.S. 'Technology in Arts Education' in *Directions in Arts Education: Contemporary Issues Study Guide,* Deakin University Press, Geelong.

1994—Stevens, R.S. & Grenfell J. K. 'Research in Arts Education' in *Directions in Arts Education: Contemporary Issues Study Guide,* Deakin University Press, Geelong.

1993—Stevens, R.S. 'Music Education in Australia: Reflections on the Past and Present', in E. Errington (ed), *Arts Education: Beliefs Practices and Possibilities,* Deakin University Press, Geelong, pp. 57-68.

1991—Stevens, R.S. 'Technology and Music' in L.M. Whelan (ed), *The Arts and Technology: National Arts in Australian Schools Project,* Curriculum Corporation, Carlton, pp. 1-14

1990—Stevens, R.S. 'Technology in Music Composition and Realisation' in *Performing Arts: Processes of Realisation Study Guide* Deakin University Press, Geelong.

1987—Stevens, R.S. 'Computers in Music Education: the Current State of the Art and Future Directions and Opportunities Revisited', in R.S. Stevens (ed), *Computer Technology and Music Education: The Australian Beginning,* Deakin University Press, Geelong, pp. 1-14.

1987—Stevens, R.S. & Sillcock A.A. 'A Pilot Evaluative Study of a Computer-Based Aural Training Program for Teaching Interval Recognition', in R.S. Stevens (ed), *Computer Technology and Music Education: The Australian Beginning,* , Deakin University Press, Geelong, pp. 59-66.

1987—Stevens, R.S. & Stevens C.J. 'Music Microworlds: The Development of a LOGO- Based Music Tool Kit', in R.S. Stevens (ed), *Computer Technology and Music Education: The Australian Beginning,* Deakin University Press, Geelong, pp. 51-88.

1985—Stevens, R.S. 'Computer-based teaching aids and testing materials' and 'Computing and Instruction' in C. Bigum *et al* (eds), *Computer Applications in Education Study Guide,* Deakin University, Geelong.

1980—Stevens, R.S. 'Music: A Humanising and Civilising Influence in Education', in G. Featherstone (ed), *The Colonial Child,* Melbourne: Royal Historical Society of Victoria, pp. 63-72.

1976—Stevens, R.S. 'George William Torrance 1835-1907, Clergyman and Musician', in B. Nairn (ed), *Australian Dictionary of Biography* vol.6, Melbourne University Press, pp. 290-291.

1976—Stevens, R.S. 'Joseph Summers 1839-1917 Musician', in B. Nairn (ed), *Australian Dictionary of Biography* vol.6, Melbourne University Press, pp. 220-221.

1974—Stevens, R.S. 'Samuel McBurney 1847-1909 Educationist and Music Teacher', in B. Nairn (ed), *Australian Dictionary of Biography* vol.5, Melbourne University Press, pp. 128-129.

*Articles:*
2022—Stevens, R. S. 'A Missionary Inheritance: Tonic Sol-fa in India', *Journal of Historical Research in Music Education*. published OnlineFirst, October 2022; published in hardcopy April 2023, 44(2), pp. 153-171. https://doi.org/10.1177/15366006211069638

2021— Stevens, R. S. 'Introduction of a Protestant Choral Music Method to Melbourne's Jewish Community: Raphael Benjamin and Joel Fredman', *Journal of Music Research Online, 12*. Retrieved from https://www.jmro.org.au/index.php/mca2/article/view/301/91

2019—James, S.C. & Stevens, R.S., O'Malley's '"Sight Singing and Harmony" Method—A Nineteenth Century Pedagogical Oddity'. *Context—Journal of Music Research,* 45, pp. 31-47.

2019—Stevens, R.S., McPherson, G.E. & Moore, G.M., 'Overcoming the "tyranny of distance" in instrumental music tuition in Australia: The iMCM project'. *Journal of Music, Technology and Education,* 12(1), pp. 25-47.

2018—Stevens, R.S., The evolution of technology-based approaches to music teaching and learning in Australia: A personal journey. *Australian Journal of Music Education,* 52(1), pp. 59-69.

2018—Stevens, R.S., 'Pathfinder and Role Model: Ada Bloxham, Australian Vocalist and Tonic Sol-fa Teacher'. *Journal of Historical Research in Music Education,* 39(2), pp. 131-147.

2014—Stevens, R.S. and Stefanakis, M. 'Filling the Gaps: What Research is Needed to Assist with Music Education Advocacy in Australia', *Journal of Music Research Online,* 2014 (vol. 1). http://www.jmro.org.au/index.php/mca2/article/view/123

2011—Stevens, R.S. 'Music Education Research in Australia 2010-2011', *Australian Journal of Music Education* vol. 2011, no. 2, pp. 44-51.

2010—Stevens, R.S. 'Music Education Research in Australia 2009-2010', *Australian Journal of Music Education* vol. 2010, no. 2, pp. 171-187.

2010—Stevens, R.S. '"Where do you think we come from?"—The origins and foundations of the Kodaly approach to music education', *Australian Kodaly Journal,* 2010, pp.7-15.

2009—Stevens, R.S. 'Music Education Research in Australia - 2008/09', *Australian Journal of Music Education* vol. 2009, no. 1, pp. 52-64.

2008—Stevens, R.S. 'Music Education Research in Australia - 2008', *Australian Journal of Music Education* vol. 2008, no. 1, pp. 56-57.

2007—Stevens, R.S. 'Music Education Research in Australia - 2007', *Australian Journal of Music Education* vol. 2007, no. 1, pp. 73-86.

2007—Stevens, R.S. 'Tonic Sol-fa in Asia-Pacific Countries—The Missionary Legacy', *Asia- Pacific Journal for Arts Education* vol. 5, no. 1, pp.52-76.

2006—Stevens, R.S. 'Music Education Research in Australia - 2006', *Australian Journal of Music Education* vol. 2006, no. 1, pp. 98-113.

2005—Stevens, R.S. 'Music Education Research in Australia - 2005', *Australian Journal of Music Education* vol. 2005, no. 1, pp.62-79.

2004—Stevens, R. S. & McPherson, G. 'Mapping music education research in Australia', *Psychology of Music,* vol.32, no.3 (July), pp.331-343.

2004—Stevens, R.S. 'Music—What is happening in our schools?', *ASME (Victorian Chapter) Bulletin,* vol.4, no.1, pp.4-8.

2003—Stevens, R.S. 'Endangered species or hardy perennial?—A Report on the MCA's Research Project on *Trends in School Music Education Provision in Australia', Music Forum,* vol. 9, no. 5 (June/July), pp.32-36.

2002—Stevens, R.S., 'Why Teach Music in Schools?', *Music Forum: Journal of the Music Council of Australia,* vol.9, no.2, pp.19-24.

2002—Stevens, R.S. 'Change and Stasis in School Music Education in Victoria: The Past Informing the Future', *The Australian Journal of Music Education,* no.1, pp.19-29.

2000—Stevens, R.S. 'Emily Patton: An Australian Pioneer of Tonic Sol-fa in Japan', *Research Studies in Music Education, vol.14, pp.40-49.*

2000—Stevens, R.S. 'Where are we Twenty Years on?—*A* Review of Australian Music Education Research for the Period 1978-1997', *Research Studies in Music Education,* vol.14, pp.61-75.

1997—Stevens, R.S. 'Research in Music Education: Applications for the Studio Music Teacher', *Music and the Teacher,* vol.23, no.3, pp.3-12.

1993—Stevens, R.S. 'Hugo Alpen - New South Wales Superintendent of Music 1884-1908', *Unicorn: The Journal of the Australian College of Education,* vol.19, no.3, pp.93-96.

1992—Stevens, R.S. Brown A. & Wallace N. 'Music Technology Systems: Recommended Purchasing Guidelines', *Victorian Journal of Music Education,* no.2, pp.20-27.

1992—Stevens, R.S. 'Using Computer Technology of Music Teaching and Learning: An Eclectic Approach', *Victorian Journal of Music Education,* no.2, pp.9-19.

1992—Stevens, R.S. 'Samuel McBurney—The Stanley of Sol-fa', *Unicorn: The Journal of the Australian College of Education,* vol.18, no.3, pp.68-72.

1991—Stevens, R.S. 'An Eclectic Approach to Utilising Microtechnology in Music Education', *International Journal of Music Education,* no.17, pp.24-36.

1990—Stevens, R.S. 'A Bibliography of Post-Graduate Research Studies in Music Education 1964-1989', *The Australian Journal of Music Education,* no.1, pp.86-95.

1989—Stevens, R.S. 'Realising the Full Potential of Computer and Music in the School Curriculum', *Victorian Chapter Newsletter of the Australian College of Education,* no.89/1, pp.7-12.

1989—Stevens, R.S. 'Taking Stock of Research in Music Education: The *Bibliography of Australian Music Education Research* Project', *The Australian Journal of Music Education,* no.2, pp.67-72.

1989—Stevens, R.S. 'A Contemporary Approach to Music Teaching and Learning: Making use of Computers', *Music and the Teacher,* vol.15, no.2, pp.10-14.

1988—Stevens, R.S. 'Computers and Music De-Mystified' in *Apple Music Education Solution Guide,* S. Daniels (ed), reprinted in *Apple Australia Education News* vol.5, no.4, French's Forest: Apple Computer Australia Pty. Ltd.

1986—Stevens, R.S. 'Samuel McBurney—Australian Tonic Sol-fa Advocate', *Journal of Research in Music Education,* vol.34, no.2, pp.77-87.

1985—Stevens, R.S. 'Microcomputer Technology and Music Teaching and Learning: the Current State of the Art', *Australasian Arts and Education,* pp.16,19-20.

1985—Stevens, R.S. *'Towards 2000* in Music Education: Utilising Microcomputer Technology for Music Teaching and Learning', *The Australian Journal of Music Education,* no.1, pp.2-16.

1983-2004—Stevens, R.S. 'Research News', *Australian Journal of Music Education.*

1982—Stevens, R.S. 'Computers in Education: Future Directions and Opportunities for Australia', *The Australian Journal of Music Education,* no.31, pp.5-15.

*Published Reviews:*

2012—Stevens, R.S., Book Review—*Music and Victorian Philanthropy: The Tonic Sol-fa Movement* by Charles Edward McGuire. Cambridge University Press, 2009; in *Context— Journal of Music Research,* nos. 35 & 36 (2010 & 2011), pp. 207-214.

2007—Stevens, R.S., Book Review—*More than a musician: A life f E. Harold Davies* by Doreen Bridges, Australian Scholarly Publishing, Melbourne, 2006; in *CSAM Review,* no.22, pp.4-5. Centre for Studies in Australian Music, Faculty of Music, The University of Melbourne.

2003—Stevens, R.S., 'Book Review—*Living Music in Schools 1923-1999: Studies in the History of Music Education in England* by Gordon Cox (2002), Aldershot, U.K.: Ashgate Publishing Ltd. (170 pp) ISBN 0 7546 0631 7', *Research Studies in Music Education,* no.20, pp.128-131.

2000—Stevens, R.S. Book Review—A Century of Change in Music Education: Historical Perspectives on Contemporary Practice in British Secondary School Music by Stephanie Pitts, Ashgate Publishing, Aldershot, 2000; Research Studies in Music Education, vol.15, pp.68-70.

1993— Stevens, R.S. Book Review—Music at Canterbury: A Centennial History of the School of Music University of Canterbury Christchurch New Zealand 1891 -1991 by John M Jennings, University of Canterbury, Christchurch, 1991; International Journal of Music Education, no.21, p.92.

1992—Stevens, R.S. Book Review—*Music Computer Cookbook* by Colin Wells, University of Reading for NCET Reading 1990, *International Journal of Music Education,* no.18, pp.71-72. 1992 Stevens, R.S. Book Review—*Multicultural Music and Microtechnology* by Patrick Meaney, University of Reading for NCET Reading 1990; *International Journal of Music Education,* no.18, pp.71-72.

1991—Stevens, R.S. Book Review—*Musicus: Computer Applications in Music Education* by Anthony Pople (ed) CTI Centre for Music, University of Lancaster, *International Journal of Music Education,* no.17, p.90.

Published Conference Papers:

2006—Stevens, R.S. 'Tonic Sol-fa in Non-Western cultures: The case for its continued use in choral music making', in A. Giraldez, M.J. Jose, F. Bautista, M. Diaz, L. Hentschke & M. Hookey (eds.), *Sound Worlds to Discover: Proceedings of the 26th World Conference of the International Society for Music Education,* Kuala Lumpur, Malaysia: ISME (CD-ROM).

2006—Stevens, R.S. 'Forward Gaily Together—The School Music Compositions of Smauel McBurney', in J. Southcott & P. de Vries (eds.). Proceedings of the XXVIIIth Annual Conference of the Australian Association for Research in Music Education, Melbourne, AARME.

2005—Stevens, R. S. 'Tonic Sol-fa in Contemporary Choral Music Practice: A South African Case Study', in P. deVries (ed.). *Proceedings of the XXVIIth Annual Conference of the Australian Association for Research in Music Education,* Sydney, AARME.

2005—Stevens, R. S. 'Missionaries, Music and Method: Dissemination of the Tonic Sol-fa in Asian-Pacific Countries during the Nineteenth Century', in *Proceedings of the Fifth Asia- Pacific Symposium on Music Education Research,* Seattle, USA (CD-ROM).

2005—Stevens, R. S. 'Taking Stock of School Music Education in Victoria: The Lessons of History in the present context of the National Review', in *A Celebration of Voices:* Proceedings of the XVth National Conference of the Australian Society for Music Education, *ASME, University of Melbourne.*

2004—Stevens, R.S. 'Making it their own: The Indigenisation of the Curwen method and notation in South Africa', in *Sound World to Discover: Proceedings of the Twenty-Sixth Conference of the International Society for Music Education,* Tenerife, Spain (CD-ROM).

2004—Stevens, R.S. & Akrofi, E. 'Tonic Sol-fa in South Africa—A case study of endogenous musical practice', in M. Chaseling (ed), *Proceedings of the XXVIth Annual Conference of the Australian Association for Research in Music Education,* AARME.

2003-2004—Stevens, R.S. 'Through a glass darkly: A Report on Trends in School Music Education Provision in Australia', in K. Hartwig & G. Barton (eds), *Artistic Practice as Research: Proceedings of the XXVth Annual Conference of the Australian Association for Research in Music Education,* AARME, Griffith University, Brisbane (hardcopy, pp. 204-214; CD-ROM).

2003—Stevens, R.S., 'Why teach music in schools? Changing values since the 1850s', in J. Rosesear & J. Callaghan (eds), Research Matters: Linking Outcomes with Practice— Proceedings of the XXIVth Annual Conference of the Australian Association for Research in Music Education (2002), AARME, Adelaide, pp.193-205.

2003—Stevens, R.S. *'Easy, Cheap and True:* The Case for Promoting the Curwen Method of Teaching Choral Singing in Developing Countries', in L. C. R. Yip, C. C. Leung, & T. L. Wai, (eds), *Curriculum Innovation in Music (Fourth Asia-Pacific Symposium on Music Education Research),* Department of Creative Arts, Hong Kong

Institute of Education, Hong Kong, pp.343-348.

2002—Stevens, R.S., 'The Case for a Revival of Tonic Sol-fa in the Twenty-First Century', in N. Jeanneret (ed) *Proceedings of the XXIIIrd Annual Conference of the Australian Association for Research in Music Education (2001),* Australian Association for Research in Music Education, Newcastle (NSW), pp.172-182.

2002—Stevens, R.S., 'James Churchill Fisher: Pioneer of Tonic Sol-fa in Australia', in J. Southcott & R. Smith (eds), A Community of Researchers: Proceedings of the XXIInd Annual Conference of the Australian Association for Research in Music Education (2000), AARME, University of Melbourne pp.172-182.

2001—Stevens, R.S. 'Propagation of Tonic Sol-Fa in South Africa during the Nineteenth Century and its Survival in Indigenous Community Choirs to the Present Day', in Y. *Shinzanoh (ed)* Proceedings of the Third Asia-Pacific Symposium on Music Education Research Proceedings, *Aichi University of Education, Nagoya, vol.1 pp.139-146.*

1999—Stevens, R.S. 'Trends in Music Education Research in Australia with Implications and Recommendations for the Twenty-First Century', in S. Leong & J. Williamson (eds), *Music Education Research and Development for a New Millennium: Proceedings of the XXth Annual Conference of the Australian Association for Research in Music Education Conference Proceedings,* AARME, Perth, pp.87-100,

1999—Stevens, R.S. 'Emily Patton and Tonic Sol-fa: The Influence of an Australian Immigrant to Japan during the Latter Half of the Meiji Period', in C. Campbell (ed), International Standing Conference for the History of Education Proceedings, *University of Sydney, NSW, pp.91-92*

1999—Stevens, R.S. 'A Nineteenth Century Australia-Japan Connection in Music Education: The Work of Emily Patton in Yokohama', in M.S. Barrett, G.E. McPherson & R. Smith (eds), *International Music Education Research Symposium Proceedings—Children and Musical Development Perspectives,* Launceston, pp.299-305

1997—Stevens, R.S. 'The *Art-E-Mus* Course: New Technologies and Teacher Professional Development in Music Education—An Action Research Approach to Course Development and Implementation', in V. Weidenbach (ed), *Conceptualising Music Education Research: Proceedings of the XVIIth Annual Conference of the Australian Association for Research in Music Education,* Australian Association for Research in Music Education, Sydney, pp.105-116

1997—Stevens, R.S. & Jeanneret N. 'The Internet: Possibilities for Distance Education Delivery of Post-Graduate Music Education Courses', in V. Weidenbach (ed), *Conceptualising Music Education Research: Proceedings of the XVIIth Annual Conference of the Australian Association for Research in Music Education,* Sydney, pp.140-141

1997—Stevens, R.S. *'Practising What You Preach*—A Report on the Use of New Communication and Information Technologies for the Delivery of a Teacher Professional Development Course on Computer-Based Music Education', in E. Choi & M. Auh (eds), *Asia- Pacific Symposium on Music Education Research Proceedings,* Korean Music Educational Society, Seoul, pp.135-152

1993—Stevens, R.S. 'Preliminary Findings of the Bibliography of Australian Music Education Research BAMER Project', in K Logie (ed), *Australian Society for Music Education Conference Proceedings,* Perth, pp.215-223

1992—Stevens, R.S. 'The Use of HyperCard as a Medium for Off-Campus Teaching of Music: Implications for Future Music Education Practice", in V. Weidenbach & J. Callaghan (eds), *Association of Music Education Lecturers Conference Proceedings,* Sydney, pp.287302

1991 Stevens, R.S. 'Inspiration from the Past: A Case Study of our Nation's Heritage in Music Education', in B. Smith (ed), *Proceedings of the VIIth National Conference of the Australian Society for Music Education,* Alice Springs, pp.27-30

1990—Stevens, R.S. 'The Bibliography of Australian Music Education Research Project', in J. Southcott (ed), *Proceedings of the XIth Annual Conference of the Association of Music Education Lecturers Conference,* Melbourne.

1985—Stevens, R.S. 'Microcomputer Technology and Music Teaching and Learning: the Current State of the Art', in A.D. Salvas (ed), *Communication and Change,* Computer Education Group of Victoria, Melbourne, pp.152-156.

1985—Stevens, R.S. & Sillcock A.A. 'The MUSICAT Project: A Pilot Evaluative Study of a Music Computer-Assisted Training Program for Teaching Aural Perception Skills', in J. Bowden & S. Lichtenstein (eds), *Student Control of Learning: Computers in Tertiary Education,* CALITE Conference, Melbourne, pp.274-280

1983—Stevens, R.S. 'Computer Applications in Music Education', in A.D. Salvas (ed), *Could you use a computer?,* Computer Education Group of Victoria, Melbourne, pp.331-333.

1982—Stevens, R.S. 'Historical Research in the Field of Music Education: Its Nature and Applications', in J. Bryce (ed), *Association of Music Education Lecturers Conference Report,* Melbourne, pp.52-63.

*Television Broadcasts & Video Media:*

1996—Stevens, R.S. (content, co-script writer, co-presenter) *Art-E-Mus Course Introduction* (Art-E-Mus Interactive Television Program 1, broadcast on SOFNet (Optus Narrow-Band Channel 2). Production: G. Luck, Geelong

1996—Stevens. R.S. (content, co-script writer, co-presenter) *Introduction to Technology in Music Education and Using Technology as a Music Information Resource* (Art-E-Mus Interactive Television Program 2), broadcast on SOFNet, Production: G. Luck, Melbourne 1996 Stevens. R.S. (content, co-script writer, co-presenter) *Using Technology as a Music Production Tool* (Art-E-Mus Interactive Television Program 4), broadcast on SOFNet, Production: G. Luck, Geelong

1996—Stevens. R.S. (content, co-script writer, co-presenter) *Using Technology as a Music Teaching Medium* (Art-E-Mus Interactive Television Program 6), broadcast on SOFNet, Production: G. Luck, Geelong

1980—Stevens, R.S. (presenter), *Computers in Music Education Workshop,* Brisbane: Queensland Department of Education.

*Commissioned Papers / Reports:*

2017—Stevens, R. S. 'A Bibliography of Historical Research in Music Education in Australia'. *Music in Australia Knowledge Base.* Retrieved from http://musicinaustralia.org.au/index.php?title=A_Bibliography_of_Historical_Research_in_Music_Education_in_Australia

2017—Stevens, R. S. 'SWOT Analysis of Historical Research in Music Education in Australia'. *Music in Australia Knowledge Base.* Retrieved from http://www.musicinaustralia.org.au/index.php?title=SWOT_Analysis_of_Historical_Research_in_Music_Education_in_Australia

2003—Stevens, R.S. National Report on Trends in School Music Education Provision in Australia for the Music Council of Australia, Sydney.

1997—Stevens, R.S. *Computer Applications in the Performing Arts* paper for 'Computers Across the Secondary Curriculum' NPDP Project.

1992—Stevens, R.S. & Matthews R. *Unit Delivery Strategy Plan* report for the Faculty of Education, Deakin University.

1987—Stevens, R.S. *Music Technology: Its Role in Music Education and its Potential for Use in Australian Schools* paper for 'National Arts in Australian Schools' Project of National Significance.

*Computer Software:*

2008—Stevens, R.S., *The Arts in Education: Music* CD-ROM, Knowledge Media Division, Deakin University, Geelong

2007—Stevens, R.S., Grenfell, J., Raphael, J and Dreessens, J. *The Arts in Education* CD- ROM, Knowledge Media Division, Deakin University, Geelong (Off-line Website, PowerPoint tutorials, etc. for EMA200 - The Arts in Education [Malaysian Institute BPrimEd courses] )

2004—Stevens, R.S. Introduction to Musical Styles Power Point Tutorials, Learning Services, Deakin University, Melbourne (a series of six PPT programs).

2004—Stevens, R.S. *Developing an Ear for Music PowerPoint Tutorials,* Learning Services, Deakin University, Melbourne(a series of nine PPT programs)

2004—Stevens, R.S. The 'Creative Music' Approach to Teaching Classroom Music PowerPoint Tutorial, Learning Services, Deakin University, Melbourne.

1998—Stevens, R.S. Sounds and Symbols: An Interactive Guide to Score Reading and Musical Analysis, Deakin University, Melbourne.

1998—Stevens, R.S. Sounds and Symbols: An Interactive Guide to Score Reading and Musical Analysis, A Macintosh computer program. Deakin University.

*1996—Stevens, R.S. The BAMER Database of Australian Music Education Theses,*
Callaway International Resource Centre for Music Education, University of Western Australia and the Australian Society for Music Education, Perth.

1995—Stevens, R.S. (editorial consultant) *Allison Research Index of the Arts and Design: Australia, Computer database,* B Allison, G Reade & G Hammond (eds), ARIAD Associates, U.K.

1991-1998—Stevens, R.S. (project coordinator, content, design, programming, editing, documentation) & Brown A, *Introduction to Music Notation.* A set of four HyperCard Stacks. Marketing: Fame Software / Computer Music Users Group, UniLink Ltd.

1991-1998—Stevens, R.S. (project coordinator, content, design, programming, editing, documentation) & Brown A, *Introduction to Musical Styles.* A set of nine HyperCard Stacks. Marketing: Fame Software / Computer

Music Users Group, UniLink Ltd.

1986—Stevens, R.S. (developer) 'The Development and Trialling of a Computer-Aided Learning Curriculum in Aural Perception Skills'. Logon/off Record Keeping Utility for Research Project, Applesoft BASIC language, Deakin University.

1985—Stevens, R.S. (compiler, editor) *'Smith' PILOT Authoring Language and Tutorial Programs,* Applesoft BASIC language, Deakin University, Geelong.

1984-85—Stevens, R.S. *ACIMEG Music Software Disk.* Two versions of music programs for Apple II+ 64K IIe and IIc microcomputers, Apple Computer Australia, Sydney.

1984—Stevens, R.S. *Italian Terminology for Music Students.* Drill and practice lesson for use with Apple II microcomputers, Applesoft BASIC language, Music Education Associates, Geelong.

1982—Stevens, R.S. & Hook C M *General Educational Development Learning System (Reading Curriculum, Australian Edition),* PLATO Computer-Based Learning System, TUTOR language. Pub: AUSTA-PLATO System, Control Data Australia, Melbourne; WESTA-PLATO System, Computer Aided Learning Service, Perth.

1982—Stevens, R.S. & Hook C M *General Educational Development Learning System (Physics Curriculum, Australian Edition),* PLATO Computer-Based Learning System, TUTOR language. Pub: AUSTA-PLATO System, Control Data Australia, Melbourne; WESTA-PLATO System, Computer Aided Learning Service, Perth.

1982—Stevens, R.S. & Hook C M Australian edition of the Earth Sciences Curriculum of the *General Educational Development Learning System (Earth Sciences Curriculum, Australian Edition)* PLATO Computer-Based Learning System, TUTOR language. Pub: AUSTA-PLATO System, Control Data Australia, Melbourne; WESTA-PLATO System, Computer Aided Learning Service, Perth.

1980-85—Stevens, R.S. *Simple and Compound Meter* tutorial lesson for PLATO Computer- Based Education System, TUTOR language. Three versions: CERL-PLATO System, University of Illinois, Urbana-Champaign; AUSTA-PLATO System, Control Data Australia, Melbourne; WESTA-PLATO System, Computer Aided Learning Service, Perth

*Websites:*
2014—Stevens, R.S. *International History of Music Education Website,* http://music- ed.net.net/ihme/
2011—Stevens, R.S. *History of Music Education in Australia Website,* http://music- ed.net.net/History/
2011—Stevens, R.S. *The Curwen Method (Tonic Sol-fa) Website,* http://music- ed.net.net//Curwen/
2010—Stevens, R.S. BAMER_ Bibliography of Australian Music Education Research (BAMER)Website, http://music-ed.net.net/bamer/
2010—Stevens, R.S. Australian Music Education Information and Resources Website, http://www.australian-music-ed.info/
2005—Stevens, R.S. *Sweden South African Research Network Website,* Deakin University, http://www.deakin.edu.au/education/music-ed/ssarn/
2003— Stevens, R.S. *The Curwen Method Website,* Deakin University, http://education.deakin.edu.au/music_ed/curwen_method/
1996—Stevens, R.S. *Australian Association for Research in Music Education,* Deakin University, http://education.deakin.edu.au/music_ed/aarme/
1996—Stevens, R.S. *Bibliography of Australian Music Education Research,* Deakin University, http://education.deakin.edu.au/music_ed/BAMER/
1996—Stevens, R.S. *History of Music Education in Australia,* Deakin University, http://education.deakin.edu.au/music_ed/history/
1996—Stevens, R.S. & Grenfell, J. (with Bloomer, A.) *Art-E-Mus Technology Course (1)* Deakin University, http://education.deakin.edu.au/music_ed/artemus1/
1996—Stevens, R.S. *Art-E-Mus Technology Course (2): 'Teaching Music with Converging Technologies',* Deakin University, http://education.deakin.edu.au/artemus-music/

**UNPUBLISHED CONFERENCE PAPERS, INVITED LECTURES, KEYNOTE ADDRESSES & PROFESSIONAL DEVELOPMENT WORKSHOPS**

2022— Stevens, R. S. 'Lessons from history: Provision for classroom music in Victorian government primary schools and policy implications for the wider Australian context', Keynote Address, ISME 2022 Pre–Conference Seminar of the Commission on Policy: Culture, Education and Media, 15 July 2022.

2021— Stevens, R. S. 'Means to an End: The Role of Tonic Sol-fa in promoting Hymn Singing in the Indian State of Mizoram', a paper presented at the 'Hymns and Race: Agency, Mobility, Coloniality' Virtual Study Day, Centre of Nineteenth-Century Studies, the International Network for Music Theology and Durham University,

United Kingdom via Zoom.

2015—Stevens, R. S., Moore, G. A., & McPherson, G. E. 'Videoconferencing for teaching and learning using highly interactive pedagogy' a paper presented at the 26th Annual Conference of the Australasian Association of Engineering Education (AAEE), Deakin University, Geelong.

2015—Stevens, R.S., Moore, G. A., & McPherson, G. E. 'Report of *The iMCM Project* - Creating musical futures via the NBN through *iMCM* for students in rural and remote communities', September 2015.

2013—Stevens, R.S. & Stefanakis. M. 'Filling the Gaps: What Research is Needed to Assist with Music Education Advocacy in Australia', a paper presented to the 35th Annual Conference of the Australian and New Zealand Association for Research in Music Education, 1 June 2013.

2012—Stevens, R. S. 'The Australian Experience', a contribution (delivered online from Melbourne via Cisco Telepresence MOVI system) to a Keynote Presentation 'Distance Education in and Production in Music: Past, Present and Future' coordinated by F.J. Rees, Technology Pre-Conference Workshop: Teaching Music with Distance Learning Resources. The College Music Society Fifty-Fifth National Conference, University of San Diego, 14 November 2012.

2008—Stevens, R.S. 'John Curwen and Tonic Sol-fa at Home and Abroad', a paper presented as part of a Symposium entitled 'Solmisation Past and Present: The Legacy of Guido d'Arezzo', 28th ISME World Conference, Bologna, July 20-25, 2008. (Abstract published in *[28th ISME World Conference] Abstracts,* ed. by M. Baroni & J. Tafuri, 2008, p.197)

2008—Stevens, R.S. & Southcott, J.E. 'Australia', a paper presented as part of a Symposium entitled 'Origins and Foundations of Music Education: Cross-Cultural Historical Studies of Music in Compulsory Schooling', 28th ISME World Conference, Bologna, July 20-25, 2008. (Abstract published in *[28th ISME World Conference] Abstracts,* ed. by M. Baroni & J. Tafuri, 2008, p.35)

2008—Stevens, R.S. & Akrofi, E. 'Africa', a paper presented as part of a Symposium entitled 'Origins and Foundations of Music Education: Cross-Cultural Historical Studies of Music in Compulsory Schooling', 28th ISME World Conference, Bologna, July 20-25, 2008. (Abstract published in *[28th ISME World Conference] Abstracts,* ed. by M. Baroni & J. Tafuri, 2008, p.37)

2006/2007—Stevens, R.S. 'Solmisation - The Key to Success in Choral Music Pedagogy and Practice', seminar presentation to the staff of the School of Music, The University of Queensland, November 21,2006, and presented again as a Post-Graduate Research Seminar, Faculty of Music, The University of Melbourne, August 23, 2007.

2006—Stevens, R.S. 'Research in Music Education History in the Asia-Pacific Region', a paper presented at the Symposium on Comparative Perspectives in Music Education History, 27th World Conference of the International Society for Music Education, Kuala Lumpur, Malaysia, July 17, 2006.

2005—Stevens, R. S. 'Tonic Sol-fa: An Exogenous Aspect of South African Musical Identity', a paper presented at the SSARN Research Seminar 2005, Swedish-South African Research Network, Academy of Music and Drama, Gothenburg University, Sweden, 15-22. October 2005.

2005—Stevens, R.S., Temmerman, N., Joseph, D.Y. & Phillips, F. 'Life-long learning through music', a public lecture presented as part of the Deans' Lecture Series, Deakin University, Burwood Campus, May 12, 2005

2004—Stevens, R.S. 'The Dissemination of the English Tonic Sol-fa Method in South Africa and its Influence on African Musical Identity', invited paper presented at the *Music and Identity* International Seminar of the Swedish-South African Research Network (SSARN) to be held at Stellenbosch, November 24-26, 2004

2003—Stevens, R.S. 'The case for reviving the Curwen approach as a pedagogical and notational method for school, church and community choral singing in developing countries', seminar papers presented as part of the *Arts Bites* Seminar Series, Deakin University, May 19, 2003 and the Monash Music Education Seminar Series, Monash University, Clayton Campus, May 25, 2003

2002—Stevens, R.S. 'Why teach music in schools?', the Inaugural MCA Annual Address presented to the Ninth Annual Assembly of the Music Council of Australia, University of Adelaide, Sunday, September 29, 2002 - http://www.mca.org.au/pdf/StevensAddress(2002).pdf

2002—Stevens, R.S. 'The MCA/ASME Education Research Project', a progress report presented to the Ninth Annual Assembly of the Music Council of Australia, University of Adelaide, Sunday, September 29, 2002

2001—Stevens, R.S. 'Propagation of Tonic Sol-fa in South Africa During the Nineteenth Century and its Survival in Indigenous Community Choirs to the Present Day', a 'message presentation' to the First Conference of the Pan African Society for Musical Arts Education, Lusaka, Zambia, August 22-25, 2001

2000—Stevens, R.S. 'Change and Stasis in the History of Music Education: Informing our Future', keynote address presented to the Annual Conference of the Association of Music Educators (Victoria) (Harmony in our Heritage: New Directions in Australian Music Education), Australian Catholic University, St Patrick's Campus, Melbourne, July 28, 2000

1997—Stevens, R.S. Grenfell, J. & Blackmore, 'New Technologies and Teacher Professional Development in Music and Visual Arts Education: A Report on the Art-E-Mus NPDP Project', a paper presented at the Eighth International Conference of the Asian Pacific Confederation for Arts Education, University of Melbourne, July 7-11, 1997.

1997—Stevens, R.S. 'Research in Music Education: Applications for the Studio Music Teachers', a paper presented at the Annual Summer School of the Victorian Music Teachers Association, The University of Melbourne, January 21, 1997.

1996—Stevens, R.S. 'Discovering Music Education Resources on the Internet', a professional development workshop for the X-Arts Professional Development Committee held at Deakin University, Geelong, September 7, 1996.

1996—Stevens, R.S. & Jeanneret, N, 'The Internet: Possibilities for Distance Education Delivery of Post-Graduate Music Education Courses', an Issues Forum presented at the Australian Association for Research in Music Education XVIIIth Annual Conference, Faculty of Education, The University of Sydney, September 30, 1996.

1996—Stevens, R.S. 'The *Art-E-Mus* Course: New Technologies and Teacher Professional Development in Music Education— An Action Research Approach to Course Development and Implementation', a paper presented for Round Table Discussion at the Australian Association for Research in Music Education XVIIIth Annual Conference, Faculty of Education, The University of Sydney, October 2, 1996.

1993—Stevens, R.S. 'Using HyperCard Media for Music Teaching and Learning' (Session 1 - 'HyperCard authoring with text, graphics and internal sound' & Session 2 - 'HyperCard authoring with imported graphics and sound files'), two workshops presented at the Ninth National Conference of the Australian Society for Music Education, University of Western Australia, Perth, July 8-11, 1993.

1993—Stevens, R.S. Invited keynote speaker on 'Technology in the Music Studio' with a paper entitled 'Technology in Piano Teaching: Friend or Foe?' and software demonstration session on 'Technology in the Music Studio' presented at the Inaugural Australian National Piano Pedagogy Conference, Adelaide, July 18, 1993.

1993—Stevens, R.S. 'The Other Side of the Music Technology Coin: Using Computer-Based Media for Teaching Music Notation, Perception and Analysis Skills', an invited lecture demonstration session at the Inaugural Conference of the Association of Directors of Music in Independent Schools of Victoria, August 28, 1993.

1992—Stevens, R.S. & Stevens K.M. 'Girls getting into Music Technology', a workshop session presented as part of a 'Program for Girls and Computing', Deakin University, July 16, 1992.

1992—Stevens, R.S. 'HyperCard and Computer-Aided Learning in the Music Curriculum' and 'Audio CD-ROM Applications in Music Education', invited workshops presented at the 'Music Technology Week' Conference organised by the Victorian School Music Association, August 31, 1992.

1991—Stevens, R.S. 'Applications of Computer Technology to Studio Music Teaching', invited speaker presentation given at the Thirty-First Annual Conference of the Tasmanian Music Teachers Association, Hobart, April 28, 1991.

1991—Stevens, R.S. & Brown, A. 'Computer Technology and Music Education', a Professional Development Workshop for The Australian Society for Music Education (Victorian Chapter) held at the Institute of Education, University on September 8, 1991.

1990—Stevens, R.S. 'Music Technology: Some Currently-Available Resources', an invited lecture / demonstration presented Victorian School Music Association's 1990 Annual Conference, Hawthorn Institute of Education, April 6, 1990.

1990—Stevens. R.S. 'Developing Interactive Computer-Aided Learning Software for Music Education', a lecture-demonstration session presented at the Seventh National Conference of the Australian Society for Music Education held in Alice Springs, Northern Territory, July 1, 1990.

1990—Stevens, R.S. Brown, A. & Philcox, R. 'Utilising Computer Technology for Music Education', a Professional Development Workshop for The Australian Society for Music Education (Victorian Chapter) held at the Educational Computing Laboratory, School of Education, Deakin University on September 9, 1990.

1989—Stevens, R.S. 'An Introduction to Microcomputers and Music Teaching Applications' and 'Using the Microcomputer as an Aid in teaching Aural Skills and Music Theory / Musicianship', invited lecture-demonstrations presented at the Victorian Music Teachers Association's 1989 Summer School held at the Faculty of Music, University of Melbourne, January 26, 1989.

1989—Stevens, R.S. 'Coming to Terms with the Technological Revolution in Music Education', a lecture-demonstration presented at the Victorian State Conference of the Australian Society for Music Education at the Institute of Education, University of Melbourne, June 27, 1989.

1989—Stevens, R.S. 'Australia's Heritage in Music Education: A Case Study', a seminar paper presented in the

School of Education Seminar Series, Deakin University, September 13, 1989.

1989—Stevens, R.S. 'Introducing the *Bibliography of Australian Music Education Research* Project', a presentation to the Eleventh Annual Conference of the Association of Music Education Lecturers held at the School of Visual and Performing Arts Education, Institute of Education, University of Melbourne on September 25, 1989.

1989—Stevens, R.S. 'Research in Music Education: Validating the Discipline of Music Education in Australia'; an invited paper presented at a One-Day Seminar entitled 'Research in Arts Education: Identifying the Issues' for the Tertiary Arts Group held at the School of Visual and Performing Arts Education, Institute of Education, University of Melbourne on September 27, 1989.

1989—Stevens, R.S. 'Computer Applications in the Primary School Music Program', an invited lecture/demonstration given to Bachelor of Education students, Victoria College of Advanced Education, Burwood Campus, October 9, 1989.

1988—Stevens, R.S. and Philcox, R. 'Music Production Workshop', a four-day workshop for teachers on the use of the Macintosh microcomputer for musical score and performance production, Deakin University, July 6-8, 1988.

1988—Stevens, R.S. 'The Best of Both Worlds: An Eclectic Approach to Microtechnology in Music Education', a paper presented at the 'Computers and Music Education' Special Interest Sessions, XVIIIth Conference of the International Society for Music Education, Canberra, July 19, 1988.

1987—Stevens, R.S. 'Music Teaching and Learning with Computers', an invited lecture / demonstration given in week one of a four week in-service education course entitled 'Microtechnology in the Music Curriculum', Music Education Centre, University of Reading School of Education, U.K. January 8, 1987.

1987—Stevens, R.S. 'Developing Musical Thinking with the Aid of Computers', an invited lecture / demonstration given in week two of a four week in-service education course entitled 'Microtechnology in the Music Curriculum', Music Education Centre, University of Reading School of Education, U.K. February 13, 1987.

1987 Stevens, R.S. 'Microcomputers in Music Education: an Overview', an invited public lecture presented at The Guildhall School of Music and Drama, Barbican Centre, City of London, U.K. February 18, 1987.

1987—Stevens, R.S. 'Educational Computing and Music Education: a Theoretical Framework', an invited paper presented at the Twenty-Ninth Conference of the Society for Research in Psychology of Music and Music Education, held at Roehampton Institute of Higher Education, Music Department, Southlands College, Wembleton Parkside, London, U.K., March 7, 1987.

1987—Stevens, R.S. 'Microcomputer Applications in Tertiary Music Education', an invited seminar presented to the Faculty Board of Music, The University of Cambridge, U.K. March 16, 1987.

1987—Stevens, R.S. Invited principal presenter and coordinator of a weekend In-Service Education 'Computer Music Expo' presented at the Bardon Professional Development Centre, Brisbane for the Queensland Department of Education, May 16-17, 1987. Sessions presented included: 'Recent Trends in Music and Computing' - Opening Address, 'Using Music Logo' - lecture / demonstration, 'Creative Music in the Classroom' - lecture / demonstration, 'Using Computers to support Music Skills Development' - lecture / demonstration, 'Using the Computer as a Teacher Aid' - lecture / demonstration.

1987—Stevens, R.S. 'Schools Computing and Music Education Applications' a guest lecturer presentation given to Graduate Diploma in Computer Education students, Victoria College of Advanced Education, Toorak Campus, October 13, 1987.

1986—Stevens, R.S. Invited lecturer and coordinator of a series of workshops entitled 'Making use of microcomputers in music education' presented at the Sixth National Conference of the Australian Society for Music Education held at the South Australian College of Advanced Education, Adelaide, May 19-22, 1986. Workshops presented were entitled: 'An Overview of Microcomputer Applications in Music Education' - May 16, 'Logo and Music' - May 17, 'Microcomputer-based Music Synthesis and Multi-track Recording' and 'Using microcomputers to generate staff notation and print musical scores' - May 17, 'Microcomputer-based Music Hardware and Software Sampling' - May 18.

1986—Stevens, R.S. 'Microcomputer Applications in the Secondary Music Curriculum' guest lecturer presentation given at the School of Education, University of Melbourne, July 23, 1986.

1985—Stevens, R.S. 'Microcomputer Applications in the Secondary Music Curriculum', a guest lecture presentation given at the School of Education, University of Melbourne, October 17. 1985.

1985—Stevens, R.S. 'Computers in Music Education', a guest lecture presentation given at the Catholic Music Teachers Association of N.S.W. and A.C.T. Annual Conference, held at Wahroonga, N.S.W. March 1-2, 1985.

1985—Stevens, R.S. 'Using microcomputer technology to reinforce and supplement class music and instrumental music teaching' and 'Music Learning through Computer-Based Microworlds', guest speaker

presentations given at the Australian Society for Music Education (Queensland Chapter) / Queensland Department of Education 1985 Conference, held at Brisbane Grammar School, May 11-12, 1985.

1985—Stevens, R.S. 'Microcomputer Technology and Music Teaching and Learning: the Current 'State of the Art'', a paper presented to the Seventh Annual Conference of the Computer Education Group of Victoria, held at LaTrobe University, May 12-15, 1985.

1985—Stevens, R.S. 'Music and Computing for Teachers', an invited one-day seminar presented at the Moe Regional Headquarters of the Education Department of Victoria, June 13, 1985.

1985—Stevens, R.S. 'Applying Microcomputer Technology to Music Teaching and Learning: Reason for Optimism in Music Education', an invited address given to a meeting of the Australian College of Education - Geelong Regional Group, held at Morongo Girls College, June 24, 1985.

1985—Stevens, R.S. 'A Digital Music Room: Making use of Microcomputers for Music Teaching and Learning', a keynote speaker presentation given at a seminar entitled 'Computers in Education - Where to now?' organised by the Victorian Council of School Organisations, held at the Barwon South-Western Regional Headquarters of the Education Department of Victoria, Geelong, August 4, 1985.

1985—Stevens, R.S. 'Using microcomputers as an interactive instructional medium for teaching music at a distance', a workshop / demonstration session presented at the Music Pre-Conference Workshop, International Council for Distance Education Conference, August 11, 1985.

1985—Stevens, R.S. 'Schools Computing and Music Education Applications', an invited lecture given to Graduate Diploma in Computer Education students, Victoria College of Advanced Education, Toorak Campus, 1985.

1985—Stevens, R.S. 'Computers and Music Education', an invited In-Service Education Seminar presented at the Loddon-Campaspe-Mallee Regional Headquarters, Education Department, October 16, 1985.

1985—Stevens, R.S. 'Computerising Music Teaching and Learning: A possible solution to certain problems in tertiary level music education', a paper presented at the Third National 'Computer-Assisted Learning in Tertiary Education' (CALITE) Conference, University of Melbourne, December 1-4, 1985.

1984—Stevens, R.S. 'Computer-Assisted Instruction in the Music Program', a guest speaker presentation given at the Fifth National Conference of the Australian Society for Music Education, held at The Women's College, University of Sydney, January 11, 1984.

1984—Stevens, R.S. 'The Microcomputer: Compositional Tool and Performance Medium for the Eighties', a guest speaker presentation given at the Fifth National Conference of the Australian Society for Music Education, held at The Women's College, University of Sydney, January 12, 1984.

1984—Stevens, R.S. Keynote speaker and coordinator of the Music Technology Section at 'Music Education: A challenge for the '80's', Australian Society for Music Education (Queensland Chapter) / Queensland Department of Education 1984 Conference held at Bardon Professional Development Centre, Brisbane, August 25-26, 1984. (The keynote address and three workshop presentations were videotaped and edited for publication as *Computers in Music Education Workshop* [57 minutes duration] by the Resource Services Division, Queensland Department of Education, 1984.)

1983—Stevens, R.S. 'Computers and Music', an invited workshop presentation at a 'Computers, Courses and Children' In-service Education Conference for the Association of Teachers in Victorian Catholic Secondary Schools, held at the Institute of Catholic Education (Mercy College Campus), March 25-26,1983.

1983—Stevens, R.S. 'Computers and Music', an invited lecture-demonstration given at an inservice education conference held at The Geelong College, May 6, 1983.

1983—Stevens, R.S. 'Computer Applications in Music Education', a paper presented to The Australian Computer Education Conference, LaTrobe University, May 16-18, 1983.

1983—Stevens, R.S. 'Microcomputers and Music Education', an invited workshop presentation given at an in-service education conference entitled 'Education and Technology' held at Morongo Girls College, Geelong, July 8, 1983.

1983—Stevens, R.S. 'Utilising Microcomputer Technology for Music Training and Music Arranging/Printing', an invited lecture-demonstration presented to staff and students at The Defence Force School of Music, Watsonia, July 19, 1983.

1983—Stevens, R.S. 'Microcomputer Applications in the Secondary Music Curriculum', an invited lecture-demonstration given at the School of Education, University of Melbourne, July 20, 1983.

1983—Stevens, R.S. 'Microcomputer Applications in Music Education', an invited seminar presentation to the staff of the Department of Music, Victoria College of Advanced Education, Burwood Campus, July 21, 1983.

1982—Stevens, R.S. 'Computers in Music Education: Future Directions and Opportunities for Australia', a paper presented to the Musicology Section, 52nd ANZAAS Congress, Macquarie University, Sydney, May 10-14, 1982.

1982—Stevens, R.S. & Hook, C. M. 'Computers in Education: The Advent of PLATO in Australia', a paper

presented to the Education Section, 52nd ANZAAS Congress, Macquarie University, Sydney, May 10-14, 1982.

1982—Stevens, R.S. 'Computer-Based Music Instruction', an in-service education workshop for Geelong Region teachers, held at the School of Education, Deakin University, August 11, 1982.

1982—Stevens, R.S. 'Microcomputer Applications in the Music Classroom', an invited inservice education workshop for Primary Music Advisers, held at the Special Services Unit, Education Department of Victoria, September 14, 1982.

1982—Stevens, R.S. 'Computers in Music Education', a one-day in-service education workshop for Secondary School Music Teachers (Victorian In-Service Education Committee), held at the Preston T.A.F.E. College, September 17, 1982.

1981—Stevens, R.S. & Hook, C. M. 'The General Educational Development Learning System: An Overview of its Background, Structure and Design, and the Requirements for its Australian Culturalisation', an invited seminar presented to the PLATO Support Group, Control Data Australia Pty. Ltd. Melbourne, September 4, 1981.

1981—Stevens, R.S. & Hook, C. M. 'Computer-Based Education: The Advent of PLATO in Australia', a paper presented to the Australian Association for Research in Education Annual Conference, Adelaide, November 12-15, 1981.

1980—Stevens, R.S. 'Music Education in Australia: Past and Present', an invited paper presented at a Staff / Post-Graduate Student Seminar as part of the course 'Supervision and Administration of Music Education', University of Michigan at Ann Arbor, August 14, 1980.