

The Micnic.

No. 28. KEY Ab.

{ s : s | d : - | m : s : s | d : - | m : s : s | d : s : s | m : s : s }
 ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra
 ra. 1. The coach is go-ing to start, you see, The
 2. The guard he blows his bu - gle - horn, All
 3. We drive thro' the coun-try fresh and fair, We
 4. Then home once more, when the day is done, We're
 6. And as we prize a day like this, Let us

{ s : s : m | s : s : m | d : m | s : s | s : s | d : s : s | d : s : s }
 horses are ready and so are we, The dri - ver has his
 is - zy pas - sen - gers to warn; The dri - ver steadies his
 love the scent of the morn-ing air, And soon we come to the
 tired and weary with lots of fun, But glad to think, so we
 think of those who such plea - sure miss; Those poor little waifs in the

{ d : m | m | s : m | s : m | d : m | d : m | s : s | s : s | d : s : s }
 rains in hand, His steeds are fresh, and will scarce-ly stand.
 learn, "Gee - woa!" Then cracks his whip, and a - way we go.
 o - cean shore, Where the wild winds blow and the bil - lows roar.
 sink to rest, To roam is plea - sant, but home is best.
 lanes and streets, Who have scarce-ly homes, and never have treks.

Ma - ry, Ma - ry!

No. 29. KEY D. May be sung as a Round.
 { s : - | m : - | d : - | s : - | d : d | d : d | d : d }
 Ma - ry, Ma - ry! Come for the cows are

{ d : d | d : d | d : - | m : m | s : s | m : m | s : s }
 all in the corn, Brownie is toss - ing Typ with his horn,
 { d : - | m : - | d : - | m : - | d : - | m : - | d : - }
 Ma - ry, Ma - ry!

The cobbler works at his shoes.

No. 30. KEY Ab.

{ s : s | s : s | d : d | s : s | s : s | s : s | s : s | s : s }
 1. The cob - bler works at his shoes all day, And the
 2. The coop - er works at his tubs and hoops, And he
 3. The tin - smith makes us pann - kins bright, Keep
 4. In the great ship - build - ing yards the men mean
 5. And all are work - ing with all their might To

{ s : m | m | d : m | m | s : s | s : s | s : s | s : s | d : d | d : d }
 pegs in the soles he hammers a - way;
 o - ver his casks he of - ten scoops;
 hammers them out and soldiers them tight; Tick a
 hammering bolts a - gain and a - gain; Tick a
 do their best, and do it right; Tick a

{ s : m | m | s : s | s : s | s : s | s : s | s : s | s : s | d : d }
 tick tack tick, Tick a tack tack tack tack tack tack.
 No. 31. KEY G. (To develop key.)
 1. An - oth - er bird we're going to learn, The hum - ming
 2. It perches here, it perches there, This hum - ming

Second Step.

Another bird we're going to learn.

{ r : - | m : - | s : s | s : s | m : m | d : d | s : s | s : s }
 bird, That flies a - bout with many a turn, What -
 bird; And flies so swift - ly ev - 'ry - where its

{ r : - | m : - | s : s | s : s | m : m | d : d | s : s | s : s }
 ever 'tis heard; } hum - ming bird, O
 { r : r | r : r | m : m | r : r | s : s | d : d | s : s | s : s }
 hum - ming - bird, Your gen - tle hum we hear.

From out the wood.

No. 32. KEY Ab.
 { s1 :m :m :m :r :r :d :-- :l s1 :s1 :r :r :r :r :r }
 From out the wood is call - ing The hum - ming - bird so
 { r :-- :l - :s1 :s :s :l s :s :s :s :-- :l m :d }
 small, She wants to join our cho - rus, And
 { m :m :r :r :r :d :-- :l - :|| }
 I help us one and all.

Oh, where is the humming-bird?

No. 33. KEY F or D.
 1st half of the Class.
 { d :-- :-- :m :m :m :r :r :r :r :r :r :r }
 Oh, where is the hum - ming - bird?
 { d :-- :-- :m :-- :m :s :-- :-- :-- :-- :-- :-- }
 Oh, where is she?
 2nd half.
 { s :-- :-- :s :m :d :r :-- :r :r :r :r :r }
 Here, here is the hum - ming - bird,
 { m :-- :-- :r :d :r :d :-- :-- :-- :-- :-- :-- }
 Just un - der the tree.

Under the leaves.

No. 34. KEY Eb.
 { d :m :m :r :d :m :r :d :m :r :d :m :r } G.
 Un - der the leaves which the breez - es have stirred,
 { m :-- :-- :s :m :d :r :-- :r :r :r :r :r }
 There, there is the hum - ming - bird,
 { m :d :m :s :-- :s :m :d :m :m :s :-- :-- }
 Flit - ting in glee from blos - som to tree,
 { d :-- :-- :s :m :d :m :-- :r :d :-- :-- :-- }
 There, there she is sure to be.

Up in the morning so early.

No. 35. KEY G. (THE FEED MOUSE.) H. M.
 { m :r :r :d :m :r :r :d :m :r :r :d :m :r :r :d }
 1. Up in the morning so early,
 2. What can he do but be hap - py,
 3. And when the day - light has faded
 { m :r :r :d :m :r :r :d :m :r :r :d :m :r :r :d }
 Mous - ie runs all thro' the corn,
 Liv - ing so care - less and free,
 He will re - turn to his nest,
 { s1 :s1 :s1 :d :d :d :m :d :m :s :-- :-- }
 Nib - bling the ripe ears so
 Bask - ing all day in the sun - shine so
 All lined with leaves and the soft - est of
 { s :m :d :m :-- :r :r :d :-- :-- :-- :-- }
 Why should he feel for - lorn?
 Nev - er a care has he.
 Field mous - ie knows what's best.

Gain for year another sound.

No. 36. KEY C. (To develop te.) G.
 { s :d :m :r :d :d :t :t :t :s :d :m :r :d :d :t :t :t }
 A - gain we hear an - oth - er sound With tones both sweet and shrill,
 { s :m :r :d :t :-- :t :d :r :r :d :t :t :d :-- :-- }
 It is the new ca - na - ry, That makes the morning still.

Here we go.

No. 37. KEY Ab. (To develop the dominant chord s1, t, r.) G.
 { d :m :s :-- :d :m :s :-- :s1 :t1 :r :d :-- :l s1 :-- }
 Here we go, sing - ing so, Soh te ray te doh soh,
 { d :m :s :-- :d :m :s :-- :s1 :t1 :r :t1 :d :-- :-- }
 We will learn, in their turn, Soh te ray te doh.

The Pittle Servants.

No. 64. KEY Eb.

1. I have ten lit-tle ser-vants Who work for me right well,
 2. These but-ty lit-tle ser-vants Are in five pairs, you see,
 3. Some-times I put a brass hat Up-on this mid-dle one;
 4. My eight good lit-tle fin-gers Will help me do my sums,

What I should do with-out them, I real-ly can-not tell.
 A right one and a left one In size will just a-green.
 It helps to push my needle, And get my sew-ing done.
 How could I hold my pen-cil With-out my lit-tle thumbs?

Chorus.

I've here and here, there, there, ev-er I may go;

I clap my hands, and there they are All standing in a row.

¹ Hold up one hand, then the other; clap hands, and extend the fingers of both hands in a row. ² Place fingers of each hand together. ³ Place, or pretend to place, a thumb on the middle finger, then "push the needle through." ⁴ Hold up the fingers, then the thumbs.

Sleep, baby, sleep.

"Songs for the Nursery."

No. 65. KEY G.

1. Sleep, ha-by, sleep, Thy fath-er guards his
 2. Sleep, ha-by, sleep, The large stars are the
 3. Sleep, ha-by, sleep, Near where the (wood-bines)
 4. Sleep, ha-by, sleep, Thy rest shall an-gels

sheep. Thy moth-er shakes the dream-hand tree, Down
 sheep. The lit-tle stars are the lambs, I guess, The
 creep. The al-ways like the lamb so mild, A
 keep. While on the grass the lamb shall feed, And

REPRISÉ.

Sleep, ba-by,

falls a lit-tle dream for thee.
 gen-er-ly moon is the sheep-herd-ess.
 nev-er suf-fer want or need.

Sleep, ba-by, sleep.

JANE TAYLOR.

No. 66. KEY Bb.

The Violet.

1. Down in a green and sha-dy bed,
 2. Yet thus it was con-tempt-ly to bloom,

mod-est vio-lets ser-ved to grow, rayed, bed, A
 And

stalk was bent, it hung its head,
 there dif-fused its sweet per-fume, As With-

if to the hide from view; lent shade; And
 in to the si-lent

yet it me to was a love-ly flow'r, Its
 let me to the the val-ley go This

col-our our ty bright flow'r and fati-gued, If
 pret-ty our ty bright flow'r to see, That

might have grace-ful a rose-learn to bow'r, In
 I might have may al-grace-ful a rose-learn to grow, In

stead of hid-ing there.
 sweet hu-mil-ing by.

Mother's Beliefs.

No. 58. KEY G.

1. We're help - ing	moth - er to	wash the clothes,	We're
Boys go to fetch	the wa - ter in,	And	
2. We Greta, fetch the clothes	for moth - er here,	And	
3. We Arr. then we scrub	with might and main,	To	
4. And			

help - ing all	we can,	(Greta) Tim	moth - er's lit -	the
gath - er sticks for	fire, we find,	We chop	the wood or	
ev - 'ry thing	we find,	We look	thro' ev - 'ry	
wash the dirt	a - way,	For we	are help - ing	

maid - on dear, (Boys) And	Tim	her lit -	tle	man.
bring the coal,	We work	and nev -	er thro.	
room to see	That moth -	ing's left	be -	hind.
moth - er dear,	Up - on	the wash -	ing	day.

Twenty Froggies.

Geo. Cooper ("Songs for the Nursery").

No. 59. KEY Ab.

1. Twenty frog - gies	went to school	Down he - side	a
2. Mice - ter Bull - frog,	grave and stern,	Called the class -	es
3. Twenty frog - gies	grew up fast,	Bull - frogs they	be -

read - y pool,	in their farm,	came at last,	
read - y pool,	in their farm,	came at last,	
read - y pool,	in their farm,	came at last,	

Twenty vests all	white and clean:	"We must be	in
Like wise how to	leap and dive:	From his seat	up -
Not one less - son	they for - got:	Pol - ished in	a

Oh, we're a merry minstrel band.

The children imitate the playing of the different instruments.

No. 60. KEY D.

Oh, we're a mer - ry	min - strel band, We	laugh and play and	
----------------------	----------------------	--------------------	--

And ev - 'ry - where with	joy - ous air, We		
---------------------------	-------------------	--	--

make our un - sic	ring:		
1. For	I	I	I
2. For	I	I	I
3. For	I	I	I
4. For	I	I	I
5. For	I	I	I
6. For	I	I	I

vi - o - lin, Zin	trun trun trun	trun trun trun	trun trun trun
big bass drum, Trum	trun trun trun	trun trun trun	trun trun trun
Ger - man horn, Tann	tann tann tann	tann tann tann	tann tann tann
con - cert flute, Toodle	too too too	toot, tootle	too too toot.
clar - i - net, Ter -	zet zet zet	zet, ter -	zet zet zet.

play on the vi - o -	lin, Zin	trun trun trun	trun trun trun
play on the big bass	drum, Trum	trun trun trun	trun trun trun
play on the Ger - man	horn, Tann	tann tann tann	tann tann tann
play on the con - cert	flute, Toodle	too too too	toot, zet, zet,
play on the clar - i -	net, Ter -	zet, zet, zet,	zet, zet, zet.

Mr. Nobody.

"Reveries Magazine,"
No. 57, xxx B or D

1. I know a	fun - ny	hit - the	man,	As	qui - et	as	a
2. 'Tis he who al - ways	puts damp wood up -	on the	fire,	That	ket - tles	can -	not
3. He hn - Ger - marks up -	on the	door	By	none	of us	are	
4. The							

r	mouse,	Who	does the	mis - chief	that is	done	In
par	He	pulls the	but - tons	from our	shirts,	And	
boil,	His	are the	feet that	bring in	mind,	And	
made,	We	nev - er	leave the	blinds un -	closed,	To	

d	ev - 'ry - bod - y's	house;	There's	no	one	ev - er	
let	scat - ters pins a -	far;	The	squeaking	door	will	
	all the	car - pets	The	ink -	peas	al -	ways
	let the	cur - tains	The	fade;	nev - er		

f	sees his	face,	And	yef	we	all	a -
	al - ways	sneak	For	pri - thee,	don't	you	see,
	are mis -	laid -	Who	had	them	last	but
	spill, the	boots	That	ly -	ing	round	you

d	ev - 'ry	bro - ken	plato	was	cracked	By	
	leave the	oil - ing	to	he	done	By	
	no one	tees - es	all	be -	hont	But	
	not our	boots; they			long	To	

1. t. d	1	s	1. t. d	m	r	d	1
Mis - ter -		by	Mis - ter -	No -	bo -	dy.	
Mis - ter -		by	Mis - ter -	No -	bo -	dy.	
Mis - ter -		but	Mis - ter -	No -	bo -	dy.	
Mis - ter -		to	Mis - ter -	No -	bo -	dy.	

Ball Songs.

FIRST STEP.

Woe now can yide a game.

No. 61. KEY D.							
d	m	n	d	s	m	s	m
We	how	can	have	a	game	at	ball,
						And	on
						our	birds
						we	get -
						ty	call,

d	s	s	s	d	d	1
Jack -	daw,	2	Pretty	Joe,	1	High
						top
						doh,

d	m	n	d	s	m	s	m
Hold	up	small	black	ball	with	right	hand.
						Red	ball
						with	left
						hand.	3
						Black	ball
						with	right

No. 62. KEY Eb.
TEACHER (or half the Class).
Show (me) hit - the maidens fair,
Who is fly - ing thro' the air,
T. s. s m m s s d

No. 63. KEY E.
TEACHER (or half Class).
Who can tell me this?
T. d. d d m m s m

Who can tell me this?
T. d. d d s s s m m m d d d

Who can tell me this?
T. d. d d s s s m m m d d d

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