The. Picnic.

p|18•18; } No. 28. ï KRY = :81.81 d ï 3 :81.81 d

Ta rai ra

ta mina

Ę

ta ra Ira

:8; 8; m ra ra ra,

20

ā T 1.Tho 2.Tho 3.We l. Then 2 home once coach is guard he drive thro' go-ing to blows his the country more, when the lg • g : 8 prize 2 start, you bu - gle -fresh and day is day like Ë horn, fair, done, this, The All We We're

tired and la - zy love the . 2. E. horses are 8110 those who such pas - sen -scent of the weary with ready and 8 . 8 . M gers to morn-ing lots of Ë air, fun, œ 200 dri - ver soon glad rood to we 8 steadies his come to the vink, as we 'fe in the

team, o -sink lanes reins cean E E His steeds are
Then cracks his v
Where the wild winds l
To roam is
s, Who have scarce-ly His Then Ë Ë fresh, and will scarce-ly whip, and a- way we blow and the bil - lows whip, and a-blow and the plea - sant, but homes, and ם in d печег home stand. a

Hary,

29. - m May be sung as a Round.

) Ma

Ma

7

Come, for the cows are

d d

ם

a id d id Ħ. the corn, ï Brownie 3 E. **3**. 00 toss gai -**66** diLi with his horn, :m .m |8

M 0 ā ï 置品 ï ם ï

The cobbler works at his shoes.

great all cob . smith ship are er makes build ם work works works at his
at his
ing
ing
with <u>**</u> his panni yards all shoes tubs all and kins the And the And he Keep in co

pegs hammers them out and hammering bolts a -do their best, and E. ver his casks in the soles 귤 he s he hammers a - way; of - ten stoops; solders them tight; gain and a - gain; do it right; 8 . 8 . 8 8 8 8 Tick a tack <u>a</u> tack ä tack, d 8 8 Tick a

tack 03 tack ä E tay, Tick a tack ... 8 tack tack tack 20 8 tack tay

Norz.—The children may hammer rhythmically on the desk at "Tick a tack," or clap their hands in time.
See also Ball Songs, Nos. 61, 62, 63.

Second Step.

Another bird we're going Ħ learn.

bird, ï oth - er <u>م</u> 3 id m T bird here, 8 That And (To develop ray.) we're flits 00 going to 80 swift-ly 3 bout there, 9 Ë 11.1 .8 This many a 2 hum ä ï 8 turn, where its Bring Strim Ŧ Ċ

e'er hum ï 15 Tig H ï Ë heard; ï H T. 7 ä 0 ч hum - ming b H ï Ħ bird, 0 ij

hum - ming - bird, Your gen tie pam 200 ¥ hear.

45

From out the wood

(| help us small, ï From out No. 32. the ä key Ab. ī She wants to call - ing The hum-ming-bird so ï 1 join our cho **02** Bill

Oh, where is the humming-bird?

(Here, (TO), (1₀₁, 52 2nd half. a ï No. 33. KRY F or D.

1st half of the CLASS.

| d :-- | m : ï ï ï ī here is un - der 7 where 3 where is ï ä ä ä ₽. **3** the 3 the the a i hum ï ~ | ï ï ï ming- 1 bird? H ming-|bird, H I ī ī ï ï ï ï ï ï

(| There, | | Flit - ting No. 34. ï ker Eb. ï ä. ä ï there is glee there she leaves which the Ë II E ï Ander the leubes. the Di **30** ۳. ÿ from breez -es 3 blos - som ï 3 ï ä s H H ᄚᆲ ming-1 bird have Istirred, ï ï ï ï ï e ï ij Ϊ

| WE WE | B N S | HENI |) 1.1 2.1 |
|--------------------------------------|--|---------------------------------|---|
| Why should he Nev-er a Field mous-ie | 8: '8; Nib - bling Bask-ing All lined | Mous-ie Liv - ing He will | No. 35. M ir 1. Up in 2. What can 3. And when |
| id he | the all with | runs so | the the |
| feel care knows | ripe eard day in leaves and | all care | morn. |
| <u>. i</u> | ears in | thro' | ESE S |
| for - lorn has he. what's best | the | the and his | P 8 2 12 18 18 18 18 18 18 18 18 18 18 18 18 18 |
| lorn i | yel sun soft | corn, free, nest, | d T : d ear be hap has fad |
| ï | low shine est | ï | ouse.) |
| Ï, | and of | ï | · · · · ï |
| 1 | fair, gay, moss, | Ī | Star in |
| ï | ï | ï | ï |
| 7 | i | , ï | ï |
| | ~~ | | <u>~~</u> |

Agnin we heur unother sound.

No. 36. xxx C. (To develop to.)

18 | dl :nl | rl :dl | t :t | t :s | dl :nl | rl :dl | t :-- | ---A - I gain we hear an - I oth - er sound With I tones both sweet and I shrill,

H ... in | r id | t :- | t id new ca- | na ry, That | makes the morning | still. T H 1d 14 |a| :- | T

Bere we go.

I We will learn, Here we go, G : 17 B :-0 :m |s :-No. 37. KEY A.b. Ħ. d :n 18 :- 8, :t, sing-ing so, :m |s :- |s| :t| |r :t| (To develop the dominant chord s, t, r.)

In | s :-- | s, :t, | r :t, | d :-- | s, :-
ag-ing so, | Soh to ray to | doh soh, their turn, Soh te гау i i i i

No. 38. KEY 13b. ï Now we sing together. ï ï Sob s ... œ

chil - dren | Sing wher- e'er they | go. i i ï

ldoh;

and

No. 39. Fly - ing å ï <u>Q</u>: Niging up so niry. Sing -ing ;; ;; ï

(I Flit-ting up and Idown, | S :m | d :m | r :- | r :r | r :- | r :r | d :- | - :- | Flit-ting up and down, As she hums o'er the hill. ï Hums her song a I ī ï ï While the ä in day long, 3 lit ï e ä

Oh, hurk to the canuary.

~ °s: No. 40. KRY /
Si, d id
Oh, hark to ng t ï T they to geth er, the <u></u> hum-ming

| See, Sing While On | i i | Sing Sing While | | Come With You And | i i | 2. Birds 3. Down 4. May | No. 41. | |
|--|--------|---|-------------|--------------------------------------|--------|-------------------------------|------------|---------------|
| ; | ï | | ï | | Ï | | YBX | |
| day - light luf - la - rocked to ba - by | •• | lul - la soft - ly lul - la look - ing | E. | now to head un qui - ct - guard thee | H | now are here in an - gels | | Come, |
| so and | | by, and by, | 3 | your der ly with | ï | all your watch | ru (Lui | gang, |
| fied. sing. fro. fair. | ï | ba gent dar fond | ï | bed, wing; go, care; | ï | sleep cra | (LULLABY.) | , my oarling. |
| | i ï | by, ly, ling, | J I | | ī | thee, | lino : | ÷. |
| • | ï | | ï | | ï | | Ïç | · · |

No. 42. KEY D. birds so dawn we 3: 8: That sing throughout the In hap-py tones to

sum - mer day
God our Kir bird - ies in our Why are you With hap - py ev - er hearts we full of song?"We

49

Soldier boy, soldier boy.

| _ | ~~ | _ |
|---|---|----------|
| (t | 1.Sol 2.Sol 3.Bu | <u>_</u> |
| ä | $\begin{cases} 1. \text{Sol-dier} \\ 2. \text{Sol-dier} \\ 3. \text{Bu-gler} \end{cases}$ | |
| 00 | boy, sol - d brave, sol - d boy, bu - g | 18: |
| <u></u> | 2 8 8 | 교. |
| | 111 | |
| ======================================= | er ier | _ |
| <u></u> | boy, sound an brave, rise at boy, when all | |
| = | wh. | Ω |
| i i | nd an at en all | Ë |
| :8: -: | the | S |
| 7 | larm, sound, round | d |
| ï | E. | <u>a</u> |
| Ï | • | ï |
| | ~~ | |
| | | |

| _ | ~~~ |
|-----------|----------------------------------|
| ۵ | Call out First in Ra - ges |
| Ë | ges out |
| ä | your the the |
| 70 | ri field bat |
| Ï | fie - may tie, |
| 8 | men, you stand |
| Ω. | warn the ev - er firm - ly |
| 3 | them er |
| ä | ss, of be |
| œ | har fou gro |
| ï | harm; found; ground; |
| ï | ï |

| | | | _ |
|--------------------------------------|-----------|-------------------------------------|-----------|
| Mou Mou | 50 | Deeds mus Fight for Cheer on | ۵. |
| Mount your Mount your Here you | ä | Deeds must Fight for Cheer on | ä |
| good good | ä | be the your | ä |
| hors -es, hors -es, | 29 | done right men, | 50 |
| 36 38 | Ë | | Ϊ |
| # # 2 | ğ | wher- and | B |
| way, | 28 | close ev - let | p. |
| | Ï | of er them | 3 |
| # B | 200 | the you all | å |
| way ! | Ω. | day, may, know | 20 |
| *** | ï | 4 | ï |
| | 7 | | ï |

Little drops of water.

| | ~ | _ |
|----------|--|-----------|
| 7 | 1. Lit - tle 2. Thus the 3. So our 4. Lit - tle | 3 |
| ï | us the our our - tle | ä |
| T | drops lit - lit - deeds | Ŧ |
| ï | of the st | |
| 8 | min er kind | d |
| ä | | ï |
| ਰ | ter, ntes, rors ness, | <u>58</u> |
| : | | Ï |
| 00 | Lit - Hum Lead Lit - | d |
| ï | tle m-ble the | 3 |
| 3 | grains tho' soul words | Ħ |
| ï | ins of they later of | ದ |

| FOOÞ | ď | D # B R |
|---|----------|---------------------------------------|
| And Of Oft Like | •• | sand, be, way, love, |
| the | 3 | Ī |
| ples ter sin hea | Ħ | T |
| plea - sant ter - ni - sin to heav'n a - | <u>:</u> | ï |
| , , , | _ | |
| land. ty. stray bove. | <u>C</u> | Make Make From Make |
| 99 . | ï | in the ce our |
| | _ | · |
| | i | d migh migh path earth |
| | ï | E CAA |
| | = | |
| ٠ | | 표 전: 8 0 38 |
| | | · · · · · · · · · · · · · · · · · · · |
| | | cean ges tue, den, |
| | | = |

fear - ful, Which falls up - on mine ear?
don - key, It is such splendid fun; | d :- | s :s| |m :m | r :t1 |d :- |-

ᄪᄪ m: r | b: m | r: s | b: m | r: s thicket have to lr id - i i i

| $\overline{}$ | _ | | | _ | _ |
|----------------------------|-------------------------|---|---|--------------|---|
| He- haw! | ** | | But | Ħ | |
| ha h | <u>~</u> | | l no | 22. | ρ |
| a a | Ϊ | | one | the | _ C |
| | T | | iik | dor | H |
| he- | 8: : 8 8: : 8 | | Butl no one likes that noi-sy cry That thro' the for-est rings, | ıkey's | 18; [0 :0 IT : IT IT : IT : |
| rad vad | 8 | | noi | noi. | 3 |
| he-haw! | ï | ~ | - 8y | - 8 y | ij |
| | T | | cry | cry | a |
| H H | 8 | | That | That | 8 |
| hav | <u></u> | | E E | 臣 | 81 |
| r the | 8 | | o' the | o' the | 5 2 |
| d or | 8 | | for | for | 3 |
| He- haw the don-key sings. | 8 :8 8 :8 d :- - | | - est | <u>8</u> | d |
| | ۵ | | rin | ij. | н |
| 3 03 | ï | | 02 0 | 3 | ï |
| | Ţ. | | | | 1 |
| | = | | _ | \sim | _ |

See also Ball Songs, No. 64.

"Nursery Rhymes."
No. 45. KRY A. Fuch and Fill.

| ~~ | ~~ |
|-------------------------------------|---------------------------------------|
| wa - plais - | d in L.Jack and 2.Up Jack 3.Jill came |
| per, ter, | S S Jill wen got and in, and |
| i | c+ |
| 8 :81 Jack fell Went to Moth-er | up home she |
| | did the |
| ls, down bed | hill trot, grin |
| and to | is; To As To |
| s :s; cracked his mend his whip her | fetch fast |
| ed his | pris a sil |
| S crown head next | pail he pa |
| s, And With | of could |
| <u> </u> | ~~ |

| Jill vine caus | 3 |
|------------------------|----------|
| came - gar - ing | ä |
| and Jack's | Ŧ |
| brown dis - | <u>:</u> |
| ag ag | d |
| | Ī |
| per. | ā |
| *#" * . | ï |
| | = |

Third Step.

Withat singer ure we henring?

What sing-er No. 47. xxx Fr. (To develop fa.h.) are we hear - ing We nev-er heard be-fore? ī

T

3 ::

The gloomy owl is near - ing, And now is 3 | | 2 3 r: nt at the door. - A T

The gloomy owl is gliding.

The gloomy owl is KEY G. glid - ing Down thro' the night; ī T

Gloomy owl f if If :hid i 3 ğai ï ्र व व of of <u>...</u> our. ء ï ī

Will you take a walk with me?

"Aunt Effie's Rhymes." (THE CLUCKING HEN.)

1."Will you take a walk with me, My lit - tle wife, 2."Thank you," said the cluck-cluck, cluck, cluc кву **А**р. |8 | !f ij 귭 ä ह्रा इ

day? ï T There's I'm "My 8 bar - ley 3 in sit chicks the ting will bar -on soon ley -be 3 field, And eggs, I hatched, I'll

hay - seed can - not think a walk bout the with 8 you." hay." T

What new sing - er KEY M. (To develop lah.) ם dalput new singer do we heur? ï Lis . ï ₩0 3 = ten ï ï fi E: 08 Some-one ï

8

3

(| sure - ly mournful dove is 'coo -- OR 3 ing, Her gen-tle 3 f | # :t_| voice we hear. a ï ten ī p: p:

Sing now the chords of the scale.

۵, Sing now d :: 3 Ħ KEY ID or C. (To develop the subdominant chord fl d'.) . 00 soh, fah lah chords of ä doh, ä the soh te 160ale as == ï ä гау they Igo; 2 ldoh. 2 ī ï ï ï

Title like the sud cooing.

ÇQ. W_{θ} ₩e like like d 62. ; the the :1 sad coo - ing coo - ing, 00 ä **;** ä The Thetur - tle tur - tle - dove **:** dove's woo - ing, sings. <u>o</u>

Burk the merry bells are ringing.

(| Hark the mer-ry | bells are ring-ing, | You can al - most hear them singing, |d .d| :t .l |s .f :m .r No. 53. KEY Mib. May be sung as a Round in three parts. d d' t l s f m r

1 Chime forth cheeri l borne, 3 d bome 7 mer- ri -. 1

lit -

dream

1

if m :-

ï

REFEAIN.

r d

53

Bittle Serbunts

| 44 | |
|----|-----|
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| | |
| | 480 |
| | ŧ |
| | Q |
| | • |

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|---|--------------------|---------|---------|-----------------------|--------------|
| • | 4.4My | 3.38ome | | 1.1 | ŝ |
| | eig. | tin | μ | ha | ā |
| | eight good lit-tle | es I | bu-sy l | re ten | <u>a</u> |
| | od li | put | щ | lit | 7 |
| | t-tle | 23 | - tle | have ten lit - tle | di idi it it |
| | fin | brass | | вег | Q. |
| | ٠ | .SS | , | i | <u>a</u> : |
| | gers | hat | vants | rants | 50 |
| | Will | Up- | Λre | Who | Ë |
| | hel | 011 | in | 0.33 | 8 :f |
| | help me | this | fi TO | rk for | |
| | do | mid | Pal. | me | 3 |
| | ту | -dle | s, you | Who work for me right | ij |
| | uns | one; | see | well, | 3 |
| | 16, | ٠ | • | Ţ | |
| | | | | | T |
| | | | | | |

| What I should do with- out them, I real-ly can-not toll. A right one and a left one In size will just a gree. It helps to push my nee - dle, And get my sew-ing done. could I hold my pen - cil With- out my lit - the thumbs? | _ | _ | ^ | _ | _ |
|---|-------------|-------------|------------|----------|-----------|
| them, I real-ly can-not tell. one In size will just a - gree. dle, And get my sew-ing done. cil With- out my lit - the thumbs? | How | Ħ | > | What | ā |
| them, I real-ly can-not tell. one In size will just a - gree. dle, And get my sew-ing done. cil With- out my lit - the thumbs? | cou | bel | rig) | | - |
| them, I real-ly can-not tell. one In size will just a gree. dle, And get my sew-ing done. cil With- out my lit - the thumbs? | I P | ह्य इ | ıt on | 8hou | = |
| them, I real-ly can-not tell. one In size will just a gree. dle, And get my sew-ing done. cil With- out my lit - the thumbs? | hol | Bug | e and | ld do | 80 |
| them, I real-ly can-not tell. one In size will just a gree. dle, And get my sew-ing done. cil With- out my lit - the thumbs? | d my | h my | 8 | with- | <u>00</u> |
| them, I real-ly can-not tell. one In size will just a gree. dle, And get my sew-ing done. cil With- out my lit - the thumbs? | pen | пее | left | out | H |
| an-not tell. ust a - gree. ew-ing done. t - the thumbs? | • | 1 | | | |
| an-not tell. ust a - gree. ew-ing done. t - the thumbs? | <u>ei</u> 1 | die, | опе | the | 3 |
| an-not tell. ust a - gree. ew-ing done. t - the thumbs? | With- | And | In | <u>н</u> | ä |
| an-not tell. ust a - gree. ew-ing done. t - the thumbs? | out | Zet Tet | 8ize | rea] | |
| an-not tell. ust a - gree. ew-ing done. t - the thumbs? | my | щу | ₹ <u>.</u> | -14 | 3 |
|) | Ħ | W 08 | just | Can | Ħ |
|) | the | ing | g 1 | - not | ä |
| <u>بر</u> ا | | don | gre | tell | 200 |
| Ī | mbs ? | ē | θ. | • | |
| | | | | | T |

1Ι'_{Ψθ} fίγe ية ï here, and ffγe 교 ï there, Wher-= Ë eγ 02 80; 3 ï ī

clap my hands, and there they are All ። <u>d</u> ä 'standing in 17 3 a ï ī

¹ Hold up one hand, then the other; clap hands, and extend the fingers of both hands row. ² Place fingers of each hand together. ³ Place, or pretend to place, a thimble on middle finger, then "push the needle through." ⁴ Hold up the fingers, then the thumbs.

Sleep, buby, sleep.

H *५,५५* d :sleep, sleep, ï 1 ï Thy where rest the {wood-bines} grape-vines} shall an - gels :8 |f :m er gua guards his the

sheep, sheep, creep, keep, 3 ï T ï Thy The The Be While moth ï ። er er shakes the stars are the slike the grass the id f :dream - lambs, lamb sl if m : land tree, guess, Down The A And

might JANE TATLOR. No. 66. KEY stalk there stead mod gen sweet 1: Ë ï ï ٥ ï tle and er 18; is, have may m # # was dif -1 moon is l kind suf hg **호** p 8 i ä <u>:</u>ty or **3** 34 ï hide vio tints graced 3 bright flow'r to bent, E.E. 5 the the und fer ï 3 3 . . shep ï اة ï ï 3 ï 19 in and the from lent ing. to and ï for thee. herdess. the child. or need. Wiolet. r id = : view; hung grew, bg . fair, tent love val 교 ם ρ ros learn ï ï , = Ï H by, sleep. per its ï ï ï ï 2급 규 ā يز چع ï flow'r, ī, bed, bloom, bow'r, head, 5 Į ï ï ï ï Ï. ï ï ï As With It Tha Its This And Ther d Č. Its And

| | _ | | _ | _ | |
|---------------|--------|----------|----------|--------------------|---------------------------------------|
| ALL. 4.And | 3. We | 2. We go | 1.We're | 25 | 110. |
| then | fetcl | 8 | help | <u>a</u> | THE POP WELL AND IN |
| | | | • | ï | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| ₩e | the | হ | 3m | ä | 9 |
| scrub | clothe | fetch | moth -er | <u>=</u> | |
| _ | 22 | | -er | t _i :1, | |
| with might | for | the | 8 | <u>:</u> | |
| migl | moth | WB | wash | a. : | |
| # | i | • | Β. | ï | |
| and | S. | ter | the | | |
| main, | here, | ì, | clothes | <u> </u> | |
| Ţ | • | | , 83, | ï | |
| To | And | And | We're | | 9 |
| | | · - | | | |

| | | • | ^ | | _ |
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| | wash | θ¥ - | gath - | help - | 3 |
| | the | 4 | ę | Eug | Ë |
| | ij | thing | sticks | 81 | r id |
| | 8 | ₩0 | for | ₩0 | H |
| | way, | find, | fire, | can, | E ï |
| | | | | | ï |
| | | | | _ | - |
| | | | | ପ୍ର | T |
| | | | | (Grals) | ï |
| | For | ₩e | ₩e | (Стядя) І'т | : : : |
| | | | | (Gerels) I'm mot | ï |
| _ | ₩θ | look | chop | moth - | ï |
| | ₩θ | look | chop | moth - | ï |
| | We are | look thro' | chop the | moth - er's | 8: -: 8 E: -: |
| | We are | look thro' | chop the | moth - | 8: -: 8 E: -: |
| | we are help - | look thro' | chop the wood | moth - er's | 8: -: 8 E: -: |

| | _ | | _ | _ | _ |
|---|----------|--------|---------|-------------------------|---|
| - | moth | room | bring | maid | = ;; |
| | 2 | \$ | the | en c | ä |
| | dear, | 860 | coal, | lear;(I | Ξ |
| | ď | The | ₩e | - en dear; (Boys) And] | ======================================= |
| - | - | 듄 | <u></u> | <u>ਰ</u> I | - |
| | 1 | oth - | 70rk | I'm | tı id |
| | the | ing, | and | her | ir d :- |
| | ₩8.9 | e left | пeч | Ħ | d |
| | | | - | | |
| | | | ٠ | • | |
| | | | ٠ | • | |
| - | | | ٠ | • | |
| - | | | ٠ | - the man. | |
| - | | | ٠ | • | |

ï

Fraggies

GEO. COOPER | No. 69. KE (" Songa for the Nursery").

1. Twenty 2. Mas-ter 3. Twenty frog - gies Bull - frog, frog - gies 8 ä went to grave and grew up stern, fast, S. ï Down be -Called the Bull - frogs

side class they

reed - y in their came at pool, 7 ï Twen-ty lit Taught them how
Not one dunce ະ ຊະ <u>ສ</u> no -ם of gre green, strive, lot,

r.m:r.d

Twenty Like-wise Not one vests how les -の対対に white and leap and they for <u>:</u>clean: dive: got: 00 ï "We must From his Pol - ished in be Ξ

time," said they, on the log, high de - gree how we how to sit on 3 keep the dodge a oth - er |d :t₁ rule, blow logs, Ξ Showed them how to say "ker As each frog - gie ought to ï When we From the Teaching 3 frog-gies sticks that oth - er -Ξ play, chog !" be, Boo Bad ï to boys That is Al - so Now they school." throw. frogs. ï

The children imitate the playing of the different instrument we're u merry minstrel bund.

Oh, KEY D. min - strel band, We :f œ 1.t :d! laugh and play Ħ Ë and

l sing, ī H And ev -3 ŗ, ä = where with joy 3 ... ê <u>a</u>. ei, `₩**6**

make t .di:ri.di|t 911 Zin ring: 1.For 2.For 3.For 4.For 5.For zin niz in .i on the on the on the on the on the

vi - 0 -big bass Ger- man con-cert clar-i play play play play play in .f on the on the on the on the on the on the big bass Ger- man con-cert too zet lin, drum, horn, flute, J zin trum taun too zet Zin , Trum Taun Tootle Terzin trum taum toot, zet, zet taum taum taum zet, ם taun too zet zin taun taun too taun too zet zin trum taun ter zin. trum taun. toot. zet. ö ï can can can can T

Ball Songs.
FIRST STEP.
e now can hube a game.

Mr. Nobody.

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Show me, little muidens fair.

1 Hold up small black ball with right hand. left. 4 Green ball with right.

*Bed ball with left hand.

id down

Love - birds,

| ~ | ~~ | ~~ | ~ |
|--|------------|---------------------------------|--|
| (I Love - birds, 12 Here they are. I Old crow, 12 Throw up red ball. | ; 3 | Teachen. dl ;dl Jack - daw, | No. 62. KRY E2). Tracher (or half the Class). s .s :d! .d! s .s :m Show (me, {lit-tle maidens fa |
| lack ball and cate | Ct. | CLASS. dl dl dl dl lHere he is. | be CLASS). 8 .8 maidens |
| y are. Id catch it in | | 11.1 11.1 | Ethe Ciass). 8 .8 :m 8 .8 :m .m 8 . be maidens fair, Who is fly - ing thro |
| time to | P.H | T. 8 .8 .8 Pretty Jo | S .8 |
| crow, hange for 2 | ä | , o | fy - ing |
| . Throw up red | Cr. d :d | Cr. S : S : S 2There he is. | 8 .8 :m .m 8 .8 :dl Who is fly - ing thro' the air, |
| E = | | | |

Who can tell me this?

³ Green ball. ³ Black ball

| er a | ren are mo | the childs | Holding up 'green, 'red, 'small black, 'black balls. When the children are more advanced the teacher may alter the order of the notes s.g., a m d': m a d, to test their | the notes. | mall black, | red, sa | green, | up 1 | olding | e de H |
|----------|------------|------------|--|------------|-----------------------------|-------------------------|---|--------|--------------|--------------|
| | Doh. | This? | Me.1 | This? | Soh.2 | me I this? | тө | ı tell | Who can tell | ~ ₩ |
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| • | Cr. | Ħ | Cr. | Ħ | Cr. | | | | | Ħ |
| | Doh.3 | This? | Soh.3 | This? | Me.1 | Who can tell me I this? | me | a tell | ho ca | ~ ₩ |
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| | Ç. Ç. | ij | Cr. | H | CLASS. | LASS). | No. 63. KEY EG. Teacher (or half Class). | (O) | ACHEB | TE L |
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SECOND STEP.

Net us for the humming-bird.

KEY C or I)

One half of the CLASS.

| m :- :m | m H for ä 뺩 hum ï H ming-1 bird: ï ï

The other half—holding or throwing up the orange ball.

| T :-- :s | T :-- :s | T :-- :1 ming-I bird I ï ï

g **::** call 00 next ä for pret ï J00: ï ï

2nd half-red ball. ï ä l pret ï ä ব্ৰ ï **CO** J₀₀! ï ï

(| Where's ä 計 l lit <u>G</u> Ή ë å Ş ï now?

ď **Ж**Ө want lit. 13 ij ti e **50** ä OIL. g ם ï ï ï ï

 $\begin{cases} \begin{vmatrix} 2nd \text{ half} - \text{black ball.} \\ d^{l} & :- & :d^{l} \\ \end{vmatrix} \begin{bmatrix} t \\ \text{Here,} & \text{oh,} \end{bmatrix} \frac{t}{l}$ l here's ŗ Ï ם ï

THIRD STEP

owl is flying downwards.

No. 66. KEY Eth.
Throw up blue ball.
is | f :- if

ï ing down: ï ï wards, d The

hov-er - ingl near, 200 ii ii Throw up yellow ball. The bright ca-na-ry flies

a. ï 00 1 Throw up orange ball. The I humming-bird's flut-t'ring here. a ï ï T

4 crow.

(I With the shrill ca. I na (| Pret-ty Joe, . 66. crow, d XEY Love -Pret-ty Gloomy **,** birde, Love Jack 2 H humming-| bird; Ħ birda, ä daw, ä H l Dove, ï ï ï

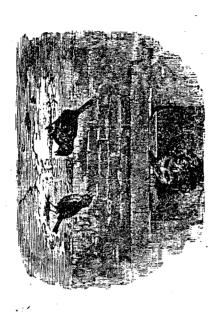


TUNES.

| 50 | Will you take a walk with me? | 46 | Now we sing together |
|------|-----------------------------------|------|------------------------------------|
| 1 | Who is this? | 39 | Now march we gaily forward |
| 32 | Who can tell the birds? | 36 | Now again our orrus we see |
| 57 | can tell | 06 | Now Topin with the |
| 34 | Who can tell me the bird I sing? | 04 | Mr Noboda |
| 50 | What singer are we hearing? | 36 | Mothar's Wilson Bay, Inc |
| 61 | What new singer do we hear? | 4.2 | Mary, mary: |
| 67 | We now can have a game | 36 | March, march away |
| 61 | We like the sad cooing | .62 | Lattie Servants, The |
| 53 | Violet, The | 48 | Little drops of water |
| 35 | Up, let us hie | 32 | Let us sing a song to-day |
| 45 | Up in the morning so early | 37 | Let us march together |
| 44 | Under the leaves | 58 | Let us call for the humming-bird . |
| 40 | Two little kittens | 49 | Jack and Jill |
| 54 | Twenty Froggies | 37 | Here we stand |
| 37 | Swing, swing | 45 | Here we go |
| 48 | Soldier boy | 61 | Hark the merry bells are ringing . |
| 52 | Sleep, baby, sleep | 50 | Grouny own is gliding, The |
| 51 | Sing now the chords of the scale | 44 | r rom our the wood |
| 39 | Sing, birdie, sing | 46 | Flying up so arry |
| 57 | Show me, little maidens fair | 49 | Donkey, The |
| 41 | Sailors are out on the ocean, The | 34 | Don don, old black crow |
| 39 | Round the ring | 32 | |
| 38 | Ride a cock horse | 36 | Croak, croak, croak |
| 42 | Picnic, The | 33 | Count your fingers now with me . |
| 8 | Owl is flying downwards, The | 47 | Come, baby, my darling |
| 69 | Old crow | జ | Come away, baby |
| 44 | Oh, where is the humming-bird? | 40 | Come and sing |
| 38 | Oh, who will be a soldier brave? | 43 | Cobbler works at his shoes, The . |
| 66 | Oh, we're a merry minstrel band | 33 | bright the sun is shining |
| 47 | | 34 | Birds are singing |
| 35 | Oh, jackdaw | 43 | Another bird we're going to learn. |
| 46 | Oh, hark to the canary | 45 | Again we hear another sound |
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