

Upon a Gentlewoman with a sweet Voice.

Viola

Tenor

*p*

So long you do not  
sing, or touch your lute we knew t'was flesh and blood that there sate  
mute. But when your play - ing and your voice came  
in t'was no more you then but a cher - o -

bin.

The musical score consists of two staves: Viola (left) and Tenor (right). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems. The first system shows the Viola playing a series of chords and the Tenor starting with a rest. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. The fifth system contains the fourth line of lyrics. The score ends with a double bar line.

Words: Robert Herrick  
Music: John Ingram Feb. 1992  
from Part 2 of "Herrick's Garden"